



BYRON

BYRON

WALL + FLOOR

Gres porcellanato impasto colorato
Colored body porcelain





BYRON

Per creare la collezione Byron abbiamo selezionato i marmi più preziosi in una fusione di cromie e venature.

Byron è una collezione articolata che si fregia della ricchezza dei materiali di cava per rendere più vive e sfarzose le superfici dell'abitare.

Profondità cromatica e venature che abbiamo intensificato con un'anticatura per donare un aspetto vintage.

Gamme cromatiche che si sviluppano dal classico Apuano al delicato Calacatta attraverso le armoniose venature del Bardiglio e la variabilità cromatica del verde Alpi, fino al contrasto deciso sul Marquinia.

L'espressività della pietra nobile per eccellenza si arricchisce ulteriormente grazie a una gamma di mosaici che accorda in armonia le tonalità del marmo per realizzare intarsi dallo spirito contemporaneo.

Byron collection was created through a selection of the most precious marbles, making it feel one with veinings and spectrum.

Byron is a well-structured collection that boasts the abundance of quarry materials to make livelier and sumptuous living spaces.

Vibrant depth and veins that we intensified with an antique effect to give a vintage allure.

Chromatic ranges that develop from the classic Apuano to the delicate Calacatta through the harmonious veins of the Bardiglio and the chromatic variability of the green Alps, up to the decisive contrast on the Marquinia.

The expressiveness of the noble stone par excellence is further enriched thanks to a range of mosaics that harmonizes the tones of the marble to create contemporary spirit inlaid.



MOSAICO

7

La selezione di marmi Byron si arricchisce con un programma di mosaici in un connubio stilistico tra venature e intarsi.

L'opulenza delle sfumature del marmo e il gioco con le tessere del mosaico creano pattern in movimento, andando a ricreare sfarzose geometrie che replicano forme tridimensionali e diverse profondità.

Byron's marble selection is enriched with a program of mosaics in a stylistic union between veins and inlaid.

The opulence of the shades of marble and the play with the mosaic tiles create enlivened patterns, recreating magnificent frames that replicate three-dimensional shapes and different depths.

Marquinia Chevron 7,5x59 / 3"x24"



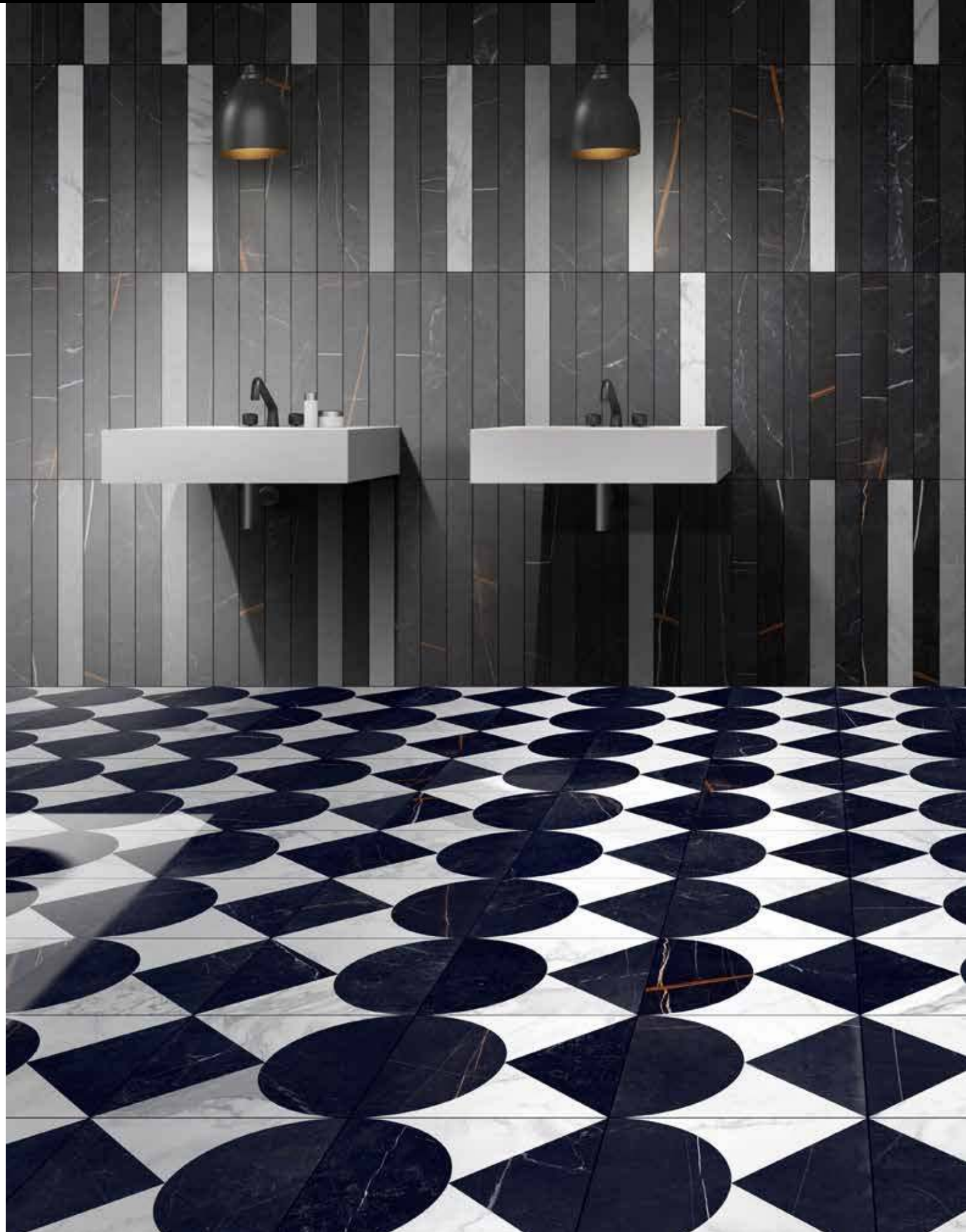


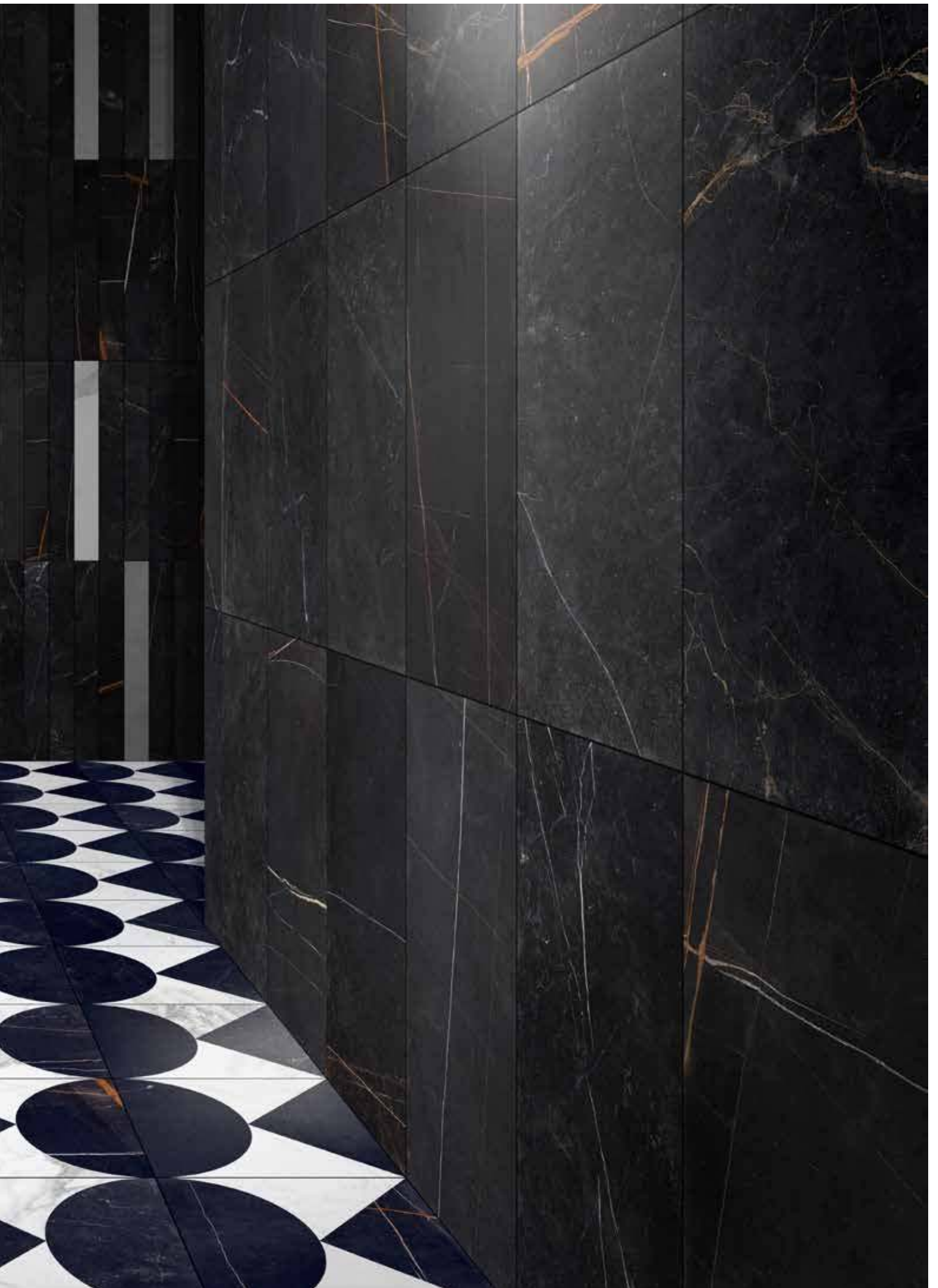
Marquinia 60x60 / 24"x24"



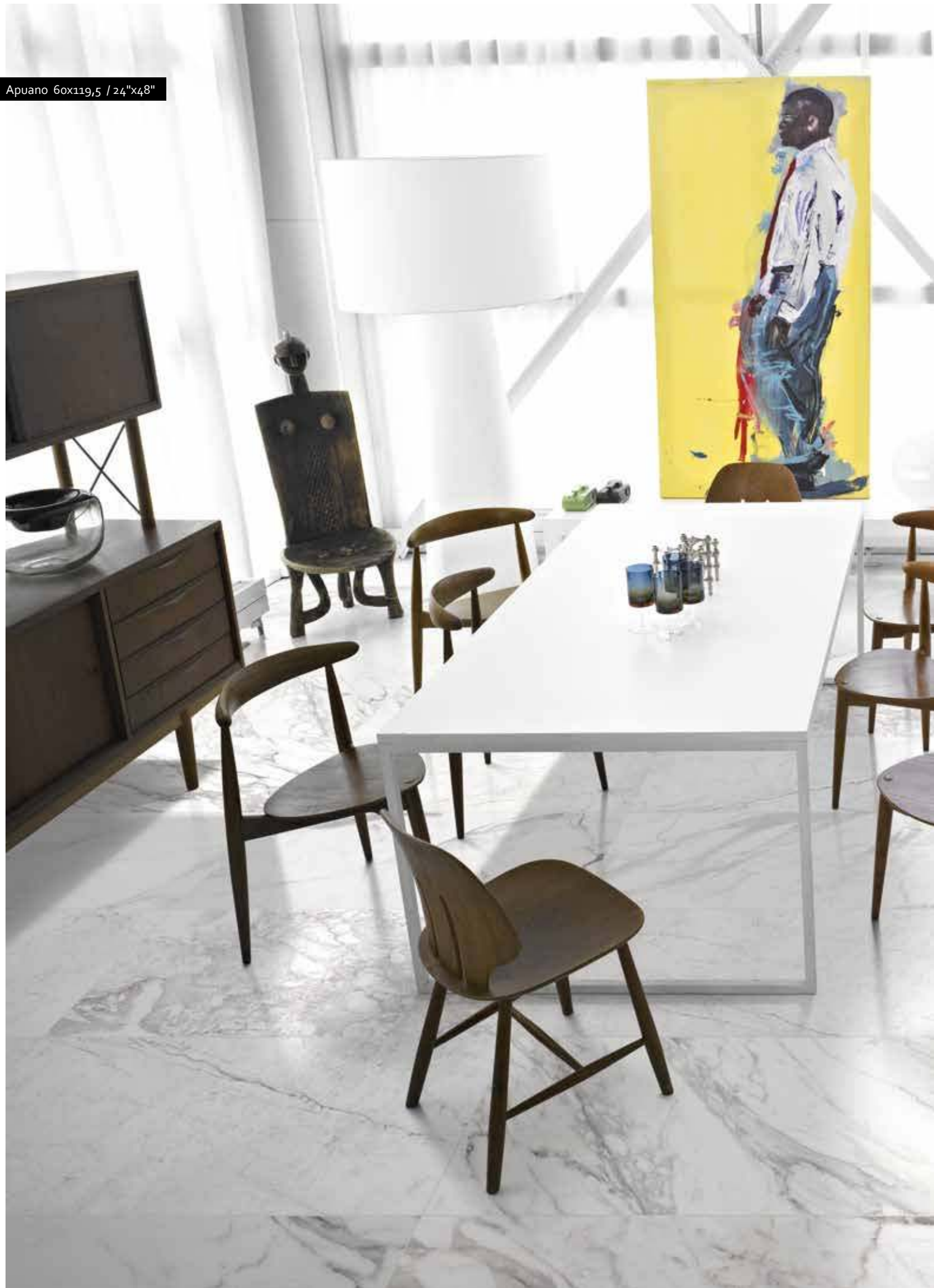


Bardiglio Apuano Marquina 7,5x60 / 3"x24" - Marquina 30x60 / 12"x24" - Intarsio F-B/W 30x30 / 12"x12"



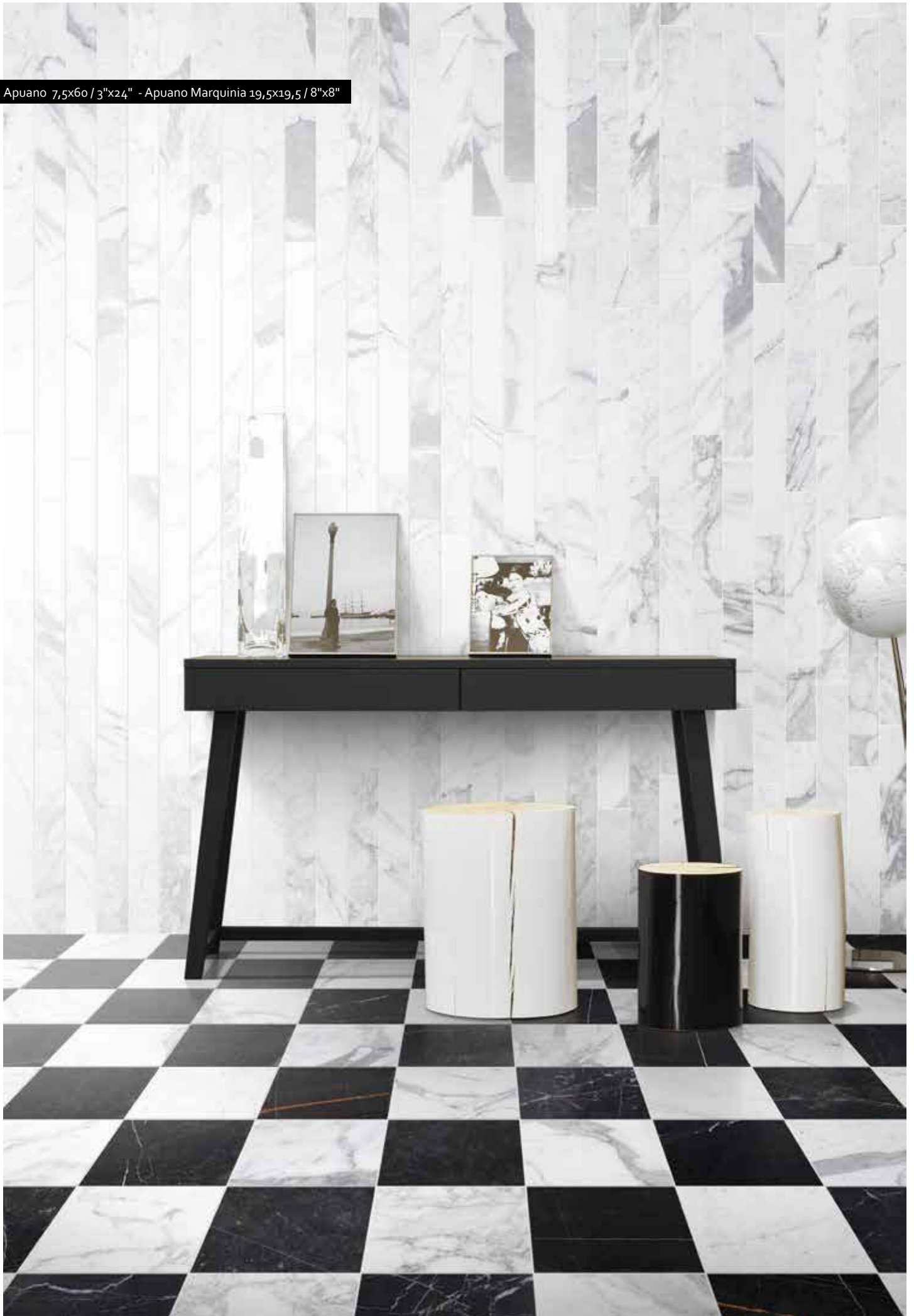


Apuano 60x119,5 / 24"x48"





Apuano 7,5x60 / 3"x24" - Apuano Marquinia 19,5x19,5 / 8"x8"





Apuano 60x60 / 24"x24" - Chevron 7,5x59 / 3"x24"



Bardiglio 60x119,5 / 24"x48" - Intarsio H-Tris 30x30 / 12"x12"





Fes Bianco 13x13 / 5"x5" - Intarsio C-York 30x30 / 12"x12"



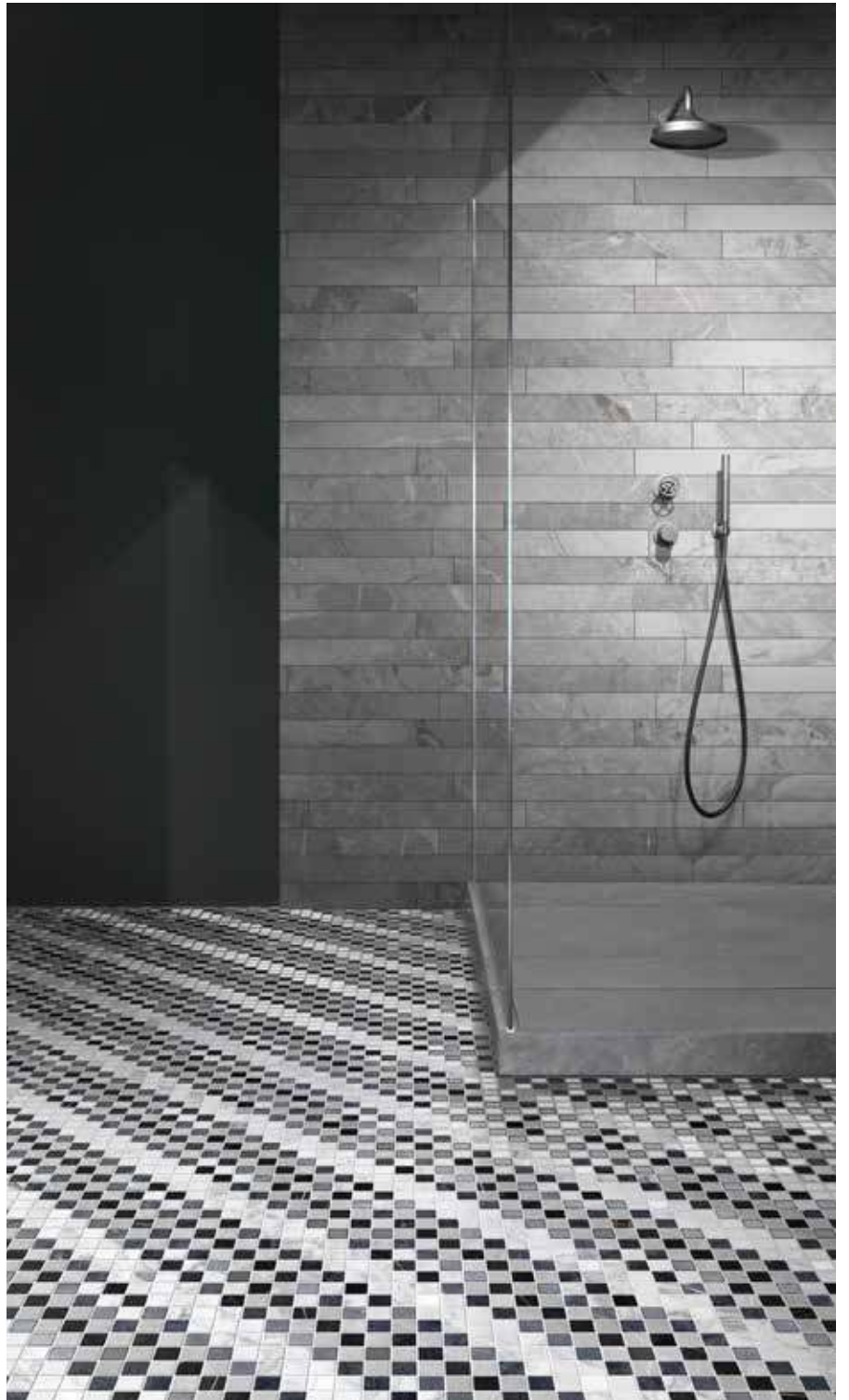
22



Intarsio D - Check 30x30 / 12"x12" - Bardiglio Chevron 7,5x59 / 3"x24"







Bardiglio 7,5x60 / 3"x24"







Alpi 7,5x59 / 3"x24" Chevron





Alpi 7,5x60 / 3"x24" - Intarsio H-Tris 30x30 / 12"x12"



Calacatta Oro 60x119,5 / 24"x48" - 7,5x60 / 3"x24"





Calacatta Oro 60x60 / 24"x24"



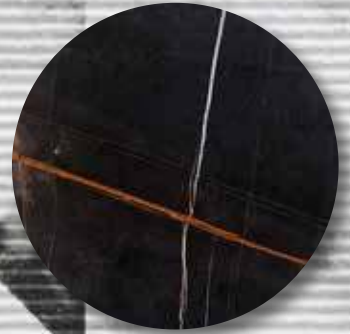


Calacatta Oro 60x119,5 / 24"x48"



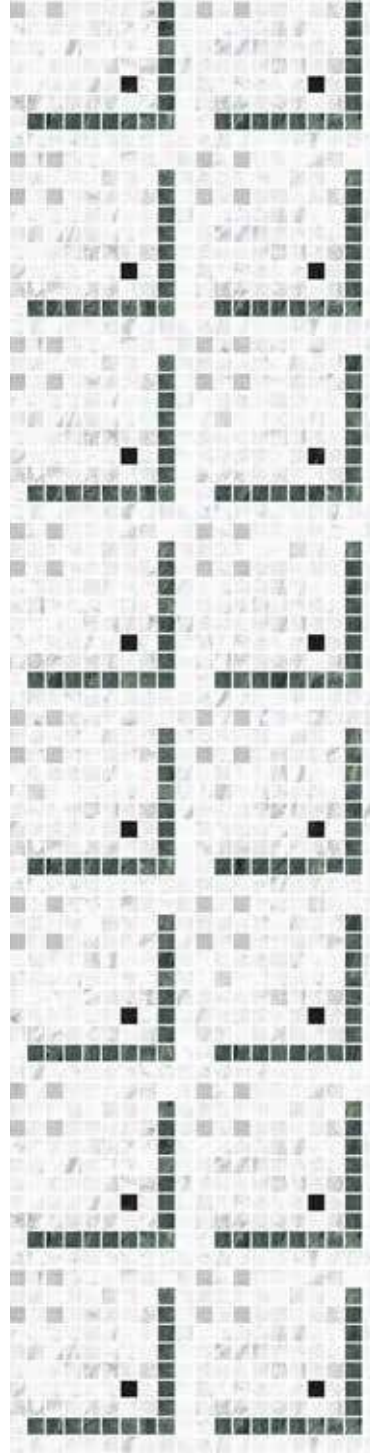
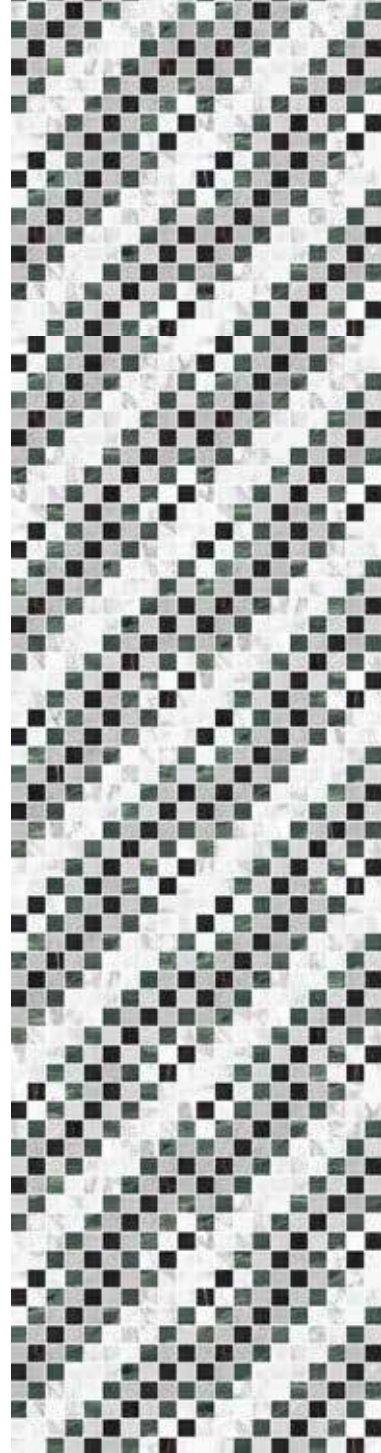
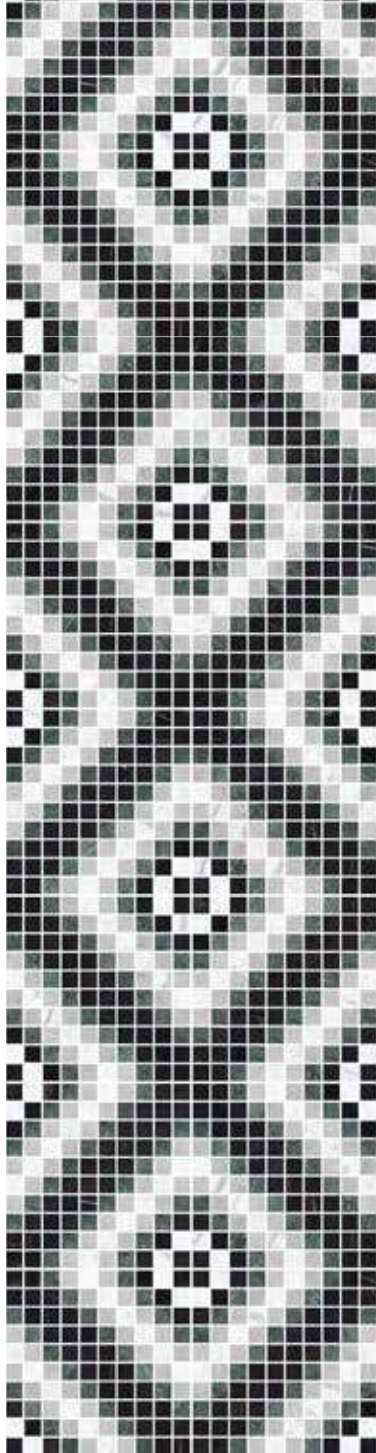


Decoro Triangoli 30x60 / 12"x24"

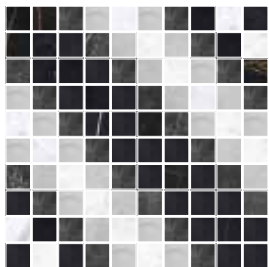


Byron Triangles

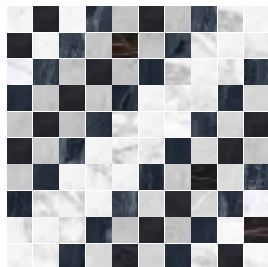




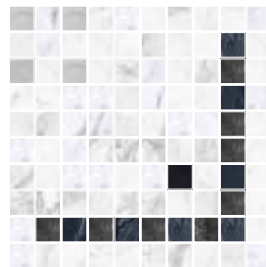
42



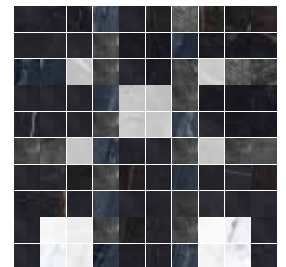
5152 - Intarsio A - Dark 53



5154 - Intarsio B - Light 53



5156 - Intarsio C -York 53



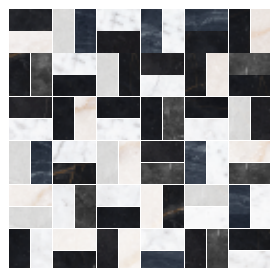
5158 - Intarsio D - Check 53



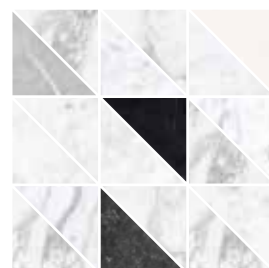
5159 - Intarsio E - 3D 57



5160 - Intarsio F - B/W 75



5162 - Intarsio G - Mix 45



5164 - Intarsio H - Tris 62

Variazioni sul mosaico > Variation on mosaics

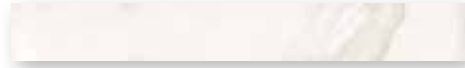
Mosaico 30x30 - Mosaic 12"x12"



CALACATTA ORO



5082 - 60x60 / 24"x24"
132



5185 - 7,5x60 / 3"x24"
169



5214 - Decoro Triangoli 30x60 / 12"x24"
140



5106 - 60x119,5 / 24"x48"
149



5171 - Chevron 7,5x59 / 3"x24"
189



5058 - 30x60 / 12"x24"
125



5237 - Mosaico 30x30 / 12"x12"
38



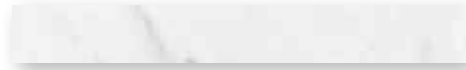
5201 - 19,5x19,5 / 8"x8"
171



APUANO



5072 - 60x60 / 24"x24"
132



5183 - 7,5x60 / 3"x24"
169



5214 - Decoro Triangoli 30x60 / 12"x24"
140



5094 - 60x119,5 / 24"x48"
149



5169 - Chevron 7,5x59 / 3"x24"
189



5056 - 30x60 / 12"x24"
125



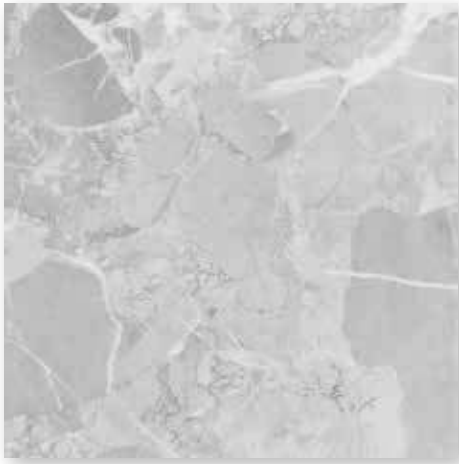
5233 - Mosaico 30x30 / 12"x12"
38



5200 - 19,5x19,5 / 8"x8"
171



BARDIGLIO



5083 - 60x60 / 24"x24"
132



5187 - 7,5x60 / 3"x24"
169



5214 - Decoro Triangoli 30x60 / 12"x24"
140



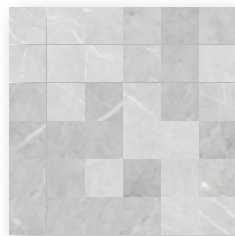
5107 - 60x119,5 / 24"x48"
149



5172 - Chevron 7,5x59 / 3"x24"
189



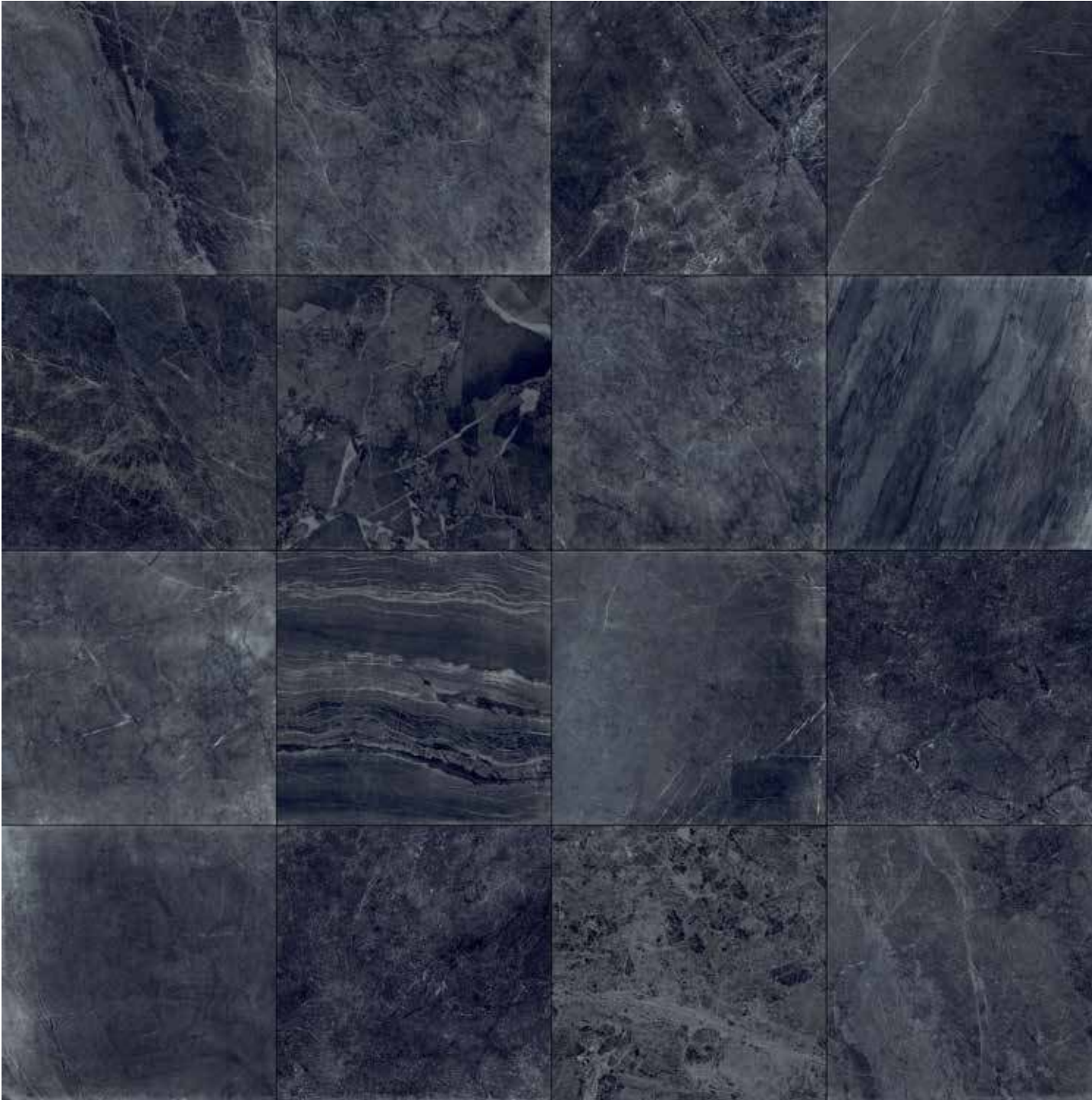
5059 - 30x60 / 12"x24"
125



5239 - Mosaico 30x30 / 12"x12"
38



5203 - 19,5x19,5 / 8"x8"
171



ALPI



5088 - 60x60 / 24"x24"
132



5198 - 7,5x60 / 3"x24"
169



5214 - Decoro Triangoli 30x60 / 12"x24"
140



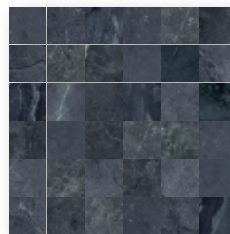
5119 - 60x119,5 / 24"x48"
149



5181 - Chevron 7,5x59 / 3"x24"
189



5071 - 30x60 / 12"x24"
125



5232 - Mosaico 30x30 / 12"x12"
38



5205 - 19,5x19,5 / 8"x8"
171





5148 - 60x60 / 24"x24"
132

MARQUINIA



5189 - 7,5x60 / 3"x24"
169



5214 - Decoro Triangoli 30x60 / 12"x24"
140



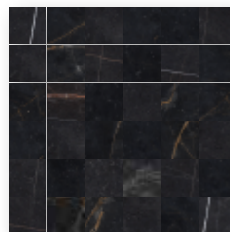
5150 - 60x119,5 / 24"x48"
149



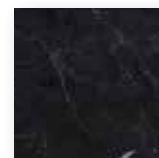
5176 - Chevron 7,5x59 / 3"x24"
189



5065 - 30x60 / 12"x24"
125



5243 - Mosaico 30x30 / 12"x12"
38

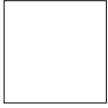


5204 - 19,5x19,5 / 8"x8"
171

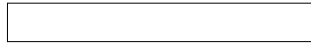
FORME_SHAPES

Tagli e incisioni sulla materia

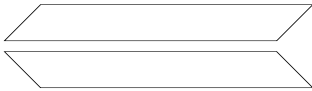
Cuts and incision on the material



19,5x19,5 / 8"x8" 171

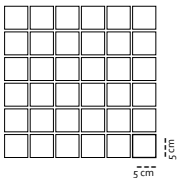


7,5x60 / 3"x24" 169

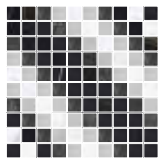


7,5x59 / 3"x24" Chevron 189

Mosaico 30x30 - Mosaic 12"x12"



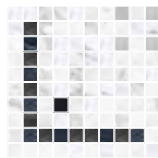
Mosaico T/5 38



A-Dark 53



B-Light 53



C-York 53



D-Check 53



E-3D 57



F-B/W 75



G-Mix 45



H-Tris 62

Battiscopa - Skirting

7x60 / 3"x24" 11



5227 - ALPI

5226 - MARQUINIA

5223 - BARDIGLIO

5217 - APUANO

5220 - CALACATTA ORO

IMBALLI PACKING

Formato Size cm	Pezzi/scatola Pcs./box	Mq/scatola Sq.Mt./box	Kg/scatola Kg./box
30x30 Mosaici	10	0,90	17,00
7x60 Battiscopa	16	-	20,57

Prezzo Pezzo - Piece Price

WALL

+

FLOOR

Gres porcellanato impasto colorato

Colored body porcelain

R 10

FINITURA - FINISH

SUPERFICIE NATURALE
NATURAL SURFACE

BORDO - EDGE

RETTIFICATO
RECTIFIED

STONALIZZAZIONE - SHADE VARIATION

V3 - VARIAZIONE IMPORTANTE
SIGNIFICANT VARIATION



Sviluppo grafico - Graphic development

60x60 / 24"x24" PCS. 35

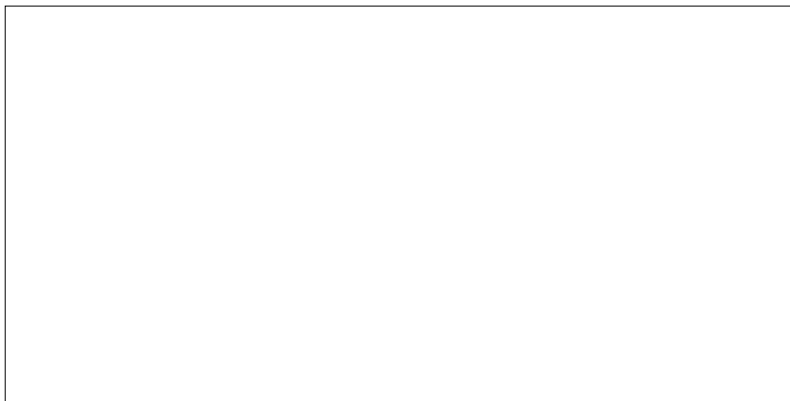


30x60 / 12"x24" Struttura



Sviluppo grafico - Graphic development

30x60 / 12"x24" PCS. 50



Sviluppo grafico - Graphic development 60x120 / 24"x48" PCS. 15

IMBALLI PACKING

Formato Size cm	Pezzi/scatola Pcs./box	Mq/scatola Sq.Mt./box	Kg/scatola Kg./box	Scatole/pallet Box/pallet	Mq/pallet Sq.Mt./pallet	Kg/pallet Weight/pallet	Spessore Thickness
19,5x19,5	24	0,95	19,00	56	53,20	1064,00	9,5
7,5x60	12	0,54	10,70	48	25,92	513,60	9,5
7,5x59 Chevron	12	0,46	9,20	48	22,08	441,60	9,5
30x60	6	1,08	21,40	48	51,84	1027,20	9,5
60x60	3	1,08	22,30	40	43,20	892,00	9,5
60x119,5	2	1,43	31,00	30	42,90	903,00	9,5

Prezzo MQ. - SQM. Price

TECHNICAL FEATURES



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	BYRON
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,6 % ± 2 mm	± 0,6 % ± 2 mm
	spessore thickness	± 5 % ± 0,5 mm	± 5 % ± 0,5 mm
	rettilineità degli spigoli straightness of edges	± 0,5 % ± 2,0 mm	± 0,5 % ± 2,0 mm
	ortogonalità wedging	± 0,5 % ± 2,0 mm	± 0,5 % ± 2,0 mm
	planarità flatness	± 0,5 % ± 2,0 mm	± 0,5 % ± 2,0 mm
ISO 10545/3	assorbimento d'acqua water absorption	<0,5 %	<0,3 %
ASTM C373	water absorption	<0,5 % (Impervious Tiles)	<0,3 %
ISO 10545/9	resistenza agli sbalzi termici thermal shock resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C484	thermal shock resistance	unaffected	unaffected
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C1026	frost resistance	unaffected	unaffected
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	A / LA / ≥ HB
ASTM C650	chemical resistance		unaffected
ISO 10545/4	resistenza alla flessione breaking strength	≥ 35 N/mm ²	≥ 40 N/mm ²
ISO 10545/6	resistenza all'abrasione profonda deep abrasion resistance	≥ 175 mm ³	≥ 155 mm ³
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	5
DIN 51130	scivolosità anti-slip		R10
DCOF	dynamic coefficient of friction	>0,42	>0,42
ANSI A137.1	grado di stonalizzazione aesthetic classes	V0 -V4	V3

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi.

Le tabelle con i dati riferiti ai contenuti per scatole ed ai pesi degli imballi sono aggiornate al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

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Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:

- controllare la planarità delle pareti da rivestire o del massetto su cui posare le piastrelle da pavimento
- posare il prodotto miscelando il materiale prelevandolo da più scatole
- maneggiare con cura il prodotto prima e durante la posa
- per una migliore resa estetica utilizzare stucature colorate in tinta con le piastrelle
- per nessun motivo saranno accolte contestazioni su materiale posato per danni visibili prima della posa.

Colli si riserva di apportare modifiche senza preavviso ai prodotti declinando ogni responsabilità per danni diretti o indiretti derivanti da eventuali modifiche.

Colours and esthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.

The tables containing the details of the content per box and the weight of packing are updated at the time the catalogue is printed; therefore the listed data may change.

Our sales department is at your disposal for any question you may have concerning our products.

For cleaning and maintenance of our products we recommend FILA products - www.filachim.com

ADVICE

A properly performed laying, following a few simple rules, will ensure a perfect finished result:

- check that the wall or floor slab onto which you will be laying the tiles is perfectly flat
- pick material at random from different boxes while laying
- handle the product with care before and during laying
- for better aesthetic results, use coloured grouts to match the tiles

Colli reserves the right to modify the mentioned products without notice, declining all responsibility on direct or indirect damages caused by eventual modification.

Les couleurs et les caractéristiques esthétiques des matériaux illustrés dans ce catalogue sont à considérer exclusivement comme approximative.

Les tableaux avec les détails des contenus par boîte et le poids des emballages sont mis à jours du moment du tirage du catalogue, et pourtant les données peuvent subir des changements.

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INSTRUCTIONS

Une pose en oeuvre correcte, en suivant quelques règles simples, garantira un parfait résultat final:

- contrôler la planitude des murs à revêtir ou du ravaillage sur lequel poser les carreaux de sol
- poser le produit en mélangeant le matériel en le prélevant de plusieurs boîtes
- manier avec soin le produit avant et pendant la pose
- pour une meilleure esthétique utiliser joints colorés en teinte avec la couleur des carreaux

Colli se réserve d'apporter modifications aux produits sans préavis, en déclinant chaque responsabilité pour les dommages directs ou indirects dérivants des éventuelles modifications.

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Die Tabellen mit den Details vom Packungsinhalt und Verpackungsgewicht sind im Moment des Katalogsabdruckes aktualisiert worden, Änderungen vorbehalten. Unser Verkaufspersonal steht zu Ihrer Verfügung fuer jede Auskunft und Erklärung betreffend unserer Produkte.

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Eine korrekte Verlegung, folgend einiger einfacher Regeln, wird er ein perfektes Endergebnis gewährleisten

- man muss die Ebenflächigkeit der Wände oder des Estrichs, auf den die Fliesen verlegt werden, kontrollieren
- die Produkte müssen aus unterschiedlichen Kartons, vermischt, verlegt werden
- das Material muss mit Sorgfalt behandelt werden
- um eine bessere Ästhetik zu erlangen, ist empfehlenswert gefärbten Kitt zu verwenden, der im Ton mit den Fliesen sein sollte.

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**MADE
IN
ITALY**

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