

GLO
CAL

CEMENTING A NEW STYLE

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MIRAGE®

GLOCAL

CEMENTING A NEW STYLE



SOFT LIFE LIVING ROOM

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IT **Essenzialità, neutralità e matericità** sono le chiavi interpretative che hanno guidato la realizzazione di **Glocal**, la nuova collezione di **cemento rasato in gres porcellanato Mirage**. Tutta la storia dell'architettura moderna e contemporanea, dalle origini della corrente brutalista di Le Corbusier alle casseformi giapponesi di Tadao Ando, ha infatti visto **il cemento come uno dei materiali più utilizzati all'interno del panorama del design**, poiché permette ad ogni progettista di configurare e di **personalizzare gli spazi seguendo specifiche esigenze stilistiche e arredative**.

La forza del cemento sta nella **neutralità**, nell'**ecletticità arredativa** e nella capacità di poter racchiudere tutta l'identità materica del prodotto ceramico al fine di trasformarlo in un **vero contenitore capace di valorizzare tutti i tipi di finiture e di elementi d'arredo**. Mirage ha perfezionato questa caratteristica tipica del cemento spatolato, proponendo una collezione che si esprime in modo delicato e leggero attraverso texture pulite, che richiama **l'anima del cemento nella sua veste più tipicamente originale**, senza trascurare una selezionata ricerca di **sottili dettagli**.

GB **Essential, neutral and tactile** are the interpretative features that have been shaped into **Glocal**, the new **smooth concrete collection in Mirage porcelain stoneware**. In the history of modern and contemporary architecture, from the origins of Le Corbusier's brutalist current to Tadao Ando's Japanese formwork, **concrete has been one of the most widely used materials in the design scene**, as it allows every designer to configure and **customise spaces following specific style and interior design needs**.

The power of concrete lies in its **neutrality**, its **eclectic decorating style** and its ability to embody all the tactile identity of ceramics, transforming them into an **authentic container able to enhance all types of finishes and furnishing elements**. Mirage has perfected this typical characteristic of spatulated concrete, coming up with a collection that delicately and lightly expresses clean textures, recalling the **most typically original soul of concrete**, without neglecting a selected research into **subtle details**.

FR **Essentialité, neutralité et matérialité** sont les concepts qui ont présidé à la réalisation de **Glocal**, la nouvelle collection de **béton lissé en grès cérame Mirage**. Toute l'histoire de l'architecture moderne et contemporaine, des origines du courant brutaliste de Le Corbusier aux coffrages japonais de Tadao Ando, a considéré **le ciment comme l'un des matériaux les plus utilisés dans l'univers du design**, car il permet à tout concepteur d'élaborer et de **personnaliser les espaces en se conformant aux exigences spécifiques relatives au style ou à l'aménagement**.

La force du béton tient à sa neutralité, son **adaptabilité décorative** et sa capacité à pouvoir rassembler toute l'identité du matériau céramique pour le transformer en un **véritable réceptacle mettant en valeur tous les types de finition et d'éléments d'aménagement**. Mirage a perfectionné cette propriété caractéristique du béton spatulé, proposant une collection qui s'exprime de manière délicate et légère à travers des textures propres, évoquant **l'âme du béton dans sa quintessence**, sans négliger la recherche minutieuse de **détails subtils**.

DE **Schlichtheit, Neutralität und Materialcharakter** sind die Schlüssel zur Interpretation der Kollektion **Glocal**, der neuen Kollektion von **Mirage**, die das Erscheinungsbild **des geschliffenen Zementstrichs jetzt aus Feinsteinzeug** ganz neu interpretiert.

Im Laufe der Geschichte der modernen und zeitgenössischen Architektur, von den Ursprüngen des Brutalismus von Le Corbusier bis zu den Schalungen des japanischen Architekten Tadao Ando, haben sich **Zement- und Betonböden zu einem der am häufigsten verwendeten Gestaltungsmaterialien** entwickelt. Denn dieses Material lässt dem Planer alle Freiheit, den Raum **ganz nach den stilistischen Vorlieben und Einrichtungsbedürfnisse zu konfigurieren und anzupassen**.

Die besondere Stärke von Beton und Zement sind der **neutrale Charakter** und die ausgesprochene **Vielseitigkeit beim Einrichten**. Das Material vereint die positiven Materialeigenschaften von Keramikmaterial, **eignet sich für ganz unterschiedliche Oberflächenausführungen und bringt Einrichtungs-elemente hervorragend zur Geltung**. Mirage hat diese typische Eigenschaft von Zementspachtelboden perfektioniert und eine Kollektion geschaffen, die diskrete und schlichte, aber gleichzeitig klare Texturen aufweist, die das ursprüngliche Erscheinungsbild von Zement zeigen, ohne dabei aber subtile Oberflächendetails zu vernachlässigen.

ES **Esencialidad, neutralidad y matericidad** son las claves interpretativas que guiaron la realización de **Glocal**, la nueva colección de **cemento rasado de gres porcelánico Mirage**.

Toda la historia de la arquitectura moderna y contemporánea, desde los orígenes del brutalismo de Le Corbusier a los encofrados japoneses de Tadao Ando, ha encontrado en **el cemento uno de los materiales más utilizados en el mundo del diseño**, ya que permite a todos los diseñadores configurar y **personalizar los espacios, respondiendo a específicas necesidades estilísticas y decorativas**.

La fuerza del cemento está en la **neutralidad**, en la **eclecticidad decorativa** y en la capacidad de poder encerrar toda la identidad materica del producto cerámico con el fin de transformarlo en un **auténtico contenedor que pueda valorizar todos los acabados y elementos de decoración**. Mirage ha valorizado esta característica típica del cemento espatulado, proponiendo una colección que se expresa de manera delicada y ligera a través de texturas netas pero profundas, que evocan **el alma del cemento en su representación más original**, sin obviar una búsqueda seleccionada de los más **mínimos detalles**.

RU **Простота выражения, нейтральность и фактурность** – вот ключевые интерпретативные понятия, которые легли в основу создания **Glocal**, новой коллекции плитки **Mirage из керамики с эффектом шлифованного цемента**. Во всей истории модернистской и современной архитектуры, от истоков брутальной архитектуры Ле Корбюзье до конструкций в виде оплублики японца Тэдао Андо, **цемент всегда был наиболее используемым материалом в дизайне**, поскольку он позволяет любому проектировщику конфигурировать и **персонализировать пространство, следуя определенным стилистическим и дизайнерским требованиям**.

Сила выразительности эффекта цемента заключается в его **нейтральности, дизайнерской эклектичности** и способности проявить фактуру керамики, чтобы превратить его в **обрамление, способное подчеркнуть достоинства любого типа отделки или элементов обстановки**. Компании Mirage удалось поставить акцент на этой характеристике, присущей шлифованному цементу, предложив коллекцию, создающую в легкой и тонкой манере простую, но глубокую фактуру, выражающую **истинный дух материала в его наиболее оригинальном облике**, не забывая и о **тщательной проработке деталей**.

GLO CAL

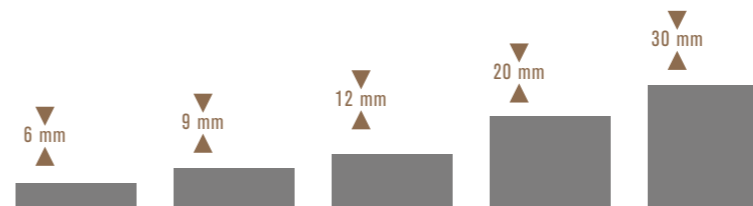
CEMENTING A NEW STYLE

SIZES

1600X3200 / 63"X126"
1200X2780 / 48"X110"
1600X1600 / 63"X63"
1200X2400 / 48"X96"
1200X1200 / 48"X48"
600X1200 / 24"X48"

900X900 / 36"X36"
800X800 / 31¹/₂"X31¹/₂"
600X600 / 24"X24"
300X600 / 12"X24"
300X300 / 12"X12"
150X600 / 6"X24"

THICKNESSES



FINISHES

NATURALE
SPAZZOLATA
STRUTTURATA
SILK

EFFETTO CEMENTO

GC01
CLEAR

GC02
PERFECT

GC03
IDEAL

GC04
TYPE

GC05
CLASSIC

GC06
ABSOLUTE

GC07
SUGAR

GC08
CHAMOIS

GC09
TOFFEE

GC10
GINGER

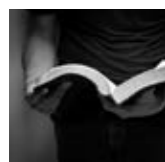
GC20
IRON

GC21
CORTEN

EFFETTO METALLO

4

5



SOFT LIFE

LIVING ROOM

GLOCAL

WALL
GC 02 PERFECT NAT
600x1200 / 24"x48"

FLOOR
GC 03 IDEAL SP
1200x1200 / 48"x48"

JEWELS

TOP
JW 02 CALACATTA LUC



07
SUGAR
08
CHAMOIS



GLOCAL
WALL
GC 07 SUGAR SP
1200x2780 / 48"x110"
FLOOR
GC 08 CHAMOIS SP
600x600 / 24"x24"



GLOCAL

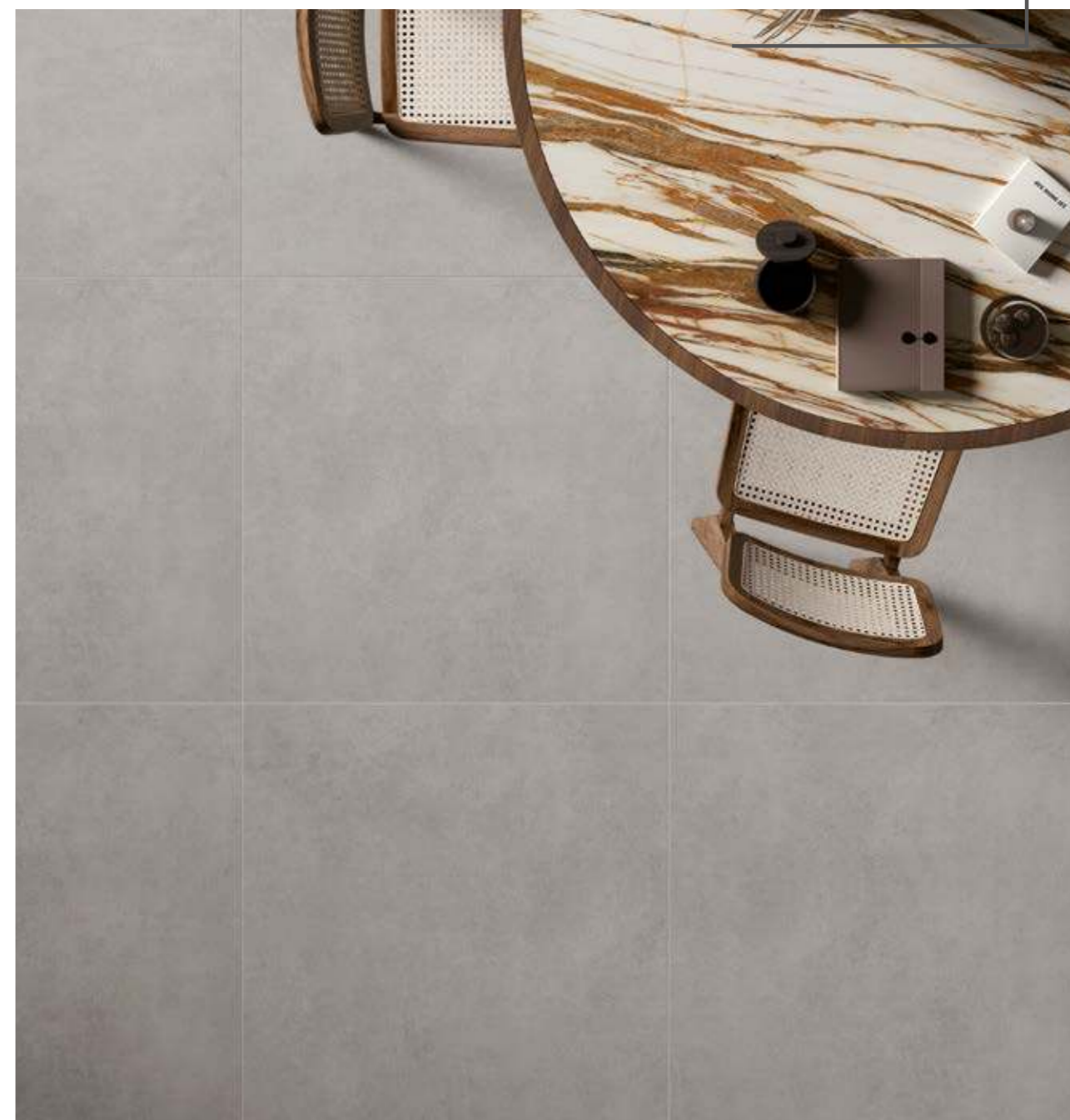
FLOOR
GC 02 PERFECT SP
800x800 / 31½"x31½"

TABLE
WA 01 CALACATTA COPPER LUC





GLOCAL
FLOOR
GC 02 PERFECT SP
800x800 / 31½"x31½"
TABLE
WA 01 CALACATTA COPPER LUC





FRESH TASTE

KITCHEN

05
CLASSIC



GLOCAL

WALL
GC 05 CLASSIC SP
150x600 / 6"x24"

COUNTER TOP
GC 05 CLASSIC SP

FLOOR
GC 05 CLASSIC NAT
800x800 / 31½"x31½"

JEWELS

WALL
JW 12 STATUARIO LUNENSIS LUC
1200x2400 / 48"x96"





GLOCAL
WALL
GC 01 CLEAR SP
1200x2780 / 48"x110"
COUNTERTOP
GC 03 IDEAL SP
1600x3200 / 63"x126"
FLOOR
GC 03 IDEAL NAT
1200x1200 / 48"x48"





OUTDOOR

INDOOR / OUTDOOR

02 PERFECT



GLOCAL
FLOOR
GC 02 PERFECT ST EVO_2/E™
SUN DECOR ST
800x800 / 31½"x31½"

GLOCAL
INDOOR FLOOR
GC 02 PERFECT SP
1200x1200 / 48"x48"

OUTDOOR FLOOR
GC 02 PERFECT ST EVO_2/E™
600x600 / 24"x24"



GLOCAL

FLOOR
GC 05 CLASSIC ST EVO_2/E™
1200x1200 / 48"x48"



05
CLASSIC



GLOCAL

INDOOR FLOOR
GC 04 TYPE SP
1200x1200 / 48"x48"

OUTDOOR FLOOR
GC 04 TYPE ST EVO_2/E™
600x600 / 24"x24"





NATURAL POWER

BATHROOM / WELLNESS

03
IDEAL
06
ABSOLUTE



GLOCAL

WALL
GC 03 IDEAL SP
1600x3200 / 63"x126"

FLOOR
GC 06 ABSOLUTE NAT
600x1200 / 24"x48"



GLOCAL

WALL
GC 04 TYPE NAT
600x1200 / 24"x48"

FLOOR
GC 04 TYPE NAT
600x600 / 24"x24"

JEWELS

VANITY TOP
JW 12 STATUARIO LUNENSIS LUC



04
TYPE





JOIN UP

RESTAURANT, HOTEL AND OFFICE

GLOCAL

FLOOR
GC 10 GINGER SP
1600x1600 / 63"x63"



GLOCAL

WALL
GC 20 IRON SP
1600x3200 / 63"x126"

FLOOR
GC 03 IDEAL SP
1600x1600 / 63"x63"

TABLES
JW02 CALACATTA REALE LUC
600x600 / 24"x24"





05
CLASSIC

GLOCAL
WALL
GC 05 CLASSIC SP
1200x2400 / 48"x96"

FLOOR
GC 05 CLASSIC SP
1200x1200 / 48"x48"

BOTTEGA 225

CHARME
TISSUE ROSE
75x280 / 3"x11"

GLOCAL

WALL
GC 01 CLEAR SP
GC 02 PERFECT SP
GC 03 IDEAL SP
150x600 / 6"x24"

GC 04 TYPE SP
1200x2400 / 48"x96"

FLOOR
GC 06 ABSOLUTE SP
600x1200 / 24"x48"



04
TYPE



- 01
CLEAR
- 02
PERFECT
- 03
IDEAL
- 06
ABSOLUTE



GLOCAL

WALL
GC01 CLEAR SP
GC02 PERFECT SP
GC03 IDEAL SP
150x600 / 6"x24"

FLOOR
GC 06 ABSOLUTE SP
600x1200 / 24"x48"
600x600 / 24"x24"



CLEAR GC 01



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 300x300 / 12"x12" | NAT SQ | 9 |
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / ST / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 1620x3240 / 63¾"x127½" | SLK NOT RECT | 12 |

| Stucchi consigliati Recommended grouts | | |
|---|--------------------|--|
| KERAKOLL | 05 | |
| MAPEI | 111 Grigio Argento | |
| LATICRETE | 88 Silver Shadow | |

IDEAL GC 03



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 300x300 / 12"x12" | NAT SQ | 9 |
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 600x1200 / 24"x48" | SP / ST / NAT RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 1620x3240 / 63¾"x127½" | SLK NOT RECT | 12 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 900x900 / 36"x36" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |
| 600x600 / 24"x24" | ST RECT | 30 |

| Stucchi consigliati Recommended grouts | | |
|---|--------------------|--|
| KERAKOLL | 08 | |
| MAPEI | 112 Grigio Medio | |
| LATICRETE | 78 Sterling Silver | |

PERFECT GC 02



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 300x300 / 12"x12" | NAT SQ | 9 |
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / ST / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |

| Stucchi consigliati Recommended grouts | | |
|---|---------------|--|
| KERAKOLL | 06 | |
| MAPEI | 110 Manhattan | |
| LATICRETE | 89 Smoke Grey | |

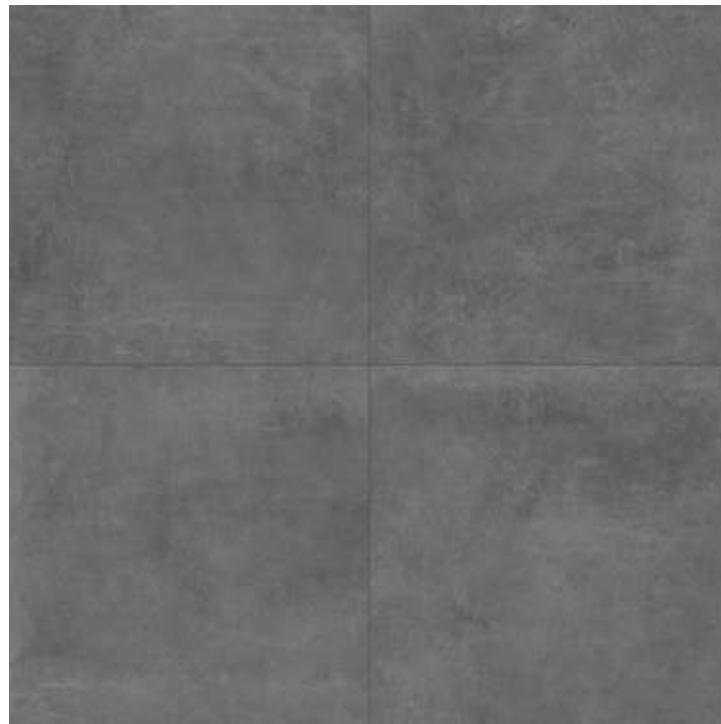
TYPE GC 04



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 900x900 / 36"x36" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |
| 600x600 / 24"x24" | ST RECT | 30 |

| Stucchi consigliati Recommended grouts | | |
|---|--------------------|--|
| KERAKOLL | 36 | |
| MAPEI | 113 Grigio Cemento | |
| LATICRETE | 34 Sand Stone | |

CLASSIC GC 05



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 900x900 / 36"x36" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |
| 600x600 / 24"x24" | ST RECT | 30 |

| Stucchi consigliati Recommended grouts | | |
|---|---------------|--|
| KERAKOLL | 10 | |
| MAPEI | 114 Antracite | |
| LATICRETE | 45 Raven | |

SUGAR GC 07



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / ST / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 1620x3240 / 63¾"x127½" | SLK NOT RECT | 12 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |

| Stucchi consigliati Recommended grouts | | |
|---|--------------------|--|
| KERAKOLL | 35 | |
| MAPEI | 112 Grigio Medio | |
| LATICRETE | 78 Sterling Silver | |

ABSOLUTE GC 06



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 900x900 / 36"x36" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |

| Stucchi consigliati Recommended grouts | | |
|---|---------------|--|
| KERAKOLL | 11 | |
| MAPEI | 114 Antracite | |
| LATICRETE | 45 Raven | |

CHAMOIS GC 08





| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 600x600 / 24"x24" | ST RECT | 20 |
| 800x800 / 31½"x31½" | ST RECT | 20 |
| 900x900 / 36"x36" | ST RECT | 20 |
| 600x1200 / 24"x48" | ST RECT | 20 |
| 1200x1200 / 48"x48" | ST RECT | 20 |
| 600x600 / 24"x24" | ST RECT | 30 |


| Stucchi consigliati Recommended grouts | | |
|---|--------------------|--|
| KERAKOLL | 46 | |
| MAPEI | 112 Grigio Medio | |
| LATICRETE | 78 Sterling Silver | |


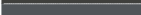
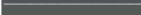
TOFFEE GC 09





| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |

 **Stucchi consigliati**
Recommended grouts

| | | |
|-----------|---------------|---|
| KERAKOLL | 36 |  |
| MAPEI | 114 Antracite |  |
| LATICRETE | 45 Raven |  |


IRON GC 20



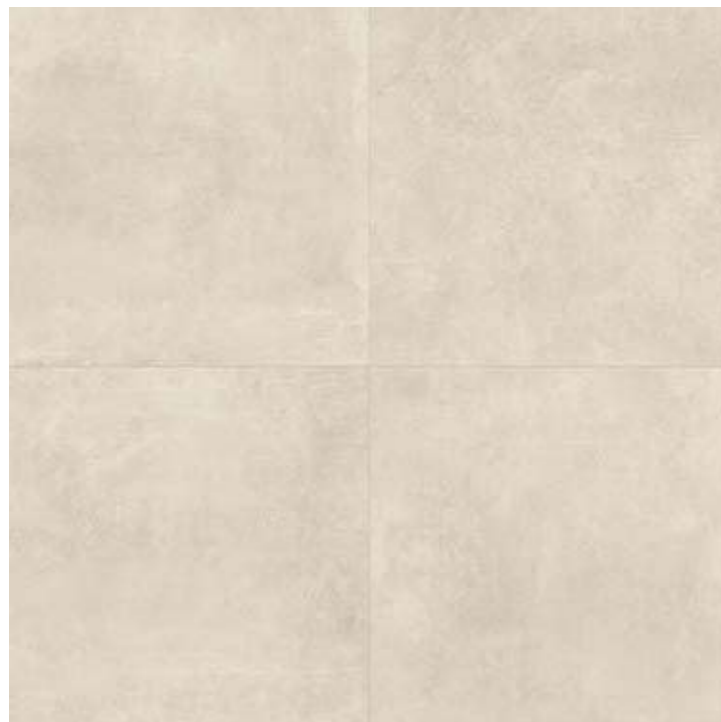





| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | SP RECT | 9 |
| 600x600 / 24"x24" | SP RECT | 9 |
| 800x800 / 31½"x31½" | SP RECT | 9 |
| 600x1200 / 24"x48" | SP RECT | 9 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |
| 1620x3240 / 63¾"x127½" | SLK NOT RECT | 12 |

 **Stucchi consigliati**
Recommended grouts


| | | |
|-----------|---------------|---|
| KERAKOLL | 11 |  |
| MAPEI | 114 Antracite |  |
| LATICRETE | 45 Raven |  |



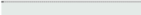
GINGER GC 10





| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | NAT / SP / ST RECT | 9 |
| 600x600 / 24"x24" | NAT / SP / ST RECT | 9 |
| 800x800 / 31½"x31½" | NAT / SP RECT | 9 |
| 600x1200 / 24"x48" | SP / ST / NAT RECT | 9 |
| 1200x1200 / 48"x48" | SP RECT | 9 |
| 1200x2400 / 48"x96" | SP RECT | 9 |
| 600x1200 / 24"x48" | NAT RECT | 6 |
| 1200x1200 / 48"x48" | NAT RECT | 6 |
| 1200x2780 / 48"x110" | SP RECT | 6 |
| 1600x1600 / 63"x63" | SP RECT | 6 |
| 1600x3200 / 63"x126" | SP RECT | 6 |

 **Stucchi consigliati**
Recommended grouts

| | | |
|-----------|--------------------|---|
| KERAKOLL | 43 |  |
| MAPEI | 111 Grigio Argento |  |
| LATICRETE | 88 Silver Shadow |  |

CORTEN GC 21



| Formati Nominali Nominal Sizes | Superficie Finish | Spessore mm Thickness mm |
|-----------------------------------|----------------------|-----------------------------|
| 150x600 / 6"x24" | SP RECT | 9 |
| 300x600 / 12"x24" | SP RECT | 9 |
| 600x600 / 24"x24" | SP RECT | 9 |
| 800x800 / 31½"x31½" | SP RECT | 9 |
| 600x1200 / 24"x48" | SP RECT | 9 |
| 1200x2780 / 48"x110" | SP RECT | 6 |

 **Stucchi consigliati**
Recommended grouts

| | | |
|-----------|--------------------|---|
| KERAKOLL | 28 |  |
| MAPEI | 113 Grigio Cemento |  |
| LATICRETE | 34 Sand Stone |  |

PAVIMENTO E RIVESTIMENTO
FLOOR AND WALL



ENSEMBLE GC 02



ENSEMBLE GC 07



300x300 / 12"x24" SQ



LAYING PATTERN #1



LAYING PATTERN #2



LAYING PATTERN #3



LAYING PATTERN #4



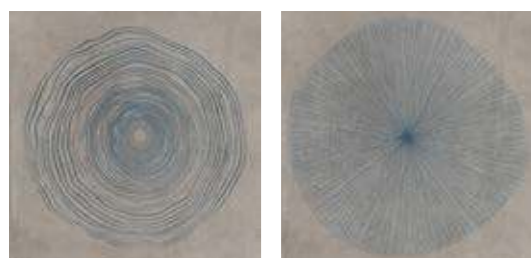
GLOCAL

WALL
ENSEMBLE GC 02
300x300 / 12"x12"

GC 02 PERFECT NAT
600x600 / 24"x24"

PAVIMENTO
FLOOR
20 MM DECORS EVO_2/E™

BOULE (FREDDO / COLD)



5 grafiche
5 graphics

GC 03 ST

800x800 / 31½"x31½"x¾"

BOULE (CALDO / WARM)



5 grafiche
5 graphics

GC 03 ST

800x800 / 31½"x31½"x¾"

Il decoro BOULE è realizzato con trame fatte a mano, che riprendono alcuni elementi della natura: semi, gocce, tronchi di legno. Sono due le varianti colore, freddo con i toni del blu e caldo con tonalità ramate. Consigliamo una posa random, ad effetto "seminato". In ambienti piccoli è armonioso posato anche a tappeto o a scacchiera. La posa abbinata deve essere associata al colore del fondo: GC 03 ST.

BOULE decoration was conceived with different features. It is made with hand-made textures, which reflect various elements of nature: seeds, drops, wooden trunks. There are two color variants, cold with blue tones and warm with copper tones. We recommend a random installation, with a "seeded" effect. In small rooms it is harmonious also laid on a carpet or checkerboard. It is recommended to combine the installation with the background color GC 03 ST.

SUN



GC 02 ST

800x800 / 31½"x31½"x¾"

6 grafiche
6 graphics

SUN è un decoro composto da 6 grafiche differenti, e nasce dall'ispirazione delle forme petali dei fiori e del sole. Tratti morbidi realizzati manualmente per conferire un effetto nature. La campitura del colore non è a totale copertura, fondendosi armoniosamente con il fondo stesso. La posa è random: le 6 grafiche sono state realizzate per abbracciarsi casualmente, creando tappeti davvero unici.

SUN decoration is composed of 6 different graphics, and comes from the inspiration of the petals of the flowers and the sun. Soft strokes made manually to give a natural effect. The background of the color is not totally covering, blending harmoniously with the background itself. The laying is random: the 6 graphics have been designed to hug each other casually, creating truly unique effects.

WRITER



GC 03 ST

800x800 / 31½"x31½"x¾"

- BEST IS YET TO COME
- NEVER STOP DREAMING
- DO WHAT YOU LOVE
- MAKE IT HAPPEN
- ALWAYS POSITIVE
- LET LIFE SURPRISE YOU
- LIVE. LAUGH. LOVE.
- IT'S A BEAUTIFUL DAY

8 grafiche
8 graphics

WRITER si ispira alla Street Art. Consigliamo una posa random, in grado di consentire una piacevole lettura durante la percorrenza dell' area. La posa abbinata deve essere associata al colore del fondo GC 03.

WRITER is inspired by Street Art. We recommend a random laying, able to allow a pleasant reading while walking around the area. It is recommended to install the decor with GC 03 color.



1200x2400
48"x96"



1200x1200
48"x48"



600x1200
24"x48"



600x1200
24"x48"



600x1200
24"x48"



800x800
31½"x31½"



800x800
31½"x31½"



600x600
24"x24"



600x600
24"x24"



600x600
24"x24"



300x600
12"x24"



300x600
12"x24"



300x600
12"x24"































150x600
6"x24"



300x300
12"x12"

| Spessore - Thickness | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm | 9 mm |
|--|------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Superficie - Surface | SP | SP | NAT | SP | ST | NAT | SP | NAT | SP | ST | NAT | SP | ST | SP | NAT |
| Clear GC 01 | TY01 | TX92 | TF85 | TY75 | UA50 | AHC3 | AHZ0 | TF91 | T053 | TM20 | TF97 | T061 | TH79 | T075 | BAF5 |
| Perfect GC 02 | TY02 | TX93 | TF86 | TY76 | UA51 | AHY4 | AHZ1 | TF92 | T054 | TM21 | TF98 | T062 | TH80 | T076 | BAF6 |
| Ideal GC 03 | TY03 | TX94 | TF87 | TY77 | UA52 | AHC4 | AHZ2 | TF93 | T055 | TM22 | TF99 | T063 | TH81 | T077 | BAF7 |
| Type GC 04 | TY04 | TX95 | TF88 | TY78 | - | AHY5 | AHZ3 | TF94 | T056 | TM23 | TG00 | T064 | TH82 | T078 | - |
| Classic GC 05 | TY05 | TX96 | TF89 | TY79 | - | AHY6 | AHZ4 | TF95 | T057 | TM24 | TG01 | T065 | TH83 | T079 | - |
| Absolute GC 06 | - | TX97 | TF90 | TY80 | UA53 | AHY7 | AHZ5 | TF96 | T058 | TM25 | TG02 | T066 | TH84 | T080 | - |
| Sugar GC 07 | TY07 | TX98 | T020 | TY81 | UA54 | AHY8 | AHZ6 | TN76 | T059 | T051 | T070 | T067 | T085 | T081 | - |
| Chamois GC 08 | - | TX99 | T021 | TY82 | - | AHC5 | AHZ7 | TN77 | T037 | T036 | T071 | T068 | T086 | T082 | - |
| Toffee GC 09 | - | TY00 | T022 | TY83 | - | AHY9 | AHZ8 | TN78 | T060 | T052 | T072 | T069 | T087 | T083 | - |
| Ginger GC 10 | UM02 | UM01 | UK75 | UK74 | UK76 | AHC8 | AHC2 | UK73 | UK70 | UK72 | UK69 | UK68 | UK71 | UK67 | - |
| Iron GC 20 | - | - | - | T023 | - | - | AJG5 | - | TN48 | - | - | T073 | - | TS40 | - |
| Corten GC 21 | - | - | - | T024 | - | - | AJG6 | - | TN49 | - | - | T074 | - | TS41 | - |
| Peso lordo per scatola Gross weight per box | | 61,56 | 32,29 | 32,29 | 29,31 | 27,36 | 25,23 | 22,12 | 22,12 | 24,93 | 25,58 | 25,58 | 25,40 | 26,92 | 19,73 |
| Pezzi per scatola Pieces for box | | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 7 | 7 | 7 | 14 | 12 |
| Mq. scatola Mq. box | Please refer to mirage.it | 2,88 | 1,44 | 1,44 | 1,44 | 1,28 | 1,28 | 1,08 | 1,08 | 1,08 | 1,26 | 1,26 | 1,26 | 1,26 | 1,08 |
| Scatole per full pallet Boxes per full pallet | | 20 | 35 | 35 | 35 | 48 | 48 | 40 | 40 | 40 | 40 | 40 | 40 | 40 | 48 |
| Mq./pallet | | 57,60 | 50,40 | 50,40 | 50,40 | 61,44 | 61,44 | 43,20 | 43,20 | 43,20 | 50,40 | 50,40 | 50,40 | 50,40 | 51,84 |

A: Available / Disponibile

| |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|--|---|---|---|---|---|---|---|---|
| | 1620x3240 63¾"x127½" | 1600x3200 63"x126" | 1600x1600 63"x63" | 1200x2780 48"x110" | 1200x1200 48"x48" | 600x600 24"x24" | 800x800 31½"x31½" | 900x900 36"x36" | 600x1200 24"x48" | 1200x1200 48"x48" | 600x600 24"x24" |
| Spessore - Thickness | 12 mm | 6 mm | 6 mm | 6 mm | 6 mm | 20 mm | 20 mm | 20 mm | 20 mm | 20 mm | 30 mm |
| Superficie - Surface | SLK NO SQ | SP | SP | SP | NAT | ST | ST | ST | ST | ST | ST |
|  Clear GC 01 | UA32 | TQ22 | TT96 | UH54 | AIP3 | - | - | - | - | - | - |
|  Perfect GC 02 | - | TQ23 | TT97 | U135 | AIP4 | BHM4 | ASE0 | - | BIN6 | A | - |
|  Ideal GC 03 | TT45 | T006 | TT98 | UH55 | AIP5 | TG50 | ASE1 | TG54 | UK62 | UL47 | UQ44 |
|  Type GC 04 | - | - | - | - | - | TG51 | ASE2 | TG55 | UK63 | ARI2 | UQ45 |
|  Classic GC 05 | - | - | - | - | - | TG52 | ASE3 | TG56 | UK64 | APG7 | UQ46 |
|  Absolute GC 06 | - | UL22 | - | UH53 | AIP6 | TG53 | ASE4 | TG57 | UK65 | UL48 | - |
|  Sugar GC 07 | UL17 | TQ25 | TT99 | UH56 | AIP7 | BHM5 | ASE5 | - | BIN7 | A | - |
|  Chamois GC 08 | - | - | - | - | - | TN75 | ASE6 | TN84 | UK66 | ARI3 | UQ47 |
|  Toffee GC 09 | - | - | - | - | - | - | - | - | - | - | - |
|  Ginger GC 10 | - | TQ27 | UM03 | U137 | AIP8 | - | - | - | - | - | - |
|  Iron GC 20 | UL33 | TQ28 | TU02 | U128 | - | - | - | - | - | - | - |
|  Corten GC 21 | - | - | - | U129 | - | - | - | - | - | - | - |
|  Peso lordo per scatola Gross weight per box | Please refer to website www.mirage.it | | | | 41,44 | 31,15 | 29,70 | 37,60 | 32,00 | Please refer to mirage.it | |
|  Pezzi per scatola Pieces for box | | | | | 2 | 2 | 1 | 1 | | | |
|  Mq. scatola Mq. box | | | | | 2,88 | 0,72 | 0,64 | 0,81 | | | |
|  Scatole per full pallet Boxes per full pallet | | | | | 20 | 30 | 42 | 18 | | | |
|  Mq./pallet | | | | | 57,60 | 21,60 | 26,88 | 14,58 | | | |
| | | | | | | | | | | | 23,68 |

A: Available / Disponibile



BIG SIZES

6 MM

Mirage® raccomanda l'utilizzo a pavimento di lastre in spessore 6 mm per le sole applicazioni in ambito residenziale, commerciale a traffico leggero e comunque in contesti ove non vi sia passaggio di carichi puntuali pesanti o transito di carrelli a ruote dure.

Le lastre a 6mm, grazie al loro spessore ridotto, sono particolarmente indicate per la posa su pavimenti o rivestimenti preesistenti in marmo, pietra naturale, ceramica, senza la necessità di demolire la pavimentazione sottostante. Tale pavimentazione preesistente dovrà però essere planare, stabile, rigida e priva di rotture. In tutti questi casi sarà necessario valutare attentamente, assieme al progettista della pavimentazione, l'idoneità del sottofondo. In caso di dubbio sarà necessario valutare la necessità della demolizione e/o l'utilizzo di spessori tradizionali.

La posa a pavimento su massetto di lastre in 6mm è invece fortemente condizionata dall'esecuzione ottimale dello stesso, dalla sua completa stagionatura, dal rispetto degli opportuni giunti di dilatazione nonché dalla posa a regola d'arte. Pertanto, in questi casi, per maggiore precauzione, Mirage® suggerisce l'utilizzo del gres porcellanato in spessore tradizionale.

In generale, per l'applicazione a pavimento delle lastre in spessore 6mm, l'adesivo (da scegliere insieme al progettista in base alle caratteristiche del cantiere) dovrà essere applicato secondo il metodo della doppia spalmatura, al fine di assicurare la perfetta distribuzione dello stesso e di garantire un'adesione ottimale, evitando la formazione di eventuali vuoti che potrebbero essere causa di rotture.

ACCORGIMENTI SPECIFICI PER L'APPLICAZIONE DELLE GRANDI LASTRE IN 6 MM DI SPESSORE.

PRECAUTIONS FOR 6MM BIG SLABS APPLICATIONS.

SPEZIFISCHE HINWEISE FÜR DIE VERLEGUNG VON 6 MM STARKEN PLATTEN ALS BODENBELAG.

PRÉCAUTIONS NÉCESSAIRES POUR L'APPLICATION AU SOL DE PLAQUES DE 6 MM D'ÉPAISSEUR.

PROCEDIMIENTOS ESPECÍFICOS PARA LA APLICACIÓN COMO PAVIMENTO DE PLACAS DE 6 MM DE ESPESOR.

EN Mirage® stresses that slabs 6 mm in thickness may only be used as flooring in residential and commercial environments that are subject to light traffic, and furthermore, in contexts where there is no circulation of heavy loads or hard-tyre trolleys.

Thanks to the reduced thickness, the 6 mm slabs are a good solution for laying over pre-existing floors or tiling in marble, natural stone or ceramics, and avoid the necessity of demolishing the underlying floor. Such pre-existing flooring must, however, be even, stable, rigid and without breakages. Even if the floor conforms to all the above conditions, it is still necessary, together with the flooring project manager, to evaluate the suitability of the underlying layer. If there are any doubts, the need for demolition and/or the use of traditional thickness must be evaluated.

Successful laying of 6 mm slabs on a screed depends greatly on the skill with which it is laid, on its being left to cure completely and on the careful calculation of the appropriated junctures for dilation as well as being laid with due expertise. As a result, in these cases, Mirage® recommends the use of a traditional thickness porcelain stoneware.

In general, when laying a floor of 6 mm thick slabs, the adhesive (to be selected together with the project manager based on the characteristics of the construction) must be applied using the double bonding technique, aimed at ensuring the perfect distribution of the adhesive to guarantee the best bond, avoiding the presence of any hollows that could cause breakages.

FR Mirage® recommande l'utilisation au sol de plaques de 6 mm d'épaisseur uniquement pour des applications dans un contexte résidentiel et commercial à faible affluence ainsi que dans des contextes dépourvus de passages de charges ponctuelles lourdes ou de chariots à roues dures.

Les plaques de 6 mm d'épaisseur, grâce à leur épaisseur réduite, sont particulièrement adaptées à une pose sur des sols ou des revêtements préexistants en marbre, en pierre naturelle et en céramique, sans impliquer la démolition de la sous-couche. Cette sous-couche préexistante devra toutefois être plane, stable, rigide et privée de ruptures. Il sera dans tous les cas nécessaire d'évaluer attentivement, avec le concepteur du sol, la conformité de la sous-couche. En cas de doute, il sera nécessaire d'évaluer la nécessité de la démolition et/ou l'utilisation d'épaisseurs traditionnelles.

La pose au sol de plaques de 6 mm sur un fond est, au contraire, fortement conditionnée par l'exécution optimale de celui-ci, par son séchage complet, par le respect des joints de dilatation adaptés ainsi que par la pose à effectuer dans les règles de l'art. Ainsi, dans ce cas, pour plus de précaution, Mirage® suggère l'utilisation du grès cérame dans une épaisseur traditionnelle.

En général, pour l'application au sol des plaques de 6 mm d'épaisseur, l'adhésif (à choisir avec le concepteur en fonction des caractéristiques du chantier) devra être appliqué suivant la méthode du double encollage afin de garantir non seulement la répartition parfaite de ce dernier mais aussi une adhérence optimale, en évitant ainsi la formation de vides éventuels qui pourrait provoquer des ruptures.

DE Mirage® empfiehlt die Verwendung von Platten mit Stärke 6 mm als Bodenbelag nur für Anwendungen im Privatbereich und in Gewerbe- und Objektbereichen mit geringer Trittbelastung, oder in Bereichen, in denen zumindest keine Rollwagen mit harten Rädern zum Einsatz müssen oder schwere punktuelle Belastungen auftreten.

Die 6 mm starken Platten eignen sich aufgrund ihrer geringen Stärke besonders für die Verlegung auf bestehenden Bodenbelägen oder Wandverkleidungen aus Marmor, Naturstein, Keramik, ohne dass der darunterliegende Belag zuvor entfernt werden muss. Dieser bereits vorhandene Boden muss jedoch eben, stabil, hart und bruchsticher sein. In all diesen Fällen muss die Eignung des Untergrundes gemeinsam mit dem Architekten oder Planer zuvor sorgfältig geprüft werden. Im Zweifelsfall muss die Notwendigkeit einer Entfernung des bestehenden Bodenbelags und/oder die Verwendung herkömmlicher Stärken in Erwägung gezogen werden.

Die Verlegung von 6 mm starken Platten auf Estrich hängt besonders von der optimalen Ausführung des Estrichs selbst, von seiner vollständigen Reifung, der Beachtung der entsprechenden Ausdehnungsfugen sowie der nach den Regeln der Kunst ausgeführten Verlegung ab. Daher empfiehlt Mirage® in diesen Fällen die Verwendung von Feinsteinzeug mit herkömmlicher Stärke.

Im Allgemeinen muss bei der Verlegung von 6 mm starken Platten als Bodenbelag der Klebstoff (der zusammen mit dem Planer nach den Eigenschaften des Verwendungsorts ausgewählt wird) doppelt aufgetragen werden (sowohl auf dem Untergrund als auch auf der Rückseite der Platte), um eine perfekte Verteilung und eine optimale Haftung zu gewährleisten und die Bildung von Hohlräumen zu vermeiden, die zu Bruch führen könnten.

ES Mirage® recomienda la utilización como pavimento de las placas de 6 mm de espesor solo para aplicaciones en ámbito residencial, en ambientes comerciales con tránsito reducido y, en cualquier caso, en contextos sin el paso de cargas pesadas localizadas o tránsito de carretillas con ruedas duras.

Gracias a su reducido espesor, las placas de 6 mm están especialmente indicadas para la colocación sobre pavimentos o revestimientos preexistentes de mármol, piedra natural o cerámica, sin necesidad de demoler la pavimentación sobre la que se apoya. La pavimentación preexistente deberá ser, de cualquier modo, plana, estable, rígida y sin roturas. En todos estos casos, deberá analizarse atentamente, junto con el proyectista de la pavimentación, si la base es adecuada. En caso de dudas, habrá que considerar si es necesaria la demolición y/o la utilización de espesores tradicionales.

La colocación como pavimento sobre solera de las placas de 6 mm dependerá en gran medida de la óptima ejecución de la misma, de su completo curado, de que se respeten las juntas de dilatación necesarias, así como de una colocación adecuada. Para mayor precaución en estos casos, Mirage® sugiere la utilización del gres porcelánico de espesor tradicional.

En general, para la aplicación como pavimento de las placas de 6 mm espesor, el adhesivo (a elegir junto con el proyectista según las características del lugar de la obra) deberá utilizarse con la técnica del doble encolado, con el fin de garantizar la distribución perfecta del mismo y una óptima adherencia, evitando que se formen posibles vacíos que pudieran ocasionar roturas.

CARATTERISTICHE TECNICHE

TECHNICAL SPECIFICATIONS
TECHNISCHE EIGENSCHAFTEN
CARACTÉRISTIQUES TECHNIQUES
CARACTERÍSTICAS TÉCNICAS
ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ

STANDARD EN 14411 - G

| | CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTÉRISTIQUES TECHNIQUES CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ 技术特征 | NORMA STANDARD NORM NORME NORMA НОРМА ЗНАЧЕНИЯ 标准 | VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G EN 14411 - G标准规定值 | *VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE MIRAGE平均值 | | |
|--|---|--|---|--|--------|--------|
| | CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN DETERMINATION DES CARACTÉRISTIQUES DIMENSIONELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ - 尺寸特征 | | | | | |
| | LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН - 側邊 | EN ISO 10545-2 | ± 0,3% MAX (± 1,0 mm MAX) | CONFORME COMPLYING | | |
| | SPESORE THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА - 厚度 | EN ISO 10545-2 | ± 5,0% MAX (± 0,5 mm MAX) | CONFORME COMPLYING | | |
| | RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTITUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ - 边角平直度 | EN ISO 10545-2 | ± 0,3% MAX (± 0,8 mm MAX) | CONFORME COMPLYING | | |
| | ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН - 直角度 | EN ISO 10545-2 | ± 0,3% MAX (± 1,5 mm MAX) | CONFORME COMPLYING | | |
| | PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ - 平整度 | EN ISO 10545-2 | ± 0,4% MAX (± 1,8 mm MAX) | CONFORME COMPLYING | | |
| | ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ - 吸水率 | EN ISO 10545-3 | ≤ 0,5% | ≤ 0,1% | | |
| | RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ - 抗弯强度 | EN ISO 10545-4 | S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm ² . | ≧6 mm: S≥1100N R≥45 N/mm ² ≧9 mm: S≥2.400N R≥48 N/mm ² ≧12 mm: S≥4.000N R≥48 N/mm ² ≧20 mm: S≥12.500N R≥48 N/mm ² ≧30 mm: S≥26.000N R≥48 N/mm ² | | |
| | RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHŪCS - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ - 抗冲击强度 | EN ISO 10545-5 | VALORE DICHIARATO DECLARED VALUE | > 0,80 | | |
| | RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE - ABRIEBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ - 耐磨强度 | EN ISO 10545-6 | ≤ 175 mm ³ | < 150 mm ³ | | |
| | COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ - 线性热膨胀系数 | EN ISO 10545-8 | — | α=6,6x10 ⁻⁶ °C ⁻¹ | | |
| | RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHŪCS THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ - 耐热突变性 | EN ISO 10545-9 | TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1 | NESSUN DANNO NO DAMAGE | | |
| | RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ - 耐冻性 | EN ISO 10545-12 | TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1 | NESSUN DANNO NO DAMAGE | | |
| | RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ - 耐化学品作用 | EN ISO 10545-13 | UB MIN. | A LA HA | | |
| | RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ - 防污性 | EN ISO 10545-14 | VALORE DICHIARATO DECLARED VALUE | 5 | | |
| | CESSIONE DI PIOMBO E CADMIO LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ - 铅和镉的排放 | EN ISO 10545-15 | VALORE DICHIARATO DECLARED VALUE | < AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT | | |
| | | | | NAT ST SP ST 20/30mm | | |
| | DM 236/89 BCRA | > 0,40 | > 0,40 | > 0,40 | > 0,40 | |
| | ANSI A326.3 | Wet and Dry | ≥ 0,42 | ≥ 0,55 | ≥ 0,42 | ≥ 0,55 |
| | AS 4586 | - | P2 | P5 | P2 | P5 |
| | DIN 51130 | - | R10 | R11 | R9 | R11 |
| | DIN 51097 | - | A | A+B+C | A | A+B+C |
| | UNE 41901 | ≥ CL1 | CL2 | CL3 | CL1 | CL3 |
| | BS 7976 sl.96-45 | Wet and Dry | ≥ 0,36 | ≥ 0,36 | ≥ 0,36 | ≥ 0,36 |
| | BS 7976 sl.55-TRL | Wet and Dry | - | ≥ 0,36 | - | ≥ 0,36 |
| | SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ - 防滑性 | | | | | |

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