

NEWKER  
**2016 GENERAL  
CATALOGUE**

BLEND WITH  
NATURE







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# NEWKER BLEND WITH NATURE

Ceramic tiles are a combination of earth, water & fire. **Newker** has always in its mind **the elements of Nature** which are part of our products.

Our aim is our **customer's satisfaction**, we daily work to cover their needs and look for mutual benefits.

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**Newker** tiles blend with Nature.

In our 2016 Catalogue you will find the tiles that suits you.

## COLOURED BISCUIT PORCELAIN

PORCELÁNICO COLOR MASA

### 60x120

Instant.....16

### 45x90

Ergo.....20  
Lithos.....24  
Material.....28  
Mixed.....32  
Sandstone.....34  
Trip.....40

### 22,4x90

Mixed.....32  
Trip.....40

### 14,8x90

Material.....28  
Mixed.....32  
Trip.....40

### 60x60

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Geo.....46\_98  
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PAVIMENTOS Y REVESTIMIENTOS

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**FLOOR TILES**  
PAVIMENTO



**WALL TILES**  
REVESTIMIENTO



**FAÇADES**  
FACHADAS



**RECTIFIED**  
RECTIFICADO



**MATT FINISH**  
MATE



**GLOSS FINISH**  
BRILLO



**ANTI SLIP**  
ANTIDESLIZANTE



**THICKNESS**  
GROSOR  
10,5 MM.



**UNIFORM APPEARANCE**  
APARIENCIA UNIFORME



**SLIGHT VARIATION**  
LIGERA VARIACIÓN



**MODERATE DEGREE OF VARIATION**  
VARIACIÓN MODERADA



**HIGH DEGREE OF VARIATION**  
VARIACIÓN SUSTANCIAL

ENG



Tiled surfaces featuring class V1 tiles have a uniform overall appearance. There might be very slight differences in the colour or intensity within each individual tile, but they will also be present on all the other tiles. There are only very minimal differences among tiles of the same batch. All the tiles feature the same relief texture.



Tiled surfaces featuring class V2 tiles have a uniform overall appearance. Nonetheless, there might be slight differences in the colour, intensity and/or amount of pattern on each individual tile. These differences are not always present on all the other tiles. The relief texture might not be the same on all the tiles, although there will only be very minor differences. Variations among tiles of the same batch, due to the relief texture, coverage of the pattern, or difference in shade or intensity, will only be slight.



Tiled surfaces featuring class V3 tiles do not have a uniform overall appearance. There may be clearly noticeable differences in colour, intensity or the amount of pattern on each individual tile. These differences are fairly random and are not present on all the other tiles. The relief texture might not be the same on all the tiles, and there could be fairly obvious differences. There are noticeable differences among tiles of the same batch, due to the relief texture, coverage of the pattern, or slight difference in colour or intensity of the tiles.



Tiled surfaces featuring class V4 tiles have a very non-uniform overall appearance. There can be big differences in the colour, intensity and/or amount of pattern on each individual tile. These differences are random and are not present on all the other tiles. The relief texture might not be the same on all the tiles, with possible quite noticeable differences. The most outstanding feature of these models is the high degree of variation from one tile to another. There are big differences among tiles of the same batch, due to the coverage of the pattern, shade variation or intensity.

## ES

El aspecto general de un panel de piezas de nivel V1 es uniforme. Pueden existir diferencias muy ligeras de color e intensidad dentro del aspecto general de cada pieza, pero éstas son repetitivas siempre en el resto de piezas. Las diferencias entre piezas de la misma producción son mínimas. El relieve es único para todas las piezas.

El aspecto general de un panel de piezas de nivel V2 es uniforme, aunque pueden existir ligeras diferencias de color, intensidad y/o cantidad de gráfica dentro del aspecto general de cada pieza. Estas diferencias no son siempre repetitivas en el resto de piezas. El relieve puede no ser único pero las diferencias entre los distintos que puedan haber serán muy sutiles. La diferencias entre piezas de la misma producción son ligeras, bien por relieve, bien por zona gráfica distinta, bien por ligera variación tonal ó de intensidad entre las mismas.

El aspecto general de un panel de piezas de nivel V3 no es uniforme. Pueden existir diferencias bien apreciables de color, intensidad y/o cantidad de gráfica dentro del aspecto general de cada pieza. Estas diferencias son bastante aleatorias y no son repetitivas en el resto de piezas. El relieve puede no ser único y las diferencias entre los distintos que puedan haber pueden ser bastante apreciables. Las diferencias entre piezas de la misma producción son apreciables, bien por relieve, bien por zona gráfica distinta, bien por ligera variación tonal ó de intensidad entre las mismas.

El aspecto general de un panel de piezas de nivel V4 es totalmente diverso y desigual. Dentro del aspecto general de cada pieza pueden existir grandes diferencias de color, intensidad y/o cantidad de gráfica. Estas diferencias son aleatorias y no son repetitivas en el resto de piezas. El relieve puede no ser único y las diferencias entre los distintos que puedan haber pueden ser bastante apreciables. La gran desigualdad entre piezas es la característica más destacada en estos modelos. Las diferencias entre piezas de la misma producción son grandes, bien por zona gráfica muy distinta, bien por variación tonal ó de intensidad de gran magnitud.

## FR

**L'aspect général d'un espace carrelé avec des pièces de classe V1 est uniforme. Celui de chacun des carreaux peut présenter de très légères différences de couleur et d'intensité, mais celles-ci se répètent toujours sur les autres pièces. Les différences entre pièces d'un même lot de production sont minimes. Le relief est identique pour toutes les pièces.**

**L'aspect général d'un espace carrelé avec des pièces de classe V2 est uniforme, bien que celui de chacun des carreaux puisse présenter de légères différences de couleur, d'intensité ou de quantité d'éléments graphiques. Ces différences ne se répètent pas toujours sur les autres pièces. Le relief peut ne pas être unique, mais les différences qui peuvent exister sont très subtiles. Les différences entre pièces d'un même lot de production sont légères, il peut s'agir de reliefs ou d'éléments graphiques différents ou d'une légère variation de tons ou d'intensité des pièces.**

**L'aspect général d'une espace carrelé avec des pièces de classe V3 n'est pas uniforme. Celui de chacun des carreaux peut présenter des différences très appréciables de couleur, d'intensité et/ou de quantité d'éléments graphiques. Ces différences sont plutôt aléatoires et ne se répètent pas sur les autres pièces. Le relief peut ne pas être unique et les différences qui peuvent exister sont assez appréciables. Les différences entre pièces d'un même lot de production sont appréciables, il peut s'agir de reliefs ou d'éléments graphiques différents ou d'une légère variation de tons ou d'intensité des pièces.**

**L'aspect général d'un espace carrelé avec des pièces de niveau V4 est totalement varié et irrégulier. Celui de chacun des carreaux peut présenter de grandes différences de couleur, d'intensité et/ou de quantité d'éléments graphiques. Ces différences sont aléatoires et ne se répètent pas sur les autres pièces. Le relief peut ne pas être unique et les différences qui peuvent exister peuvent être assez appréciables. La grande irrégularité entre les pièces constitue la caractéristique la plus frappante de ces modèles. Les différences entre pièces d'un même lot de production sont grandes, qu'il s'agisse d'éléments graphiques très différents ou de variations importantes de tons et d'intensité.**

## DE

Das allgemeine Aussehen einer Fläche mit Teilen der Klasse V1 ist einheitlich. Bei den einzelnen Teilen können generell sehr leichte Farb- oder Intensitätsunterschiede bestehen, aber diese wiederholen sich auch in den restlichen Teilen. Die Unterschiede zwischen den Teilen aus derselben Produktion sind minimal. Die Reliefformen sind bei allen Teilen gleich.

Das allgemeine Aussehen einer Fläche mit Teilen der Klasse V2 ist einheitlich, auch wenn bei den einzelnen Teilen generell leichte Farb-, Intensitäts- und/oder Zeichnungsunterschiede auftreten können. Diese Unterschiede wiederholen sich nicht immer bei den restlichen Teilen. Die Reliefformen können gelegentlich etwas variieren, aber die evtl. Unterschiede zwischen den verschiedenen Teilen sind nur sehr subtil. Die Unterschiede zwischen den Teilen aus derselben Produktion sind leicht und können bei den Reliefformen, unterschiedlichen Zeichnungsbereichen oder auch in Form von leichten Farbton- oder Intensitätsvariationen auftreten.

Das allgemeine Aussehen einer Fläche mit Teilen der Klasse V3 ist nicht einheitlich. Bei den einzelnen Teilen können generell gut sichtbare Farb-, Intensitäts- und/oder Zeichnungsmengen auftreten. Diese Unterschiede sind relativ willkürlich und wiederholen sich nicht bei den restlichen Teilen. Die Reliefformen können variieren und die evtl. Unterschiede zwischen den verschiedenen Teilen sind gut sichtbar. Die Unterschiede zwischen den Teilen aus derselben Produktion sind gut sichtbar und können bei den Reliefformen, unterschiedlichen Zeichnungsbereichen oder auch in Form von leichten Farbton- oder Intensitätsvariationen auftreten.

Das allgemeine Aussehen einer Fläche mit der Klasse V4 ist völlig unterschiedlich und ungleich. Bei den einzelnen Teilen können generell große Farb-, Intensitäts- und/oder Zeichnungsmengen auftreten. Diese Unterschiede sind willkürlich und wiederholen sich nicht bei den restlichen Teilen. Die Reliefformen können variieren und die evtl. Unterschiede zwischen den verschiedenen Teilen sind gut sichtbar. Die Tatsache, dass die Teile sichtbar ungleich sind, ist das wesentliche Merkmal dieser Modelle. Die Unterschiede zwischen den Teilen einer Produktion sind groß und können bei den sehr unterschiedlichen Zeichnungsbereichen oder starken Farbton- oder Intensitätsvariationen erkennbar sein.

## RU

Общий вид облицованной плиткой поверхности категории V1 является однородным. В цвете и интенсивности каждой плитки могут существовать очень незначительные различия, при этом они всегда повторяются в остальных плитках. Различия между произведенными вместе изделиями являются минимальными. Все плитки имеют единый рельеф.

Общий вид облицованной плиткой поверхности категории V2 является однородным, хотя могут существовать незначительные различия в цвете, интенсивности и (или) количестве графических элементов каждой конкретной плитки. Эти различия не всегда повторяются в остальных плитках. Рельеф может не быть единым, однако различия, которые могут встретиться, весьма незначительны. Плитки, изготовленные вместе, могут иметь небольшие отличия в рельефе, участке графического оформления, оттенке или насыщенности цвета.

Общий вид облицованной плиткой поверхности категории V3 не является однородным. Между конкретными плитками могут существовать хорошо заметные различия в цвете, его насыщенности и (или) количестве графических элементов. Эти различия носят довольно случайный характер и не повторяются в остальных плитках. Рельеф может не быть одинаковым, при этом различия между конкретными изделиями могут быть довольно заметными. Между изготовленными вместе плитками могут существовать заметные различия в рельефе, графической зоне, оттенке или насыщенности цвета.

Общий вид облицованной плиткой поверхности категории V4 является полностью разнообразным и разнородным. Между конкретными плитками могут существовать большие отличия по цвету, его насыщенности и (или) количеству графических элементов. Эти различия носят случайный характер и не повторяются в остальных плитках. Рельеф может не быть одинаковым, при этом различия могут оказываться весьма значительными. Большая разнородность плиток является наиболее выдающейся характеристикой этих моделей. Между изготовленными вместе плитками существуют большие отличия в участке графического оформления, оттенке или насыщенности цвета.



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# COLOURED BISCUIT PORCELAIN

## PORCELÁNICO COLOR MASA

60 x 120

45 x 90

22,4 x 90

14,8 x 90

60 x 60



# INSTANT

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 120  
23" x 47"



**148104** INSTANT GREY | 60X120

**M50**



**148309** M. INSTANT  
GREY | 30X30 **P17**



**148205** INSTANT WALL GREY | 60X120

**M52**

RODAPIE 10x60



**148305** R. INSTANT GREY | 10X60 **P14**









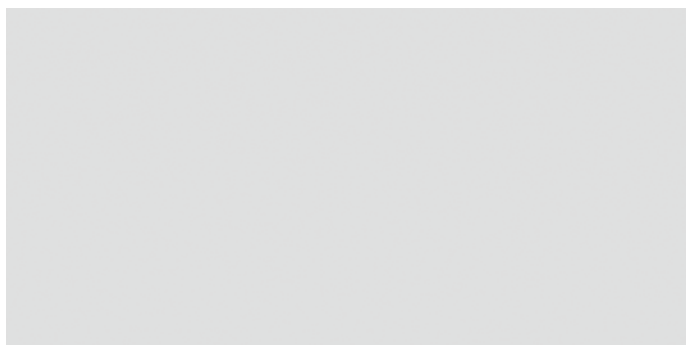


# ERGO

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA

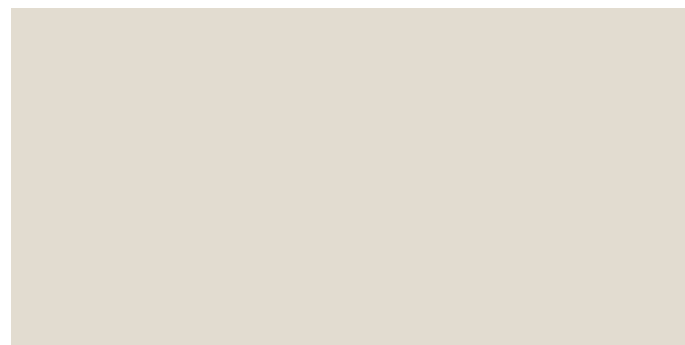


45 x 90  
18" x 36"



**105101** ERGO WHITE | 45X90

**M27**



**105102** ERGO IVORY | 45X90

**M27**



**105103** ERGO GREY | 45X90

**M27**



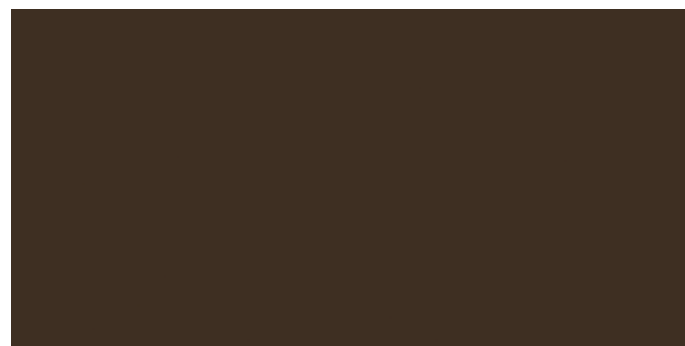
**105104** ERGO COFFEE | 45X90

**M27**



**105106** ERGO BLACK | 45X90

**M27**



**105105** ERGO MUSHROOM | 45X90

**M27**

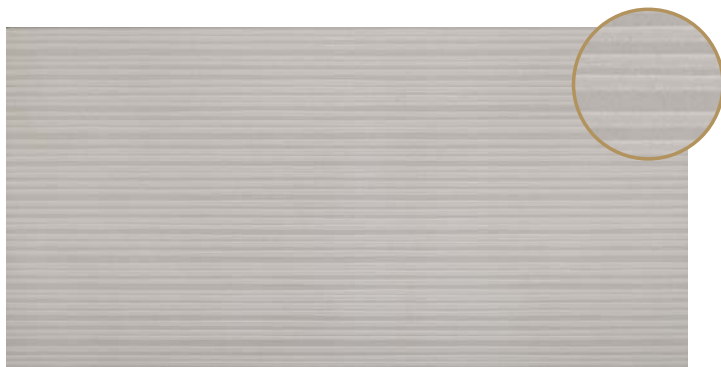


# ERGO

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



**105205** ERGOLINE WHITE | 45X90

**M28**

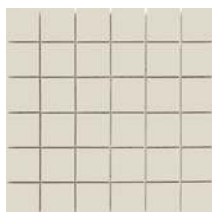


**105206** ERGOLINE IVORY | 45X90

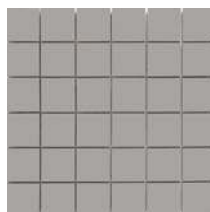
**M28**



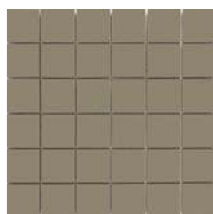
**105318** M. ERGO WHITE  
| 30X30 **P17**



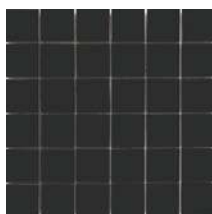
**105316** M. ERGO IVORY  
| 30X30 **P17**



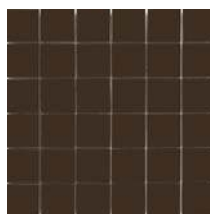
**105315** M. ERGO GREY  
| 30X30 **P17**



**105314** M. ERGO  
COFFEE | 30X30 **P17**



**105313** M. ERGO BLACK  
| 30X30 **P17**



**105317** M. ERGO  
MUSHROOM | 30X30 **P17**

RODAPIE

10x45



- 105301** R. ERGO WHITE | 10X45 **P11**
- 105302** R. ERGO IVORY | 10X45 **P11**
- 105303** R. ERGO GREY | 10X45 **P11**
- 105304** R. ERGO COFFEE | 10X45 **P11**
- 105305** R. ERGO MUSHROOM | 10X45 **P11**
- 105306** R. ERGO BLACK | 10X45 **P11**



# LITHOS

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



**141101** LITHOS IVORY | 45X90

**M27**



**141201** CARVED IVORY | 45X90

**M28**



**141102** LITHOS BEIGE | 45X90

**M27**



**141202** CARVED BEIGE | 45X90

**M28**



**141103** LITHOS GREY | 45X90

**M27**



**141203** CARVED GREY | 45X90

**M28**





# LITHOS

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



141204 SANDY IVORY | 45X90

M28



141216 EFFECT IVORY | 45X90

M28



141205 SANDY BEIGE | 45X90

M28



141217 EFFECT GREY | 45X90

M28



141206 SANDY GREY | 45X90

M28



141308 M. LITHOS IVORY  
| 30X30 P17



141306 M. LITHOS BEIGE  
| 30X30 P17



141307 M. LITHOS GREY  
| 30X30 P17

RODAPIE

10x45



- 141303 R. LITHOS IVORY | 10X45 P11
- 141304 R. LITHOS BEIGE | 10X45 P11
- 141305 R. LITHOS GREY | 10X45 P11





# MATERIAL

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90 - 14,8 x 90  
18" x 36" - 6" x 36"



**130001** MATERIAL CINDER | 45X90

**M27**



**130005** MATERIAL CINDER | 14,8X90

**M36**



**130003** MATERIAL WALL CINDER | 45X90

**M27**



**130007** ADMIX MULTI | 45X90

**M28**



**130002** MATERIAL GREY | 45X90

**M27**



**130006** MATERIAL GREY | 14,8X90

**M36**



**130004** MATERIAL WALL GREY | 45X90

**M27**



**130012** M. MATERIAL  
CINDER | 30X30 **P17**



**130013** M. MATERIAL  
GREY | 30X30 **P17**





# MATERIAL

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90 - 14,8 x 90  
18" x 36" - 6" x 36"



130008 DECOR PACK 2P GRAFFITI MULTI | 22,4X90

P63



130009 DECOR PACK 2P PLAYTIME MULTI | 22,4X90

P63



RODAPIE

10x45



130010 R. MATERIAL GREY | 10X45 P11

130011 R. MATERIAL CINDER | 10X45 P11







# MIXED

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90 - 22,4 x 90 - 14,8 x 90  
18" x 36" - 9" x 36" - 6" x 36"



**126026** MIXED IVORY | 45X90

**M27**



**126033** MIXED IVORY | 22,4X90

**M35**



**126037** MIXED IVORY | 14,8X90

**M36**



**126020** M. MIXED IVORY  
| 30X30 **P17**



**126030** FOLD IVORY | 45X90

**M28**



**126032** CORTEX MULTI | 45X90

**M28**





# SANDSTONE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



**114101** SANDSTONE IVORY | 45X90  
**114111** SANDSTONE IVORY LAPPATO | 45X90  
**114106** SANDSTONE IVORY ANTI SLIP | 45X90

**M27**  
**M30**  
**M28**



**114102** SANDSTONE BEIGE | 45X90  
**114112** SANDSTONE BEIGE LAPPATO | 45X90  
**114107** SANDSTONE BEIGE ANTI SLIP | 45X90

**M27**  
**M30**  
**M28**



**114104** SANDSTONE GREY | 45X90  
**114114** SANDSTONE GREY LAPPATO | 45X90  
**114109** SANDSTONE GREY ANTI SLIP | 45X90

**M27**  
**M30**  
**M28**



**114103** SANDSTONE BRONZE | 45X90  
**114113** SANDSTONE BRONZE LAPPATO | 45X90  
**114108** SANDSTONE BRONZE ANTI SLIP | 45X90

**M27**  
**M30**  
**M28**



**114105** SANDSTONE CHARCOAL | 45X90  
**114115** SANDSTONE CHARCOAL LAPPATO | 45X90  
**114110** SANDSTONE CHARCOAL ANTI SLIP | 45X90

**M27**  
**M30**  
**M28**



# SANDSTONE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



114204 FLAMEN IVORY | 45X90

M28



114205 FLAMEN BEIGE | 45X90

M28



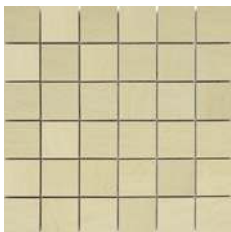
114206 FLAMEN GREY | 45X90

M28

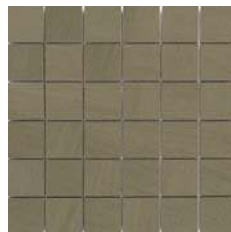


114208 FLAMEN BRONZE | 45X90

M28



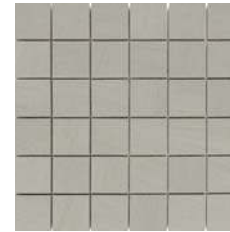
114311 M. SANDSTONE  
NAT. BEIGE | 30X30 P17



114312 M. SANDSTONE  
NAT. BRONZE | 30X30 P17



114313 M. SANDSTONE NAT.  
CHARCOAL | 30X30 P17



114314 M. SANDSTONE  
NAT. GREY | 30X30 P17



114315 M. SANDSTONE  
NAT. IVORY | 30X30 P17





# SANDSTONE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90  
18" x 36"



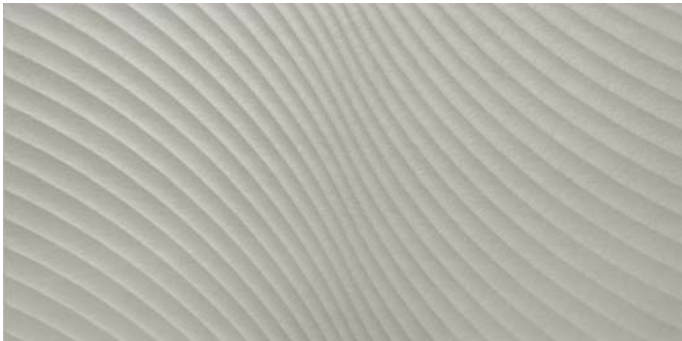
**114201** PLEX IVORY | 45X90

**M28**



**114202** PLEX BEIGE | 45X90

**M28**



**114203** PLEX GREY | 45X90

**M28**



**114207** PLEX BRONZE | 45X90

**M28**

LOSED JOINT LAYING IS NOT RECOMMENDED. A JOINT OF 2 MM IS RECOMMENDED FOR EDGE-GROUND PRODUCTS.

SE RECOMIENDA UNA JUNTA DE 2 MM.

## RODAPIE



**114303** R. SANDSTONE IVORY | 10X45 **P11**

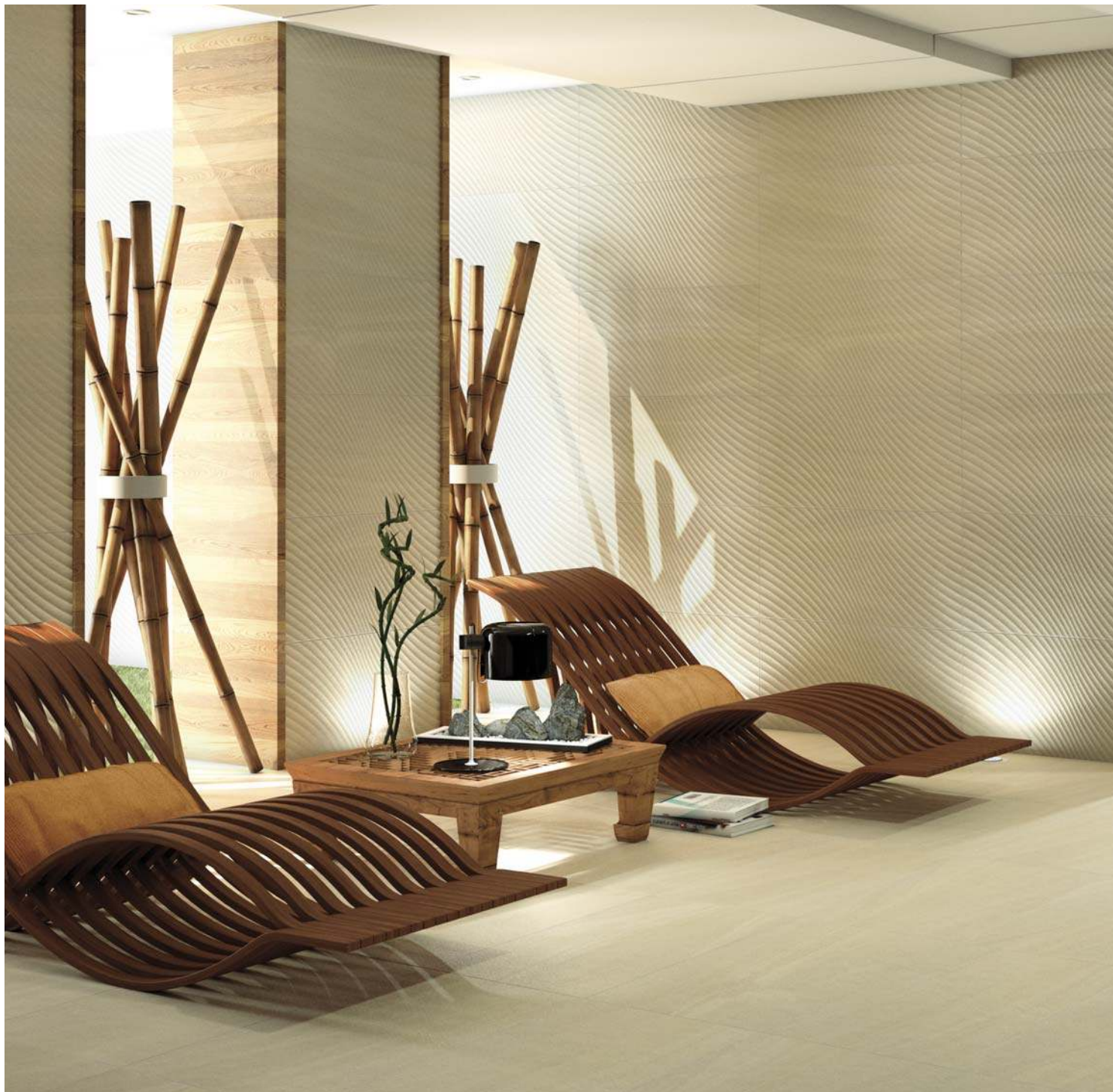
**114306** R. SANDSTONE GREY | 10X45 **P11**

**114307** R. SANDSTONE CHARCOAL | 10X45 **P11**

**114308** R. SANDSTONE BEIGE | 10X45 **P11**

**114310** R. SANDSTONE BRONZE | 10X45 **P11**



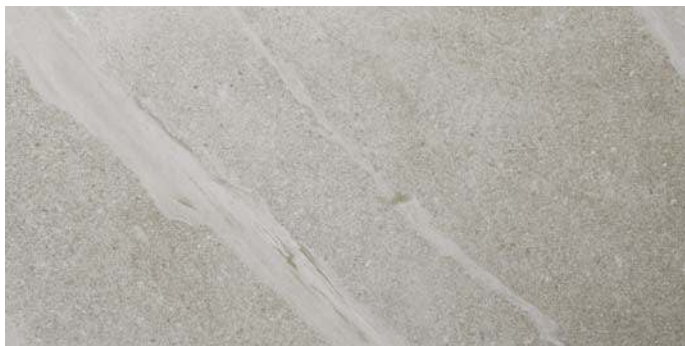


# TRIP

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90 - 22,4 x 90 - 14,8 x 90  
18" x 36" - 9" x 36" - 6" x 36"



**127002** TRIP GREY | 45X90

**M27**



**127016** TRIP GREY | 14,8X90

**M36**



**127013** TRIP GREY | 22,4X90

**M35**



**127001** TRIP SAND | 45X90

**M27**



**127015** TRIP SAND | 14,8X90

**M36**



**127012** TRIP SAND | 22,4X90

**M35**



**127028** TRIP IVORY | 45X90

**M27**

**127027** TRIP IVORY LAPPATO | 45X90

**M30**





# TRIP

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



45 x 90 - 22,4 x 90 - 14,8 x 90  
18",36" - 9",36" - 6",36"



127026 M. ROAD MULTI | 45X90

M28



127033 M. TRIP IVORY  
| 30X30

P17



127025 M. TRIP GREY  
| 30X30

P17



127024 M. TRIP SAND  
| 30X30

P17

RODAPIE

10x45



127029 R. TRIP IVORY | 10X45 P11

127030 R. TRIP GREY | 10X45 P11

127031 R. TRIP SAND | 10X45 P11







# ATELIER

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**122101** ATELIER LAPPATO BRONZE | 60X60 **M23**

RODAPIE

10x60



**122304** R. ATELIER BRONZE | 10X60 **P14**





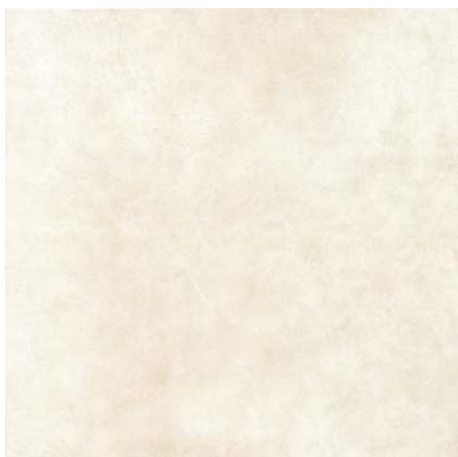


# GEO

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA

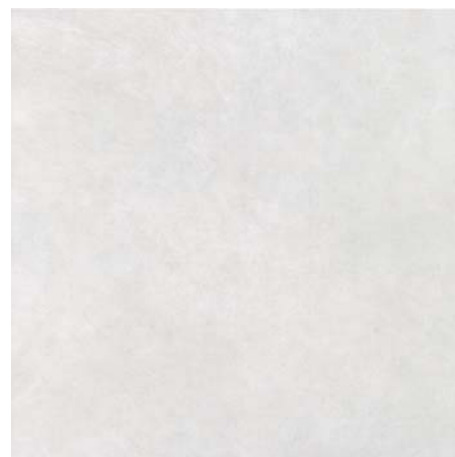


60 x 60  
23" x 23"



**121101** GEO BEIGE | 60X60

**M20**



**121102** GEO GREY | 60X60

**M20**

RODAPIE

10x60



**121303** R. GEO BEIGE | 10X60 **P14**

**121304** R. GEO GREY | 10X60 **P14**



# INSTANT

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**148101** INSTANT SAND LAPPATO | 60X60 **M22**



**148102** INSTANT GREY LAPPATO | 60X60 **M22**



**148103** INSTANT GRAPHITE LAPPATO | 60X60 **M22**



**148308** M. INSTANT SAND LAPPATO | 30X30 **P17**



**148307** M. INSTANT GREY LAPPATO | 30X30 **P17**



**148306** M. INSTANT GRAPHITE LAPPATO | 30X30 **P17**

RODAPIE

10x60



**148303** R. INSTANT SAND LAPPATO | 10X60 **P14**

**148302** R. INSTANT GREY LAPPATO | 10X60 **P14**

**148304** R. INSTANT GRAPHITE LAPPATO | 10X60 **P14**





# ANTIQUE



COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA

60 x 60  
23" x 23"



133101 STONY IVORY | 60X60

M21



133101 STONY IVORY | 60X60

# LINED

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



132104 LINED IVORY | 60X60

M23



132103 LINED HONEY | 60X60

M23



50  
53

132103 LINED HONEY | 60X60

# TACTILE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**159101** TACTILE BEIGE | 60X60

**M20**



**159102** PROJECT GREY | 60X60

**M20**



**159309** M. TACTILE BEIGE  
| 30X30

**P17**



**159308** M. PROJECT GREY  
| 30X30

**P17**

RODAPIE

10x60



**159306** R. TACTILE BEIGE | 10X60 **P14**  
**159307** R. PROJECT GREY | 10X60 **P14**





# TOWN

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**131001** TOWN CINDER | 60X60 **M20**  
**131003** TOWN CINDER LAPPATO | 60X60 **M22**



**131002** TOWN GREY | 60X60 **M20**  
**131004** TOWN GREY LAPPATO | 60X60 **M22**



**131009** HIDRAULIC MULTI | 60X60 **M21**  
**131010** HIDRAULIC MULTI LAPPATO | 60X60 **M23**



**131011** HIDRAULIC PLUS LAPPATO | 60X60 **P57**

RODAPIE

10x60



**131005** R. TOWN CINDER | 10X60 **P14**  
**131006** R. TOWN GREY | 10X60 **P14**  
**131007** R. TOWN CINDER LAPPATO | 10X60 **P14**  
**131008** R. TOWN GREY LAPPATO | 10X60 **P14**





# ZONE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



139101 ZONE IVORY | 60x60

M20



139103 FACTORY BROWN | 60x60

M21



139306 M. ZONE IVORY | 30x30 P17



139304 M. FACTORY BROWN | 30x30 P17



139102 ZONE GREY | 60x60

M20



139305 M. ZONE GREY 30x30 P17

RODAPIE

10x60



139301 R. ZONE IVORY | 10x60 P14

139302 R. ZONE GREY | 10x60 P14

139303 R. FACTORY BROWN | 10x60 P14





**WHITE BODY**  
**PASTA BLANCA**

40 x 120

29,5 x 90

25 x 75



# ANTIQUÉ

WHITE BODY  
PASTA BLANCA

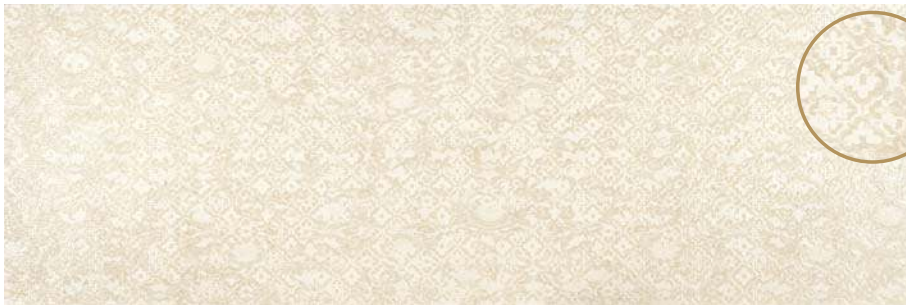


40 x 120  
15" x 47"



**133201** ANTIQUE IVORY | 40X120

**M48**



**133202** LACY IVORY | 40X120

**M48**



**133203** VOLUTE IVORY | 40X120

**M48**



**133204** STONY IVORY | 40X120

**M48**



**133301** M. ANTIK IVORY 5X40 **P20**



**133302** L. ANTIK IVORY 10,5X40 **P23**



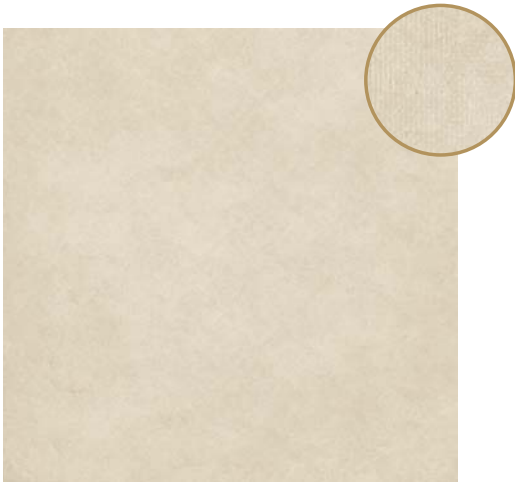


# ANTIQUE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



133101 STONY IVORY | 60x60

M21







# GLAM

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**158201** GLAM IVORY | 40X120

**M48**



**158301** M. GLAM IVORY | 4X40 **P20**



**158302** L. GLAM IVORY | 7X40 **P23**



**158202** ILLUSION IVORY | 40X120

**M48**



**158203** BELLE IVORY | 40X120

**M48**

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

**132104** LINED IVORY | 60X60





# NOBLE

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**132201** NOBLE IVORY | 40X120

**M48**



**132202** NOBLE HONEY | 40X120

**M48**



**132203** NOBLE GREY | 40X120

**M48**



**132204** CANVAS IVORY | 40X120

**M48**



**132301** M. JEWEL IVORY | 5X40 **P24**



**132302** M. JEWEL HONEY | 5X40 **P24**



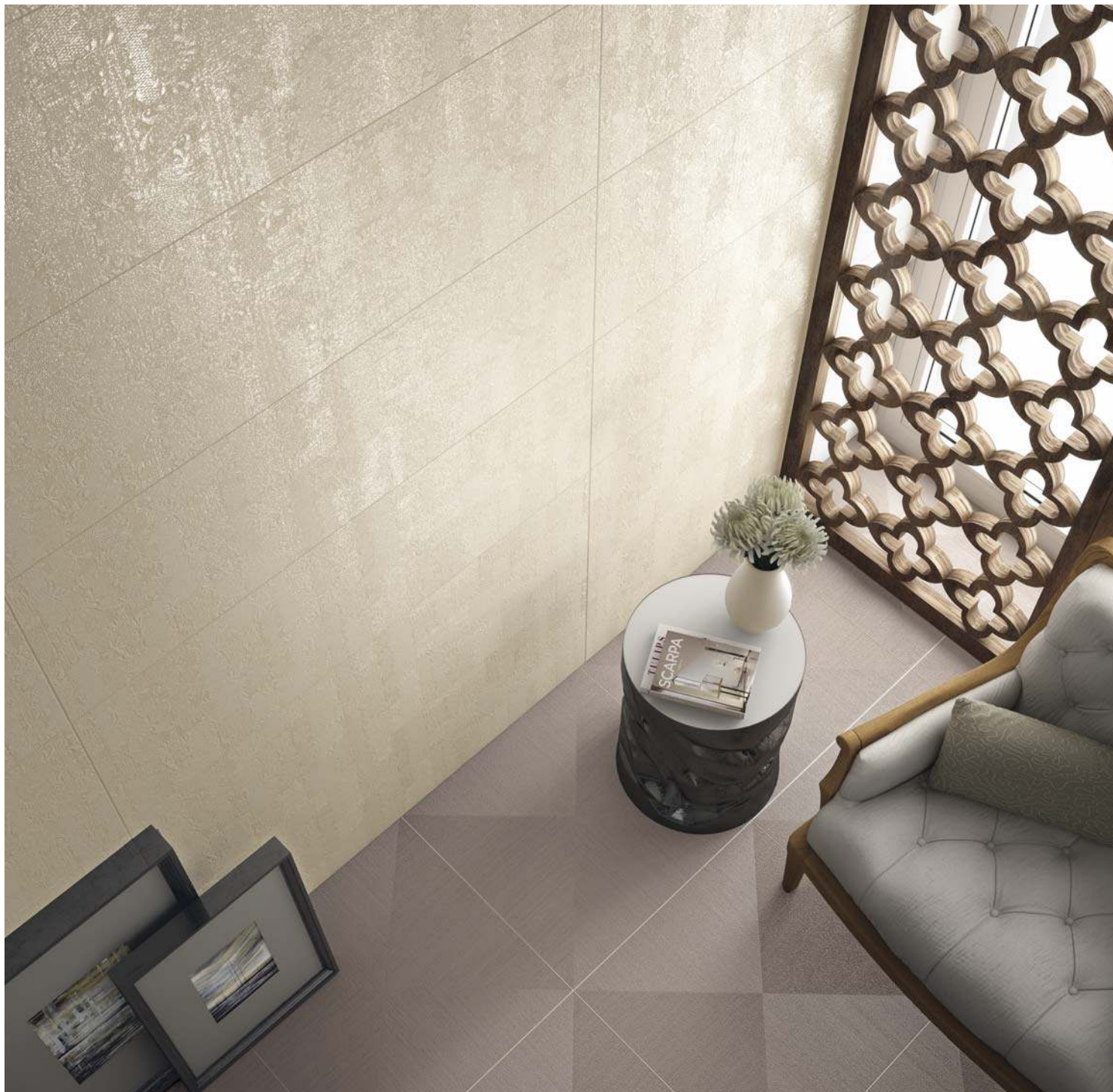
**132303** M. JEWEL GREY | 5X40 **P24**

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

**132104** LINED IVORY | 60X60

**132103** LINED HONEY | 60X60



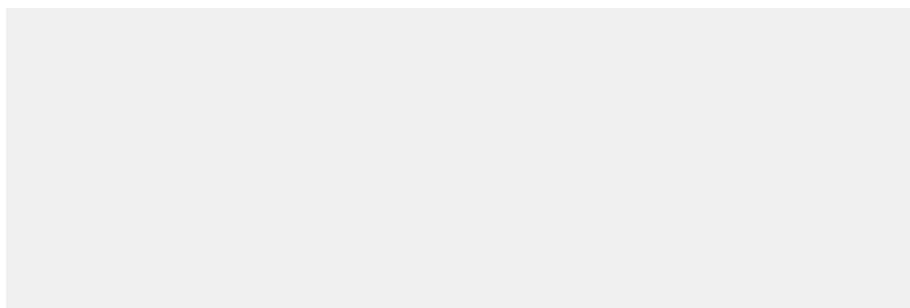


# STEP

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**151201** PURE WHITE GLOSS | 40X120

**M48**



**147201** STEP WHITE | 40X120

**M48**



**147204** STEP DECOR MULTI | 40X120

**M48**







# STEP

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**147202** STEP PEARL | 40X120

**M48**



**147203** STEP GREY | 40X120

**M48**

**147301** BLADE 0,5X120 STEEL GLOSS

**P17**

LOSED JOINT LAYING IS NOT RECOMMENDED. A JOINT OF 2 MM  
IS RECOMMENDED FOR EDGE-GROUND PRODUCTS.  
SE RECOMIENDA UNA JUNTA DE 2 MM.







# STRATUM

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**134204** STRATUM NACAR | 40X120

**M48**

**121305** L. AXIOM 1X120 STEEL MATT

**P15**

**121306** L. AXIOM 1X120 STEEL GLOSS

**P15**







**ZONE**  
**WHITE BODY**  
PASTA BLANCA



40 x 120  
15" x 47"



**139201** ZONE IVORY | 40X120

**M48**



**139202** ZONE GREY | 40X120

**M48**



**139207** FACTORY BROWN | 40X120

**M48**

**121305** L. AXIOM 1X120 STEEL MATT

**P15**

**121306** L. AXIOM 1X120 STEEL GLOSS

**P15**







# ZONE

WHITE BODY  
PASTA BLANCA



40 x 120  
15" x 47"



**139205** PLOT IVORY | 40X120

**M48**



**139206** PLOT GREY | 40X120

**M48**



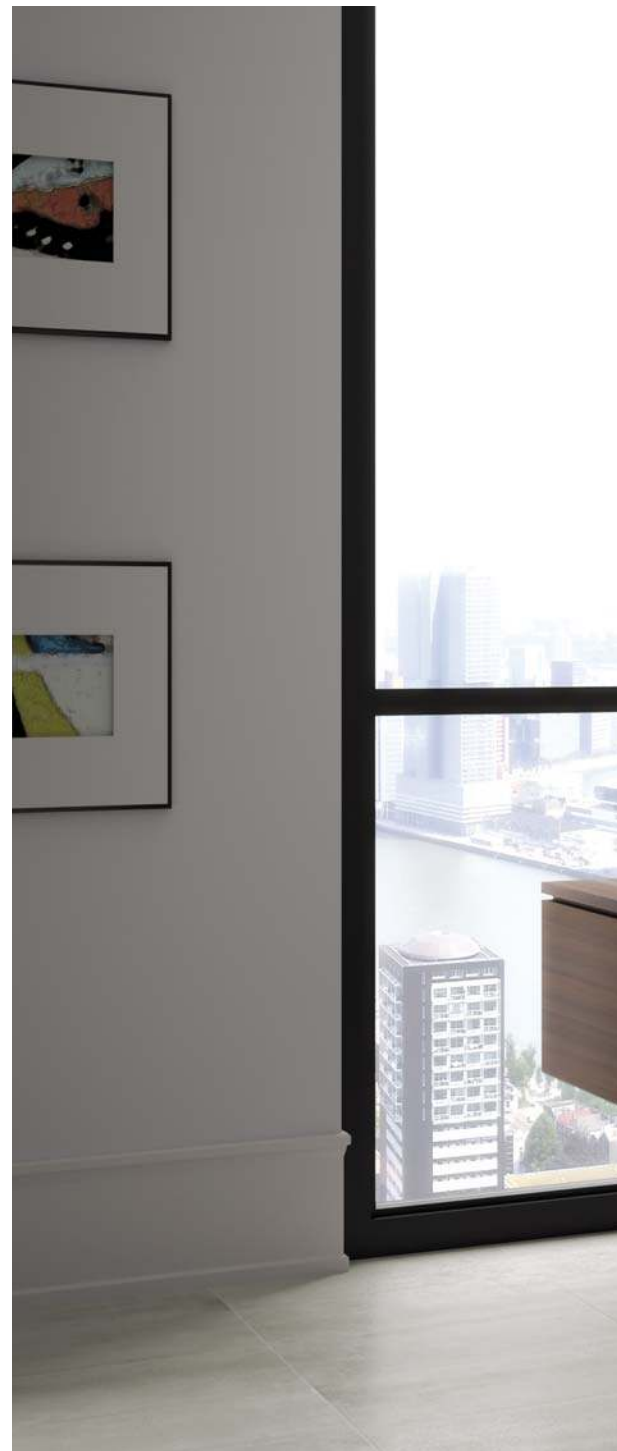
**139203** WELD IVORY | 40X120

**M48**



**139204** WELD GREY | 40X120

**M48**







# ZONE

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



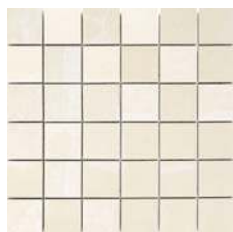
**139101** ZONE IVORY | 60X60

**M20**



**139103** FACTORY BROWN | 60X60

**M21**



**139306** M. ZONE IVORY | 30X30 **P17**



**139304** M. FACTORY BROWN | 30X30 **P17**



**139102** ZONE GREY | 60X60

**M20**



**139305** M. ZONE GREY 30X30 **P17**

RODAPIE

10x60



**139301** R. ZONE IVORY | 10X60 **P14**

**139302** R. ZONE GREY | 10X60 **P14**

**139303** R. FACTORY BROWN | 10X60 **P14**





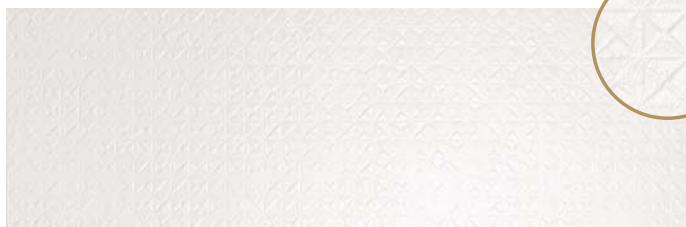


# ALLURE

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"

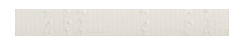


**160201** ALLURE NACAR WHITE | 29,5X90

**M26**



**160304** Z. ALLURE WHITE  
12X29,5 **P24**



**160302** M. ALLURE WHITE | 3,5X29,5 **P16**



**160303** L. ALLURE WHITE | 8,7X29,5 **P21**



**160202** SENSE NACAR WHITE | 29,5X90

**M26**



**160307** L. ALLURE SILVER | 2X90

**P18**



**160309** L. ALLURE GOLD | 2X90

**P18**



**160310** SET 4P ACCESORIOS ALLURE WHITE **P73**

Set 4P incluye un toallero, una bandeja, un vaso y un portarrollos.



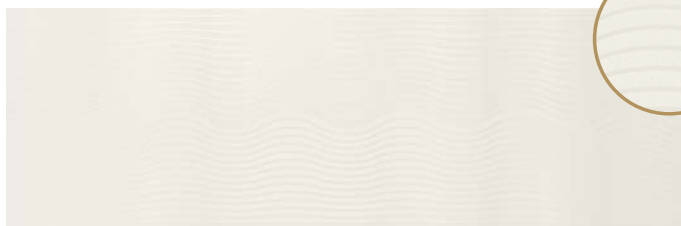
**160201** ALLURE NACAR WHITE | 29,5X90 / **160202** SENSE NACAR WHITE | 29,5X90  
**160304** Z. ALLURE WHITE | 12X29,5 / **160302** M. ALLURE WHITE | 3,5X29,5 / **160303** L. ALLURE WHITE | 8,7X29,5

# ALLURE

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



**160203** EVOLUTION NACAR WHITE | 29,5X90

**M26**



**160204** ACTIVE NACAR WHITE | 29,5X90

**M26**



**160301** L. BLADE STEEL GLOSS | 1,5X90

**P22**







# ATELIER

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



**122207** ATELIER GREY | 29,5X90

**M25**



**122208** FLORIAN BRONZE | 29,5X90

**M26**



**122209** LOSANG BRONZE | 29,5X90

**M26**



**122210** TEMPS BRONZE | 29,5X90

**M26**



**122402** TEMPS PLUS GOLD | 29,5X90

**P54**



**1222401** ATELIER DECOR GREY  
29,5X90

**P50**



**122302** C. ATELIER BRONZE  
6X30

**P22**



**122301** L. ATELIER BRONZE  
8X30

**P24**



**122303** L. ATELIER BRONZE  
16X30

**P36**







# ATELIER

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**122101** ATELIER LAPPATO BRONZE | 60x60 **M23**

RODAPIE

10x60



**122304 R.** ATELIER BRONZE | 10x60 **P14**



**122207** ATELIER GREY | 29,5X90 / **122209** LOSANG BRONZE | 29,5X90  
**122210** TEMPS BRONZE | 29,5X90 / **122208** FLORIAN BRONZE | 29,5X90



# CANDOR

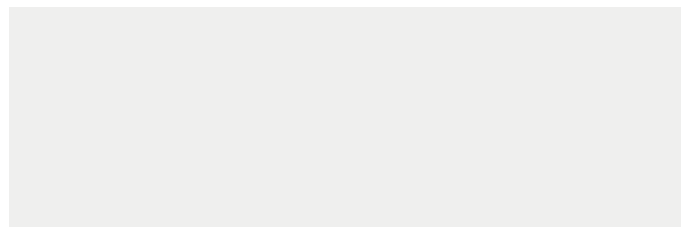
WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"

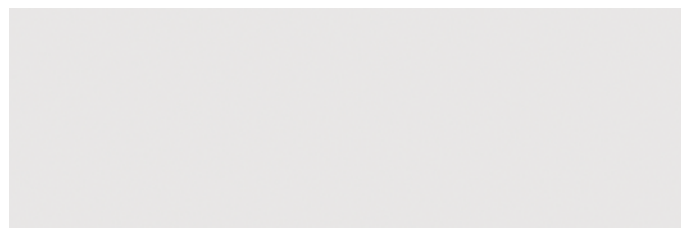
86

87



**103201** CANDOR WHITE GLOSS | 29,5X90

**M24**



**103203** CANDOR WHITE MATT | 29,5X90

**M24**

---

**121301** L. AXIOM STEEL MATT | 1,5X120

**P15**

---

**121302** L. AXIOM STEEL GLOSS | 1,5X120

**P15**

---

**121305** L. AXIOM STEEL MATT | 1X120

**P15**

---

**121306** L. AXIOM STEEL GLOSS | 1X120

**P15**

---

**147301** BLADE STEEL GLOSS | 0,5X120

**P17**

---

**160301** L. BLADE STEEL GLOSS | 1,5X90

**P22**

---

**148301** L. BLADE STEEL GLOSS | 0,5X90

**P15**

# CHESTER

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12", 36"



142201 STYLE IVORY | 29,5X90

M26



142202 CHESTER IVORY | 29,5X90

M26



142204 VANITY IVORY | 29,5X90

M26



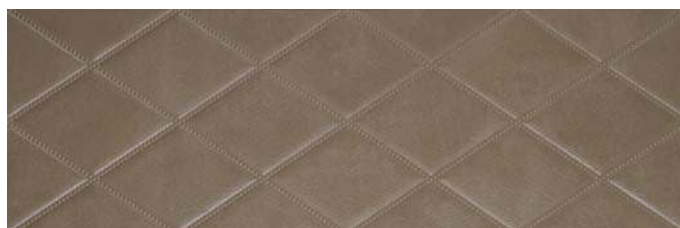
142203 CHESTER TAUPÉ | 29,5X90

M26



142401 CHESTER PLUS BROWN | 29,5X90

P56



142205 CHESTER BRONZE | 29,5X90

M26



142302 M. CHESTER IVORY | 5,5X29,5 P22



142301 L. CHESTER IVORY | 10,5X29,5 P27

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

132104 LINED IVORY | 60X60



# CURRENT

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



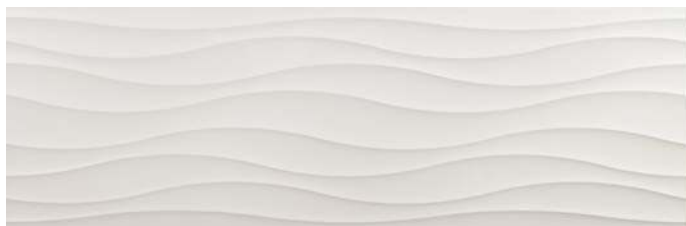
102207 PLAIN NACAR WHITE | 29,5X90

M25



102208 PLAIN NACAR BEIGE | 29,5X90

M25



102201 CURRENT NACAR WHITE | 29,5X90

M26



102202 CURRENT NACAR BEIGE | 29,5X90

M26



102205 UBIQ NACAR WHITE | 29,5X90

M26



102206 UBIQ NACAR BEIGE | 29,5X90

M26



102203 ADAMAS NACAR WHITE | 29,5X90

M26



102204 ADAMAS NACAR BEIGE | 29,5X90

M26





# ESEDRA

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"

4



106203 ARABESCATO WHITE | 29,5X90

M25

4



106209 OCEAN WHITE | 29,5X90

M26

3



106202 MARQUINA BLACK | 29,5X90

M25

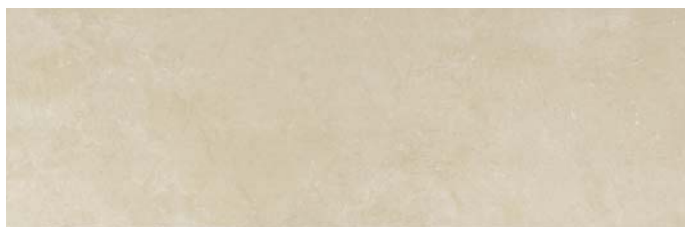
4



106205 OROBICO BROWN | 29,5X90

M25

3



106201 CREMA IVORY | 29,5X90

M25

3



106210 OCEAN IVORY | 29,5X90

M26

3



106204 DAINO BEIGE | 29,5X90

M25

3



106211 OCEAN BEIGE | 29,5X90

M26

4



106212 M. DAINOMIX BEIGE | 29,5X90

M26

3



106213 DIAMIX IVORY | 29,5X90

M26





# ESEDRA

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



106206 COLUMN WHITE | 29,5X90

M26



106207 COLUMN IVORY | 29,5X90

M26



106208 COLUMN BEIGE | 29,5X90

M26



106402 COLUMN PLUS IVORY | 29,5X90

P50



106403 COLUMN PLUS BEIGE | 29,5X90

P50



106406 VESTA  
ARABESCATO WHITE  
29,5X90 P43



106331 Z. ARABESCATO  
WHITE 15X30 P19



106314 M. ARABESCATO  
WHITE 5X30 P13



106407 VESTA CREMA  
IVORY 29,5X90 P43



106333 Z. DAINO BEIGE  
15X30 P19



106316 M. DAINO BEIGE  
5X30 P13



106332 Z. CREMA IVORY  
15X30 P19



106341 Z. VESTA GREY  
15X30 P22



106308 L. VESTA GREY  
8X30 P18



106302 C. VESTA GREY  
5X30 P16



106342 Z. VESTA IVORY  
15X30 P22



106309 L. VESTA IVORY  
8X30 P18



106303 C. VESTA IVORY  
5X30 P16



# ESEDRA

PORCELAIN  
PORCELÁNICO



60 x 60  
23" x 23"

94  
95

4



**106108** ARABESCATO WHITE | 58X58 **M18**  
**106104** ARABESCATO WHITE LAPPATO | 60X60 **M22**

3



**106109** CREMA IVORY | 58X58 **M18**  
**106105** CREMA IVORY LAPPATO | 60X60 **M22**

3



**106110** DAINO BEIGE | 58X58 **M18**  
**106106** DAINO BEIGE LAPPATO | 60X60 **M22**

4



**106107** OROBICO BROWN LAPPATO | 60X60 **M22**

3

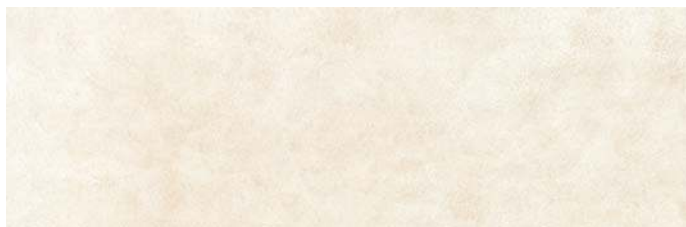


**106512** RITZ MULTI | 60X60 **M19**

**GEO**  
**WHITE BODY**  
PASTA BLANCA

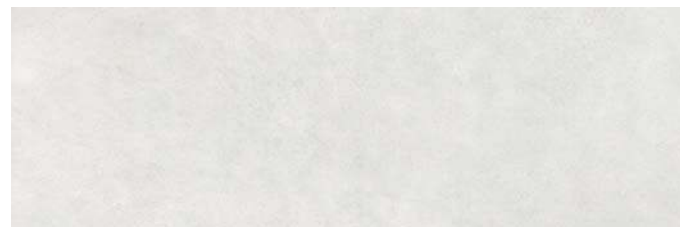


29,5 x 90  
12" x 36"



**121201** GEO BEIGE | 29,5X90

**M25**



**121202** GEO GREY | 29,5X90

**M25**



**121203** GEODA BEIGE | 29,5X90

**M26**



**121204** GEODA GREY | 29,5X90

**M26**



**121205** OBSID BEIGE | 29,5X90

**M26**



**121206** OBSID GREY | 29,5X90

**M26**

**121301** L. AXIOM STEEL MATT | 1,5X120

**P15**

**121302** L. AXIOM STEEL GLOSS | 1,5X120

**P15**

**121305** L. AXIOM STEEL MATT | 1X120

**P15**

**121306** L. AXIOM STEEL GLOSS | 1X120

**P15**

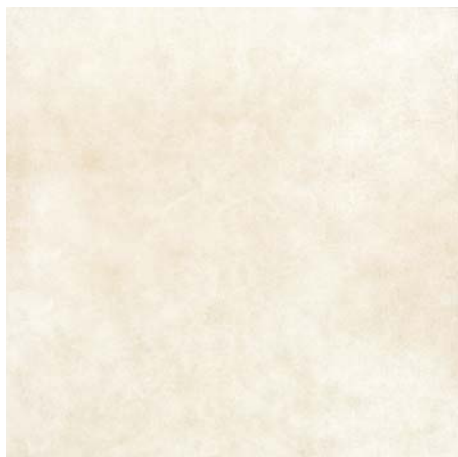


# GEO

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



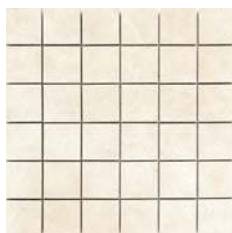
**121101** GEO BEIGE | 60X60

**M20**

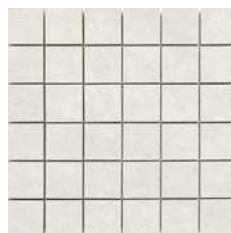


**121102** GEO GREY | 60X60

**M20**



**121307** M. GEO BEIGE  
30X30 **P17**



**121308** M. GEO GREY  
30X30 **P17**

RODAPIE

10x60



**121303** R. GEO BEIGE | 10X60 **P14**  
**121304** R. GEO GREY | 10X60 **P14**







# IMPERIUM

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



104204 IMPERIUM CREAM | 29,5X90

M25



104205 IMPERIUM HONEY | 29,5X90

M25



104206 IMPERIUM BROWN | 29,5X90

M25



104209 M. IMPERIUM MULTI | 29,5X90

M26



104207 CAESAR MULTI | 29,5X90

M26



104208 MOON MULTI | 29,5X90

M26



104214 FRAME BROWN | 29,5X90

M26



104331 Z. RIBA HONEY  
15X29,5

P19



104332 M. RIBA HONEY  
5X29,5

P13



104333 I. GARLAND CREAM  
14X20

P24



104301 C. GARLAND  
CREAM 13X29,5

P33



104302 Z. GARLAND  
CREAM 12X29,5

P30



104303 M. GARLAND  
CREAM 9X29,5

P24



104304 L. GARLAND CREAM  
3X29,5

P18





# IMPERIUM

PORCELAIN  
PORCELÁNICO



58 x 58  
23" x 23"

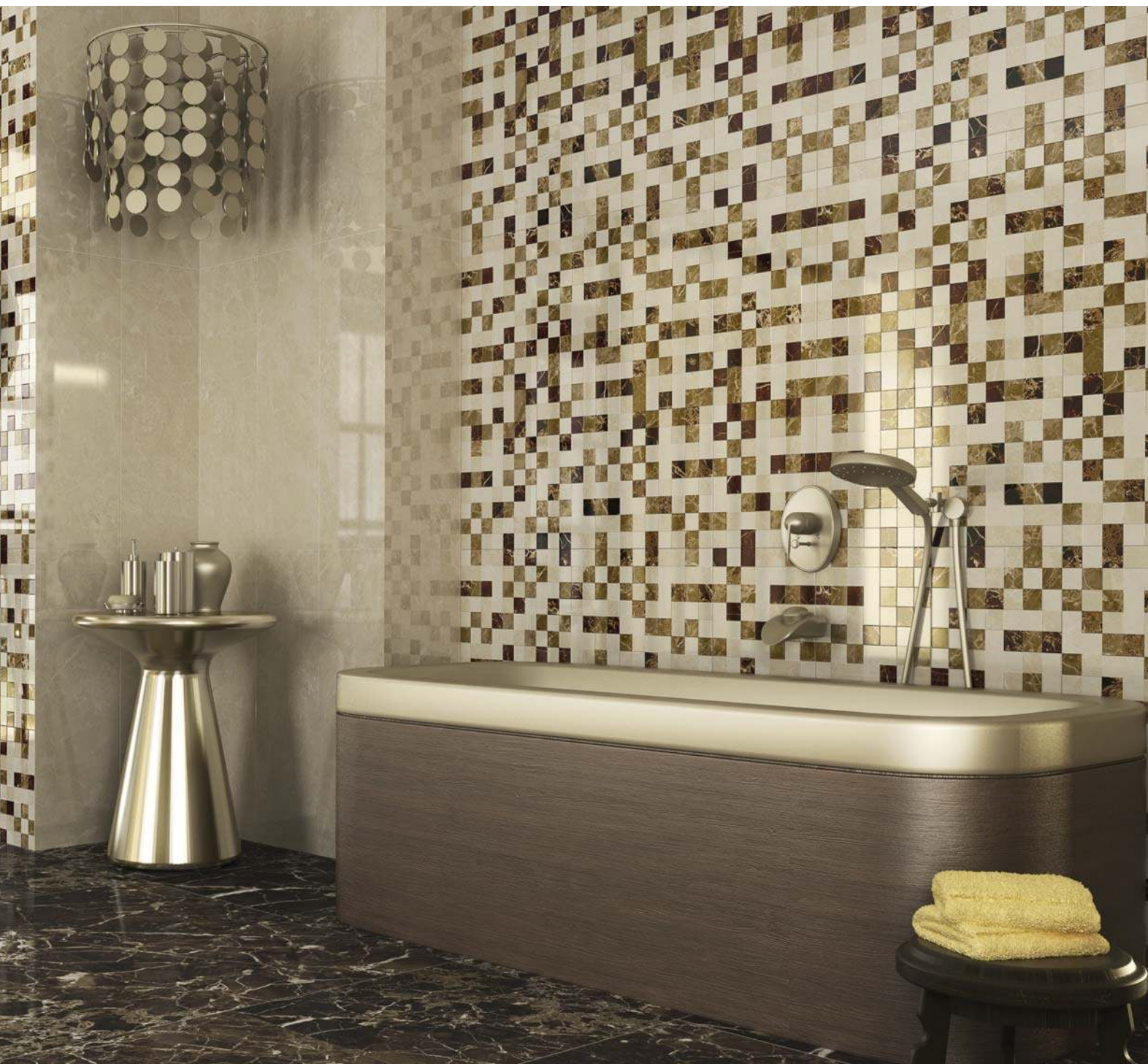


104101 IMPERIUM CREAM | 58X58

M18







# INSTANT

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



**148201** INSTANT WHITE GLOSS | 29,5X90

**M25**



**148206** INSTANT LINE WHITE | 29,5X90

**M26**



**148202** INSTANT SAND GLOSS | 29,5X90

**M25**



**148207** INSTANT LINE SAND | 29,5X90

**M26**



**148203** INSTANT GREY GLOSS | 29,5X90

**M25**



**148208** INSTANT LINE GREY | 29,5X90

**M26**



**148204** INSTANT LINE GRAPHITE | 29,5X90

**M26**





# INSTANT

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12", 36"



148401 SET 2P MATTER SAND | 29,5X90

P67



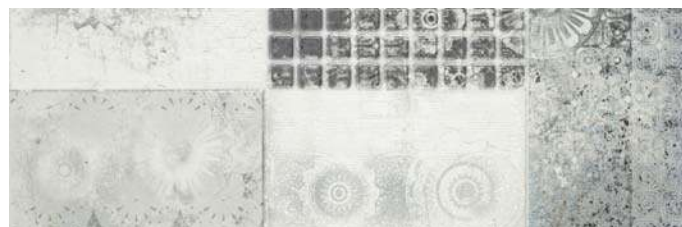
148402 SET 2P MATTER GREY | 29,5X90

P67



148403 SET 2P ELEMENT MULTI | 29,5X90

P66



148301 L. BLADE STEEL GLOSS | 0,5X90

P45







# INSTANT

COLOURED BISCUIT PORCELAIN  
PORCELÁNICO COLOR MASA



60 x 60  
23" x 23"



**148101** INSTANT SAND LAPPATO | 60X60

**M22**



**148102** INSTANT GREY LAPPATO | 60X60

**M22**



**148103** INSTANT GRAPHITE LAPPATO | 60X60

**M22**



**148308** M. INSTANT LAP.  
SAND | 30X30

**P17**



**148307** M. INSTANT LAP.  
GREY | 30X30

**P17**



**148306** M. INSTANT LAP.  
GRAPHITE | 30X30

**P17**

RODAPIE

10x60



**148302** R. INSTANT LAP. GREY | 10X60

**P14**

**148303** R. INSTANT LAP. SAND | 10X60

**P14**

**148304** R. INSTANT LAP. GRAPHITE | 10X60

**P14**





# LITHOS

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12", 36"



**141207** LITHOS IVORY | 29,5X90

**M25**



**141210** NAMIB IVORY | 29,5X90

**M26**



**141208** LITHOS BEIGE | 29,5X90

**M25**



**141211** NAMIB BEIGE | 29,5X90

**M26**



**141209** LITHOS GREY | 29,5X90

**M25**



**141212** NAMIB GREY | 29,5X90

**M26**



# LITHOS

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



**141213** SWING IVORY | 29,5X90

**M26**



**141214** SWING BEIGE | 29,5X90

**M26**



**141215** SWING GREY | 29,5X90

**M26**

**121305** L. AXIOM STEEL MATT | 1X120

**P15**

**121306** L. AXIOM STEEL GLOSS | 1X120

**P15**

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

LITHOS | 45X90







# ORNA

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



143201 ORNA IVORY | 29,5X90

M26



143301 Z. ORNA IVORY  
12X30 P24



143302 L. ORNA IVORY  
8X30 P21



143303 M. ORNA IVORY  
4X30 P16



143203 NAIF IVORY | 29,5X90

M26



143202 REGARD IVORY | 29,5X90

M26



143204 ADORN IVORY | 29,5X90

M26

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

132104 LINED IVORY | 60X60







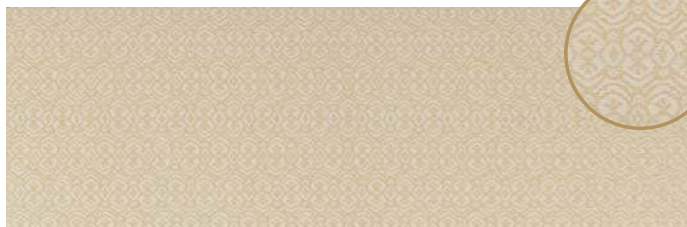


# ORNATO

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



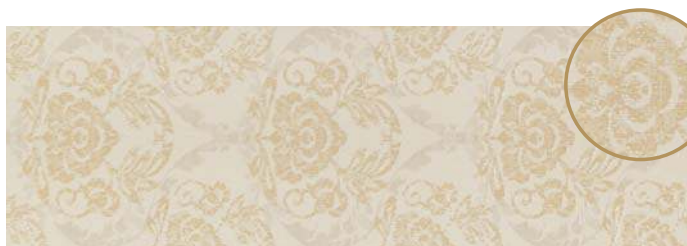
**107201** ORDAL BEIGE | 29,5X90 \*

**M26**



**107202** NADIR BEIGE | 29,5X90

**M26**



**107203** TOIS BEIGE | 29,5X90

**M26**



**110304** L. MODAN IVORY  
6X29,5 **P21**



**110303** L. MODAN HONEY  
6X29,5 **P21**



**110302** C. MODAN IVORY  
5X29,5 **P20**



**110301** C. MODAN HONEY  
5X29,5 **P20**

\*For a perfect installation put pieces in the correct sense looking the right position of the back of the tiles.

\*Para una correcta instalación, colocar las piezas mirando la posición correcta en la parte trasera del azulejo.

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

**132104** LINED IVORY | 60X60









# PULS

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



101201 M. PULS WHITE | 29,5X90

M25



101204 M. PULSMIX BROWN | 29,5X90

M25



101202 M. PULS SAND | 29,5X90

M25



101206 M. RODI BROWN | 29,5X90

M26



101203 M. PULS DARK | 29,5X90

M25



101205 M. CLIMBER BROWN | 29,5X90

M26



101301 L. CHAIN DARK | 14X90

P43





# PULS

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



101402 M. GLIT BRONZE | 29,5X90

P55



101403 M. DECOGLIT GOLD | 29,5X90

P53



101401 M. GLIT GOLD | 29,5X90

P55



101404 M. DECOGLIT BRONZE | 29,5X90

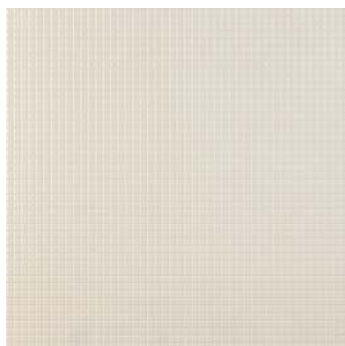
P53

# PULSMIX

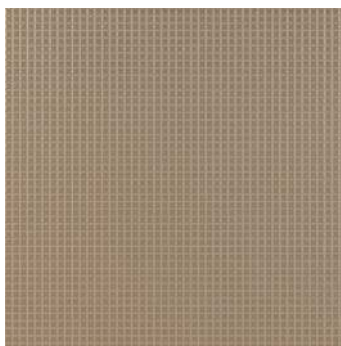
PORCELAIN  
PORCELÁNICO



45 x 45  
18" x 18"



101101 PULSMIX WHITE | 45X45 M13



101102 PULSMIX BROWN | 45X45 M13



101103 PULSMIX MULTI | 45X45 M13







# ROYAL

**WHITE BODY**  
PASTA BLANCA



29,5 x 90  
12" x 36"



**110201** ROYAL IVORY | 29,5X90 \*

**M26**



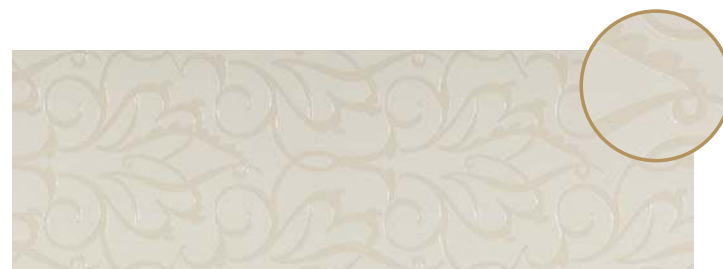
**110202** ROYAL HONEY | 29,5X90 \*

**M26**



**110204** ROYAL DARK | 29,5X90 \*

**M26**



**110205** QUEEN IVORY | 29,5X90 \*

**M26**



**106342** Z. VESTA IVORY  
15X29,5

**P22**



**106303** C. VESTA IVORY  
5X29,5

**P16**



**106309** L. VESTA IVORY  
8X29,5

**P18**



**110304** L. MODAN IVORY  
6X29,5

**P21**



**110303** L. MODAN HONEY  
6X29,5

**P21**



**110302** C. MODAN IVORY  
5X29,5

**P20**



**110301** C. MODAN HONEY  
5X29,5

**P20**

\* Due to the special texture of this range, for installation, we recommend using the smallest possible amount of grout material, avoiding over grouting the piece, just the joint. The grout must be cleaned off the surface of the tile before it has dried, with a non-abrasive sponge, mild soap and water.

\* Debido a la especial textura de esta serie, para su colocación, recomendamos usar la menor cantidad posible de material de rejuntado, evitando esparcirlo sobre la pieza. El material de rejuntado debe ser limpiado de la superficie del azulejo antes de su secado, con una esponja no abrasiva, jabón neutro y agua.

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

**132104** LINED IVORY | 60X60

**132103** LINED HONEY | 60X60



**110205** QUEEN IVORY | 29,5X90 / **110202** ROYAL HONEY | 29,5X90  
**110304** L. MODAN IVORY | 6X29,5 / **110302** C. MODAN IVORY | 5X29,5

# TACTILE

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



159201 TACTILE IVORY | 29,5X90

M25



159202 TACTILE BEIGE | 29,5X90

M25



159203 FILA IVORY | 29,5X90

M26



159204 FILA BEIGE | 29,5X90

M26



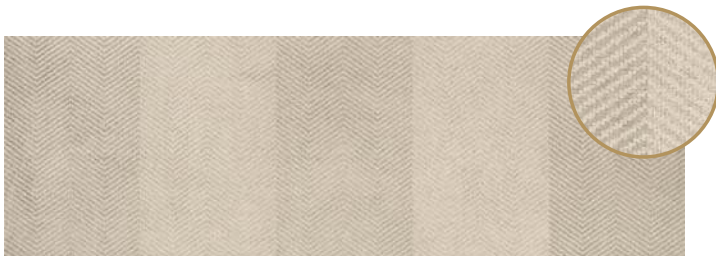
159206 SURFACE IVORY | 29,5X90

M26



159205 LAMINA IVORY | 29,5X90

M26



159207 FABRIC MULTI | 29,5X90

M26













# TACTILE

PORCELÁNICO COLOR MASA  
COLOURED BISCUIT PORCELAIN



60 x 60  
23" x 23"



**159101** TACTILE BEIGE | 60X60

**M20**



**159102** PROJECT GREY | 60X60

**M20**



**159309** M. TACTILE BEIGE  
30X30

**P17**



**159308** M. PROJECT  
GREY  
30X30

**P17**

RODAPIE

10x60



**159306** R. TACTILE BEIGE | 10X60

**P14**

**159307** R. PROJECT GREY | 10X60

**P14**





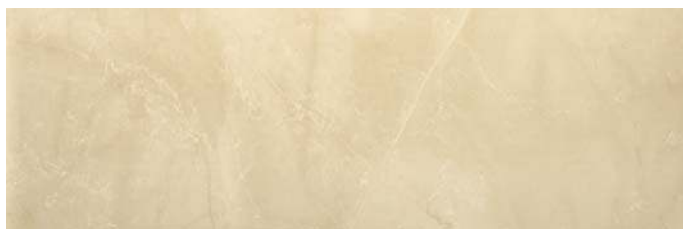


# UNICUM

WHITE BODY  
PASTA BLANCA



29,5 x 90  
12" x 36"



135201 UNICUM BEIGE GLOSS | 29,5X90

M25



135203 UNICUM BEIGE MATT | 29,5X90

M25



135202 UNICUM BROWN GLOSS | 29,5X90

M25



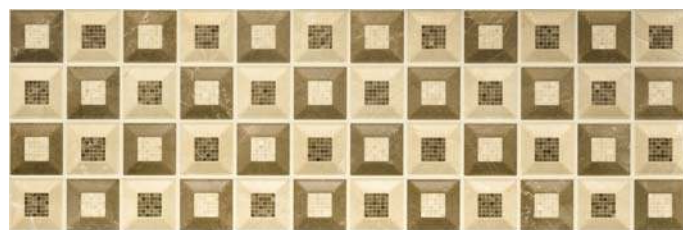
135204 UNICUM BROWN MATT | 29,5X90

M25



135208 NANTES MULTI GLOSS | 29,5X90

M26



135206 MAGNO MULTI MATT | 29,5X90

M26



135207 CONSTANT MULTI GLOSS | 29,5X90

M26



135205 SIGNIA MULTI MATT | 29,5X90

M26



135303 L. LEDA A BEIGE  
10X29,5 P27



135304 L. LEDA B BEIGE  
10X29,5 P27



135305 I. LEDA BEIGE  
16X16 P29





**135201** UNICUM BEIGE GLOSS | 29,5X90 / **135202** UNICUM BROWN GLOSS | 29,5X90 / **135303** L. LEDA A BEIGE | 10X29,5  
**135304** L. LEDA B BEIGE | 10X29,5 / **135305** I. LEDA BEIGE | 16X16 / **135102** UNICUM LAPPATO BROWN | 60X60

# UNICUM

PORCELÁNICO COLOR MASA  
COLOURED BISCUIT PORCELAIN



60 x 60  
23" x 23"



135101 UNICUM LAPPATO BEIGE | 60x60

M22



135102 UNICUM LAPPATO BROWN | 60x60

M22



135103 VERSUS LAPPATO BEIGE | 60x60

M23



135301 L. VERSUS BEIGE | 18x60

P33



135302 ESQ. VERSUS  
BEIGE 18X18

P34









# ALHAMBRA

WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



115201 ALHAMBRA CREAM | 25X75

M16



115202 ALHAMBRA HONEY | 25X75

M16



115204 MEDINA MULTI | 25X75

M17



115203 ALHAMBRA DECOR CREAM | 25X75

M17



115205 PARTAL MULTI | 25X75

M17



115307 MURAL ALHAMBRA A MULTI  
| 50X75

P59



115308 MURAL ALHAMBRA B MULTI  
| 50X75

P59



115301 L. ALHAMBRA  
MULTI 10X25

P22



115302 Z. ALHAMBRA  
MULTI 10X25

P22



115305 L. DARAXA MULTI | 7X75

P27



# ALHAMBRA

PORCELÁNICO  
PORCELAIN



45 x 45  
18" x 18"



**115102** ALHAMBRA HONEY  
| 45X45

**M12**



**115103** ALHAMBRA DECOR MULTI  
| 45X45

**M13**



**115304** L. MEDINA MULTI | 14,8X45

**P16**



**115303** ESQ. MEDINA  
MULTI | 14,8X14,8

**P11**





# DESERT

WHITE BODY  
PASTA BLANCA

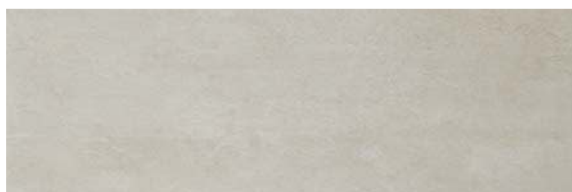


25 x 75  
10" x 30"



149201 DESERT IVORY | 25X75

M16



149202 DESERT BEIGE | 25X75

M16



149203 DESERT GREY | 25X75

M16



149204 DEDALO BEIGE | 25X75

M17



149205 DEDALO GREY | 25X75

M17



149403 SET 3P ICARO MULTI | 25X75

P65



149206 OASIS BEIGE | 25X75

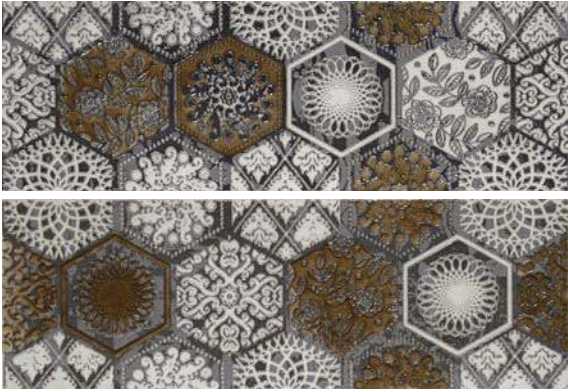
M17



149207 OASIS GREY | 25X75

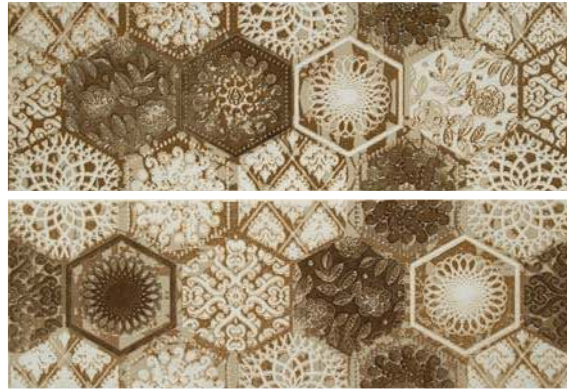
M17





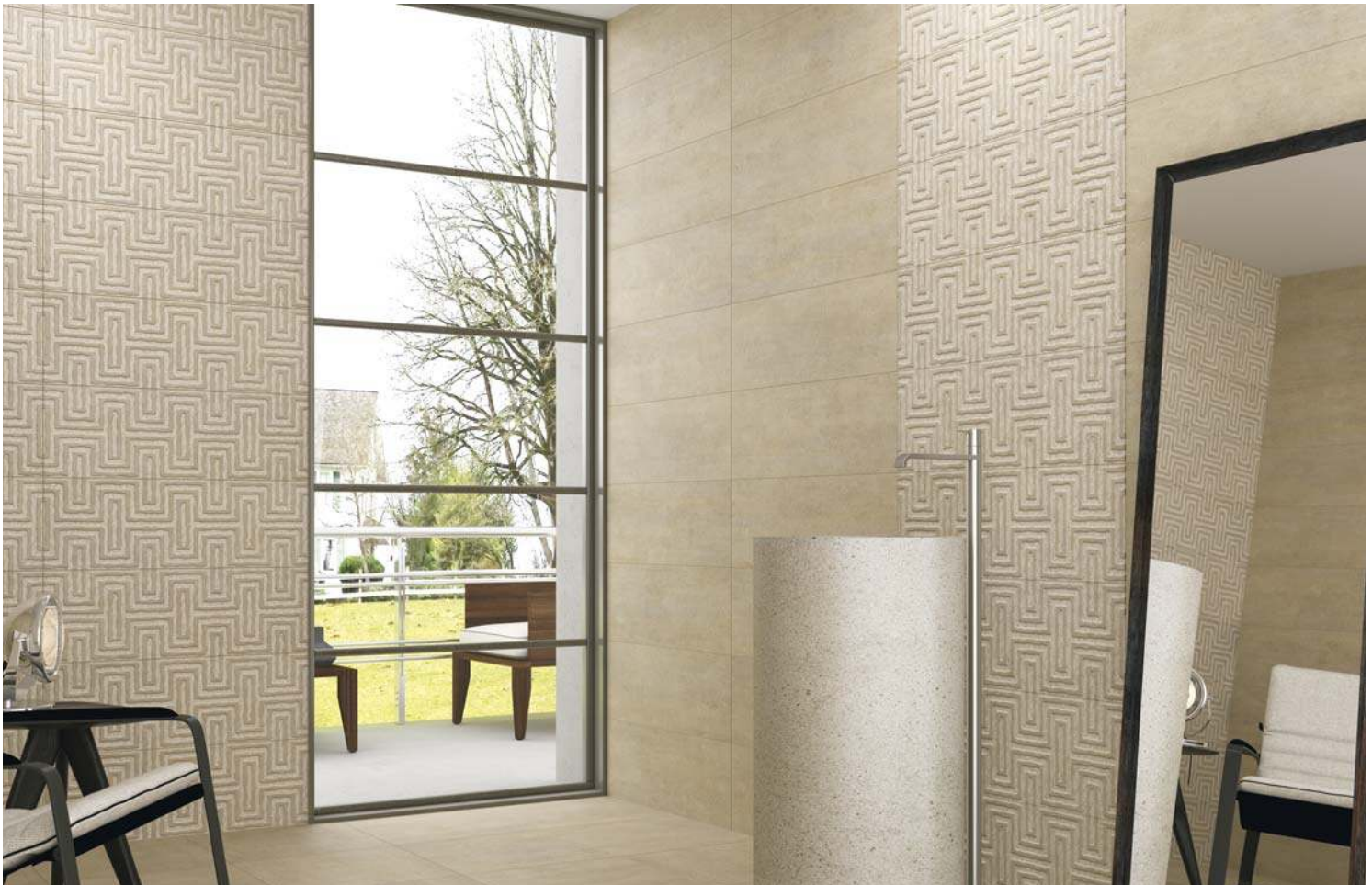
149402 SET 2P MERIT GREY | 25X75

P53



149401 SET 2P MERIT BEIGE | 25X75

P53





# DESERT

PORCELÁNICO  
PORCELAIN



45 x 45  
18" x 18"



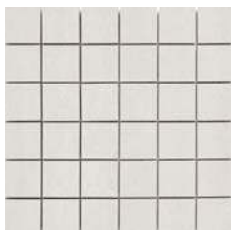
**149101** DESERT IVORY | 45X45 **M12**



**149102** DESERT BEIGE | 45X45 **M12**



**149103** DESERT GREY | 45X45 **M12**



**149306** M. DESERT IVORY  
30X30 **P17**



**149304** M. DESERT BEIGE  
30X30 **P17**



**149305** M. DESERT GREY  
30X30 **P17**

RODAPIE

8x45



**149301** R. DESERT IVORY | 8X45 **P8**

**149302** R. DESERT BEIGE | 8X45 **P8**

**149303** R. DESERT GREY | 8X45 **P8**

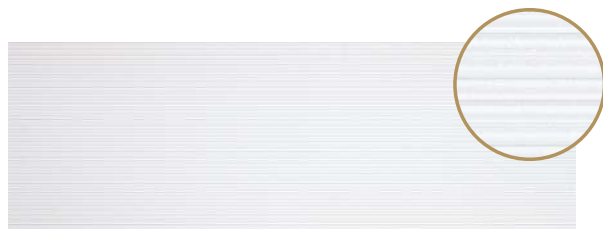


# MERIDIAN

WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



150201 MERIDIAN IVORY | 25X75

M16



150204 ZENITH IVORY | 25X75

M17



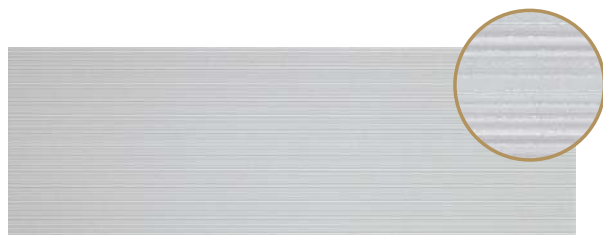
150202 MERIDIAN BEIGE | 25X75

M16



150205 ZENITH BEIGE | 25X75

M17



150203 MERIDIAN GREY | 25X75

M16



150206 ZENITH GREY | 25X75

M17



150403 DECOR ZENITH MULTI | 25X75

P36



150302 L. ZENITH GREY | 5X75

P21



150301 L. ZENITH BEIGE | 5X75

P21





**MIX**  
WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



**117202** MIX WARM | 25X75

**M16**



**117201** MIX COOL | 25X75

**M16**



**117204** MIX LINE WARM | 25X75

**M17**



**117203** MIX LINE COOL | 25X75

**M17**



**117206** MIX DECOR WARM | 25X75

**M17**



**117205** MIX DECOR COOL | 25X75

**M17**









**117401** DRESS  
WARM 25X75 **P43**



**117402** DRESS COOL  
25X75 **P43**



**117303** L.  
GRANDEUR  
COOL | 3X75 **P25**



**117301** M. GRANDEUR COOL | 75X75

**P67**



**117403** LILIUM COOL  
25X75 **P32**



**117404** LILIUM  
WARM 25X75 **P32**



**117304** L. GRANDEUR  
WARM | 3X75 **P25**



**117302** M. GRANDEUR WARM | 75X75

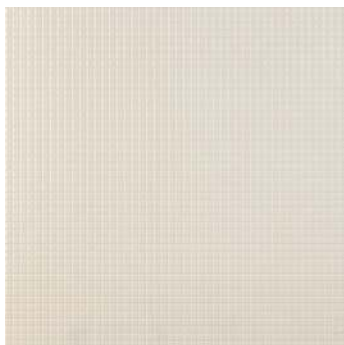
**P67**

# PULSMIX

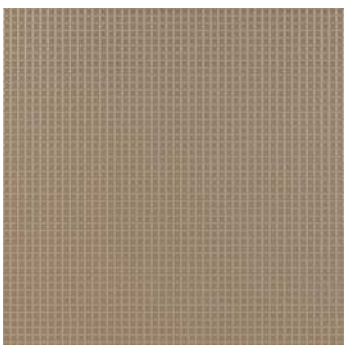
PORCELÁNICO  
PORCELAIN



45 x 45  
18" x 18"



101101 PULSMIX WHITE | 45X45 M13



101102 PULSMIX DROWN | 45X45 M13



101103 PULSMIX MULTI | 45X45 M13





# SOFTLY

WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



120201 SOFTLY IVORY | 25X75

M16



120202 SOFTLY CREAM | 25X75

M16



120203 M. SOFTLY IVORY | 25X75

M17



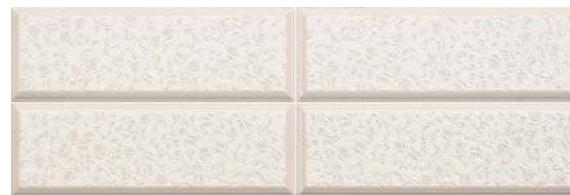
120204 M. SOFTLY CREAM | 25X75

M17



120205 ROSEGARDEN IVORY | 25X75

M17



120206 ROSEGARDEN CREAM | 25X75

M17



120301 GRACE MULTI | 25X75

P50



117303 L. GRANDEUR COOL | 3X75

P25



117304 L. GRANDEUR WARM | 3X75

P25

## COORDINATED FLOOR TILES / PAVIMENTO RECOMENDADO

132104 LINED IVORY | 60X60





# SOFTLY

WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



120401 L. ISADOR IVORY | 25X75

P43



120402 L. ISADOR CREAM | 25X75

P43



120407 ISADOR A IVORY | 25X75

P43



120409 ISADOR A CREAM | 25X75

P43



120408 ISADOR B IVORY | 25X75

P43



120410 ISADOR B CREAM | 25X75

P43



120305 L. ISADOR BLUE | 3X75

P26



120304 L. ISADOR RED | 3X75

P26



120307 L. ISADOR BLUE | 12,5X75

P43



120306 L. ISADOR RED | 12,5X75

P43



120406 SABRY IVORY | 25X75

P44



120405 SABRY CREAM | 25X75

P44



120312 L. SABRY SILVER | 1X75

P24



120311 L. SABRY GOLD | 1X75

P24



120313 I. DESIREE  
CREAM | 10X14 P24



120308 C. DESIREE  
CREAM | 5X25 P19



120309 L. DESIREE  
CREAM | 7X25 P22



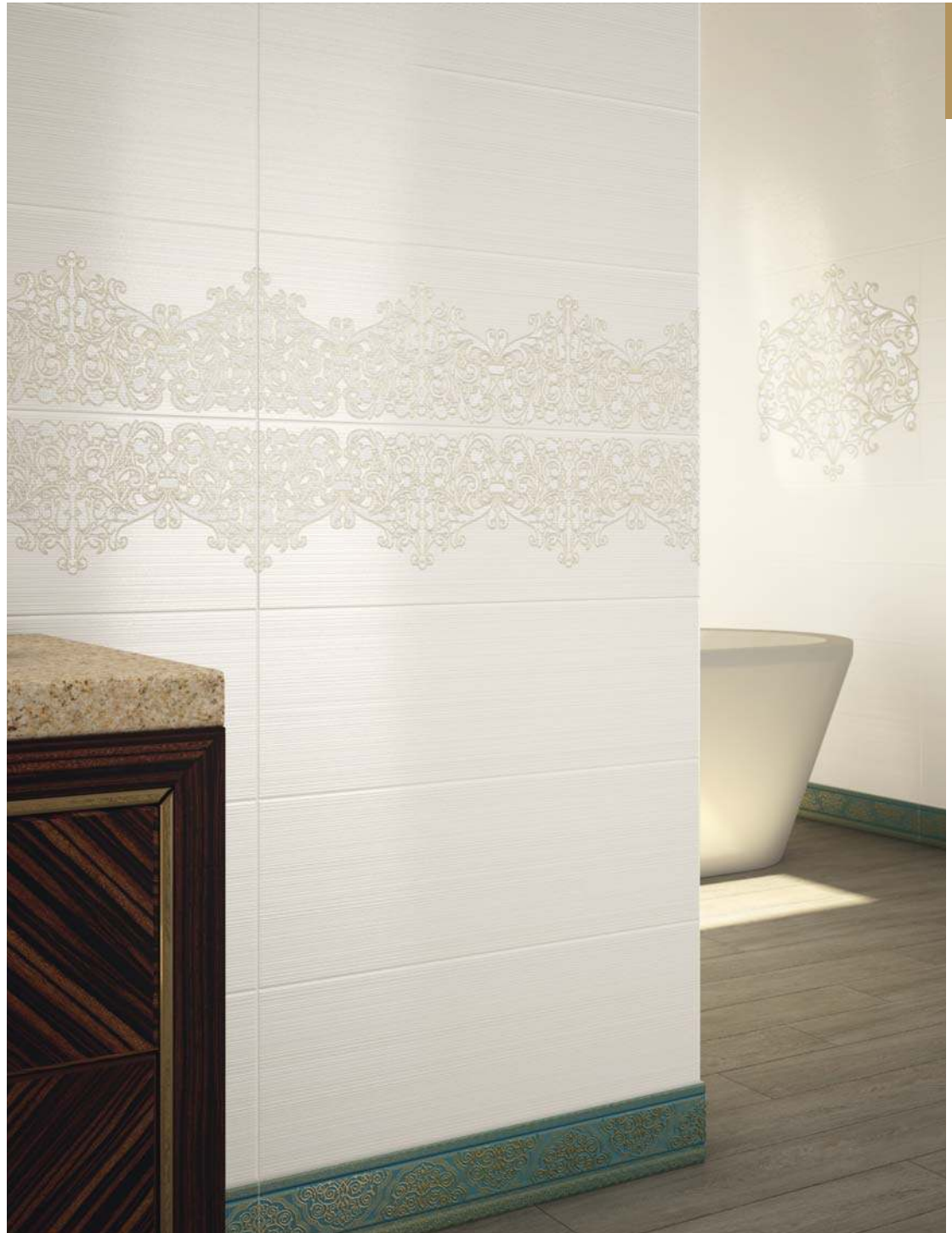
120310 Z. DESIREE  
CREAM | 13X25 P23



**120403** DESIREE  
IVORY 25X75 **P42**



**120404** DESIREE  
CREAM 25X75 **P42**



**120201** SOFTLY IVORY | 25X75 / **120408** ISADOR B IVORY | 25X75  
**120307** L. ISADOR BLUE | 12,5X75



# UNION

WHITE BODY  
PASTA BLANCA



25 x 75  
10" x 30"



137203 UNION IVORY | 25X75

M16



137201 UNION BEIGE | 25X75

M16



137202 UNION GREY | 25X75

M16



137206 TRACE IVORY | 25X75

M17



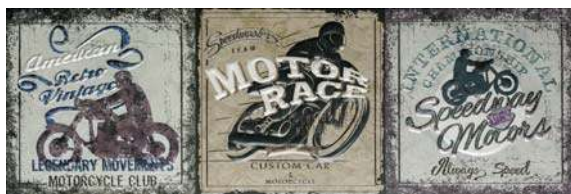
137305 L. RACE MULTI | 12,4X75

P30



137204 FORCE MULTI | 25X75

M17



137303 RACE A MULTI | 25X75

P42



137304 RACE B MULTI | 25X75

P42



137301 ENSEMBLE A MULTI | 25X75

P42



137302 ENSEMBLE B MULTI | 25X75

P42





# UNION

PORCELÁNICO  
PORCELAIN



45 x 45  
18" x 18"



**137101** UNION BEIGE | 45X45 **M12**



**137102** UNION GREY | 45X45 **M12**



**137309** M. UNION BEIGE  
30X30 **P17**



**137310** M. UNION GREY  
30X30 **P17**

RODAPIE

8x45



**137307** R. UNION BEIGE | 8X45 **P8**  
**137308** R. UNION GREY | 8X45 **P8**







**PORCELAIN**  
**PORCELÁNICO**

20 x 114

15 x 90

30 x 61

45 x 45





# PLANK

PORCELAIN  
PORCELÁNICO



20 x 114  
8" x 45"



**152203** PLANK IVORY | 20X114

**M30**



**152201** PLANK OAK | 20X114

**M30**



**152202** PLANK WALNUT | 20X114

**M30**



**152204** PLANK GREY | 20X114

**M30**



**152205** PLANK BLACK | 20X114

**M30**

RODAPIE

10x57



**152301** R. PLANK IVORY | 10X57 **P14**

**152302** R. PLANK GREY | 10X57 **P14**

**152303** R. PLANK OAK | 10X57 **P14**

**152304** R. PLANK WALNUT | 10X57 **P14**

**152305** R. PLANK BLACK | 10X57 **P14**











# COMPACT

PORCELAIN  
PORCELÁNICO



15x90  
6" x 36"



**144201** COMPACT GREY | 15X90

**M20**



**144202** COMPACT GRAPHITE | 15X90

**M20**



**144203** COMPACT DECOR MULTI | 15X90

**M21**

RODAPIE

7,5x45



**144301** R. COMPACT GREY | 7,5X45 **P8**

**144302** R. COMPACT GRAPHITE | 7,5X45 **P8**









# COUNTRY

PORCELAIN  
PORCELÁNICO



15x90  
6"x36"



**145204** COUNTRY OAK | 15X90

**M20**



**145205** COUNTRY WALNUT | 15X90

**M20**



**145203** COUNTRY DECOR MULTI | 15X90

**M21**

RODAPIE

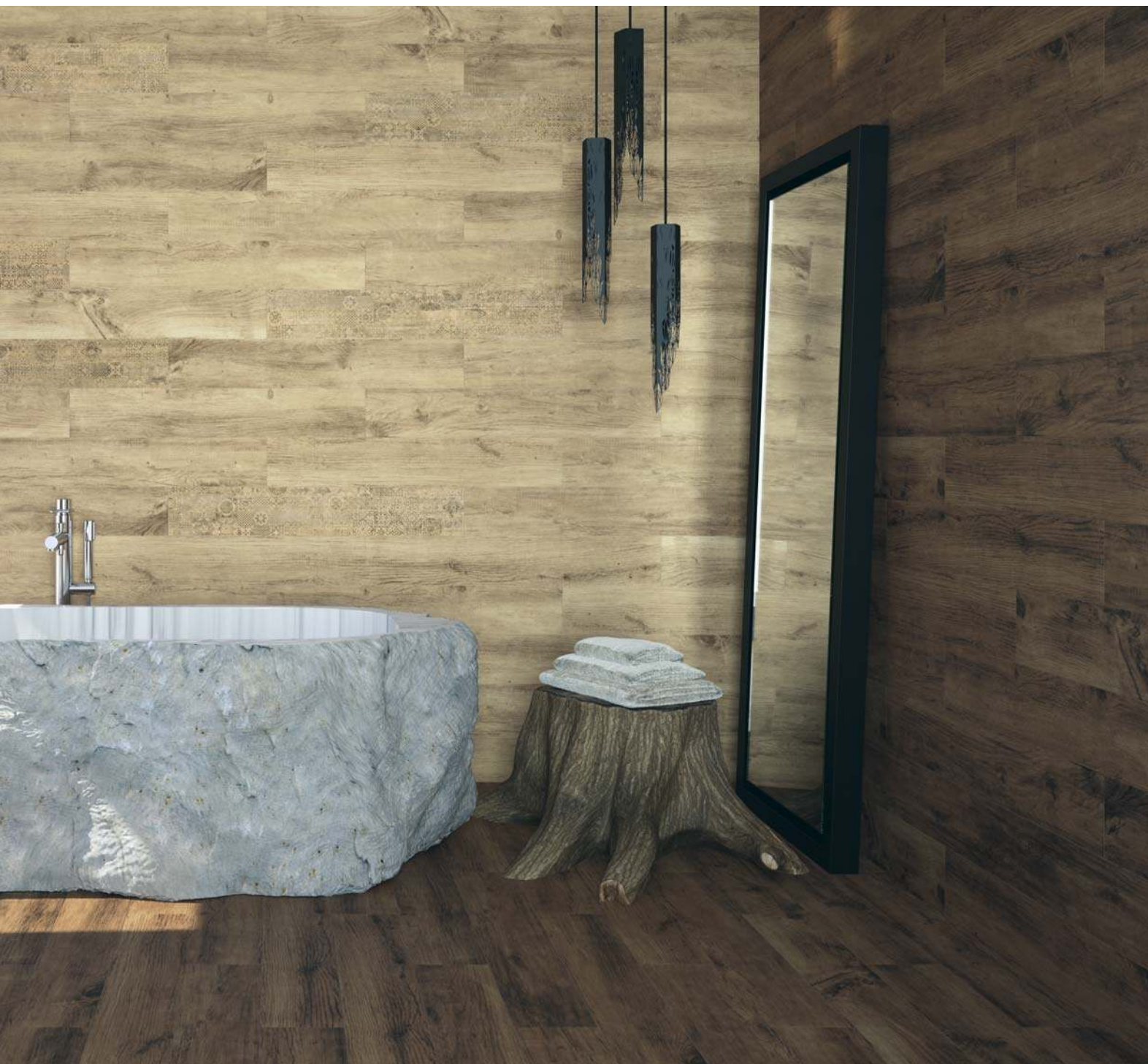
7,5x45



**145301** R. COUNTRY OAK | 7,5X45 **P8**

**145302** R. COUNTRY WALNUT | 7,5X45 **P8**







# QUEYRON

PORCELAIN  
PORCELÁNICO



30 x 61  
12" x 24"



128015 QUEYRON IVORY | 30X61

M13



128003 QUEYRON GREY | 30X61

M13



128004 QUEYRON CHARCOAL | 30X61

M13



128005 M. QUEYRON MULTI ANTISLIP | 30X61

M14



128019 M. QUEYRON  
IVORY | 30X30

P17



128013 M. QUEYRON  
GREY | 30X30

P17



128014 M. QUEYRON  
CHARCOAL | 30X30

P17

# QUEYRON

PORCELAIN  
PORCELÁNICO



45 x 45  
18" x 18"



128020 QUEYRON IVORY | 45X45

M12



128001 QUEYRON GREY | 45X45

M12



128002 QUEYRON CHARCOAL | 45X45

M12

RODAPIE

8x45



128021 R. QUEYRON IVORY | 8X45

P8

128022 R. QUEYRON GREY | 8X45

P8

128023 R. QUEYRON CHARCOAL | 8X45

P8





# SANDSTONE

PORCELAIN  
PORCELÁNICO



30 x 61  
12" x 24"



**114116** SANDSTONE IVORY | 30X61

**M13**



**114118** SANDSTONE GREY | 30X61

**M13**



**114120** SANDSTONE IVORY ANTISLIP | 30X61

**M14**



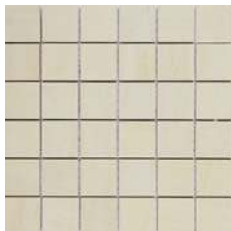
**114119** SANDSTONE GREY ANTISLIP | 30X61

**M14**



**114117** SANDSTONE SAND | 30X61

**M13**



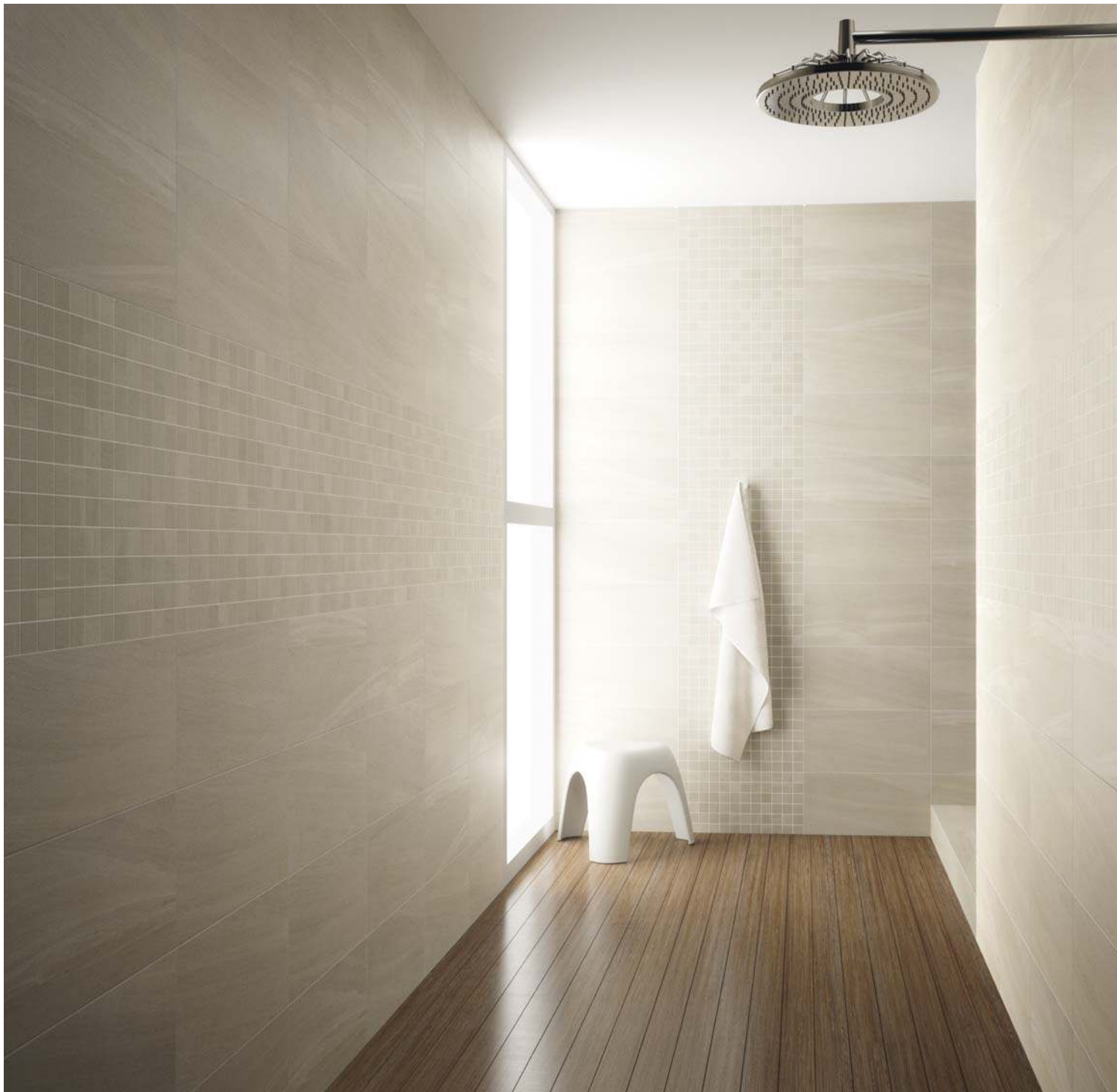
**114401** M. SANDSTONE  
IVORY | 30X30

**P17**



**114402** M. SANDSTONE  
GREY | 30X30

**P17**





**TRIP**  
PORCELAIN  
PORCELÁNICO



30 x 61  
12" x 24"



**127004** TRIP GREY | 30X61

**M13**



**127003** TRIP SAND | 30X61

**M13**



**127007** M. TRIP MULTI ANTISLIP | 30X61

**M14**



**RED BODY**  
**PASTA ROJA**

31 x 60

20 x 60

43 x 43

31 x 31

19 x 57





# COLISEUM

RED BODY  
PASTA ROJA



31 x 60  
12" x 24"



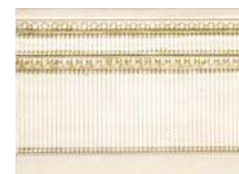
**129006** COLISEUM IVORY | 31X60

**M7**



**129005** COLISEUM BEIGE | 31X60

**M7**



**129015** Z. FORUM IVORY  
| 23X31 **P29**



**129004** COLISEUM MOKA | 31X60

**M7**



**129007** M. COLISEUM MULTI | 31X60

**M9**



**129016** L. FORUM A IVORY  
| 15X31 **P27**



**129025** PRISCO MULTI | 31X60

**P36**



**129008** FABIA MULTI | 31X60

**M9**



**129017** L. FORUM B IVORY  
| 15X31 **P27**



**129018** I. FORUM IVORY  
| 16X16 **P28**





# COLISEUM

PORCELAIN  
PORCELÁNICO



43,6 x 43,6  
17" x 17"



**129030** COLISEUM IVORY  
| 43,6X43,6

**M13**



**129029** COLISEUM BEIGE  
| 43,6X43,6

**M13**



**129031** COLISEUM MOKA  
| 43,6X43,6

**M13**





**129006** COLISEUM IVORY | 31X60 / **129004** COLISEUM MOKA | 31X60 / **129018** L. FORUM IVORY | 16X16  
**129017** L. FORUM B IVORY | 15X31 / **129016** L. FORUM A IVORY | 15X31 / **129031** COLISEUM MOKA | 43,6X43,6



# DIMORA

RED BODY  
PASTA ROJA



31 x 60  
12" x 24"



**138201** DIMORA CREAM | 31X60

**M7**



**138202** GALIA CREAM | 31X60

**M7**



**138305** Z. DIMORA CREAM  
| 23X31 **P31**



**138302** M. DIMORA CREAM  
| 6X31 **P22**



**138301** I. DIMORA CREAM  
| 16X16 **P28**

# DIMORA

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"



**138101** DIMORA CREAM | 43X43 **M6**





# ESEDRA

RED BODY  
PASTA ROJA



31 x 60  
12" x 24"

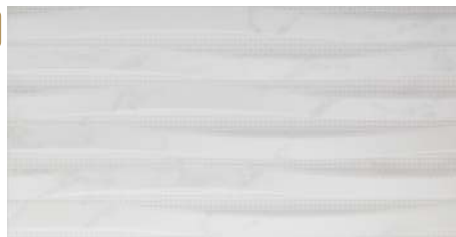
4



106214 ARABESCATO WHITE | 31X60

M7

3



106223 OLEARUM WHITE | 31X60

M9



106317 M. ARABESCATO  
WHITE | 7X31 P11

3



106216 DAINO BEIGE | 31X60

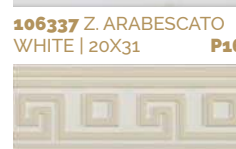
M7

3



106225 OLEARUM BEIGE | 31X60

M9



106337 Z. ARABESCATO  
WHITE | 20X31 P16

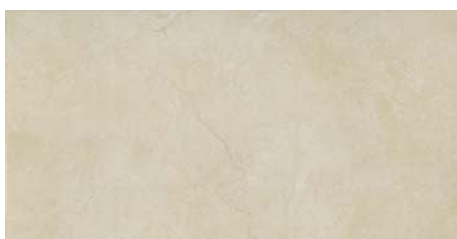


106310 L. DELOS MULTI  
| 12X31 P17



106311 L. DELOS MULTI  
| 5X31 P13

3



106215 CREMA IVORY | 31X60

M7

3



106224 OLEARUM IVORY | 31X60

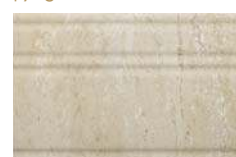
M9



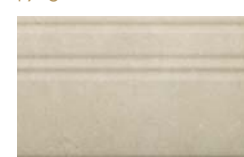
106319 M. DAINO BEIGE  
| 7X31 P11



106318 M. CREMA IVORY  
| 7X31 P11



106339 Z. DAINO BEIGE  
| 20X31 P16



106338 Z. CREMA IVORY  
| 20X31 P16

# ESEDRA

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"

4



106101 ARABESCATO WHITE  
| 43X43 M6

M6

3



106103 DAINO BEIGE | 43X43 M6

M6

3



106102 CREMA IVORY | 43X43 M6

M6







# IMPERIUM

RED BODY  
PASTA ROJA



31 x 60  
12" x 24"



104201 IMPERIUM CREAM | 31X60

M7



104211 MOON MULTI | 31X60

M9



104212 M. IMPERIUM MULTI | 31X60

M9



104330 Z. IMPERIUM  
MULTI | 23X31

P16



104320 M. IMPERIUM  
MULTI | 7X31

P11



104310 L. AXEL MULTI  
| 5X31

P17

# IMPERIUM

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"



104104 IMPERIUM CREMA  
| 43X43

M6

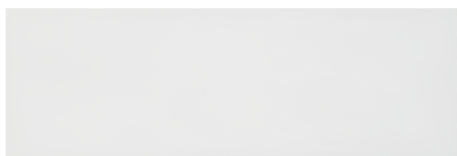


# ARTES

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



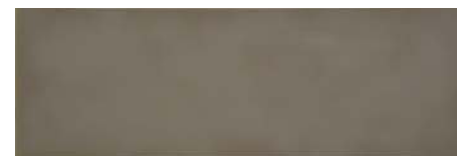
140201 ARTES WHITE | 20X60

M5



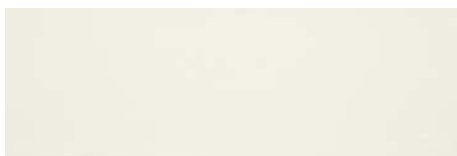
140202 ARTES PEARL | 20X60

M5



140203 ARTES GREY | 20X60

M5



140204 ARTES IVORY | 20X60

M5



140205 ARTES CREAM | 20X60

M5



140206 ARTES TAUPE | 20X60

M5



140207 ARTES BLUE | 20X60

M5



140208 ARTES AQUA | 20X60

M5



140209 HERITAGE MULTI | 20X60\*

M7

\* 4 DIFFERENT GRAPHICS



140301 DUKAL BLUE | 20X60

P32



140302 DUKAL TAUPE | 20X60

P32



140210 SCALA WHITE | 20X60

M7



140211 SCALA CREAM | 20X60

M7





# GALA

RED BODY  
PASTA ROJA



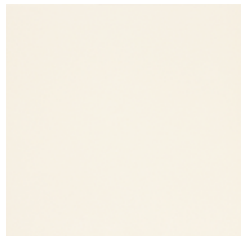
31 x 31  
12" x 12"



**116101** GALA WHITE  
| 31X31 **M6**



**116102** GALA GREY  
| 31X31 **M6**



**116104** GALA IVORY  
| 31X31 **M6**



**116105** GALA TAUPE  
| 31X31 **M6**



**116106** GALA BLUE  
| 31X31 **M6**



**116107** GALA AQUA  
| 31X31 **M6**









# CASALE

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



146201 CASALE IVORY | 20X60

M5



146203 CASALE BEIGE | 20X60

M5



146401 SET 2P FUSION BEIGE | 20X60

P50



146211 MINO IVORY | 20X60

M7



146207 DONO BEIGE | 20X60

M7



146215 VICO IVORY | 20X60

M7



146303 L. MINO BEIGE | 6X60

P20



146202 CASALE PEARL | 20X60

M5



146204 CASALE GREY | 20X60

M5



146402 SET 2P FUSION GREY | 20X60

P50



146212 MINO PEARL | 20X60

M7



146208 DONO GREY | 20X60

M7



146216 VICO PEARL | 20X60

M7



146304 L. MINO GREY | 6X60

P20



# CASALE

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"



146101 CASALE IVORY | 43X43 M6



146102 CASALE PEARL | 43X43 M6

RODAPIE

8x43



146305 R. CASALE IVORY | 8X43 P3

146306 R. CASALE PEARL | 8X43 P3







# COHIBA

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



**112202** COHIBA CREAM GLOSS | 20X60 **M5**



**112201** COHIBA BROWN GLOSS | 20X60 **M5**



**112205** ARAM CREAM GLOSS | 20X60 **M7**



**112207** FAVORIT CREAM GLOSS | 20X60 **M7**



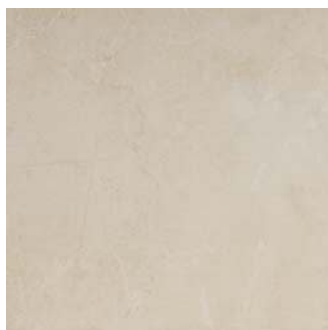
**112208** COHIBA LINE CREAM GLOSS | 20X60 **M7**

# COHIBA

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"



**112102** COHIBA CREAM GLOSS  
| 43X43 **M6**



**112105** CORVETTE CREAM GLOSS  
| 43X43 **M7**





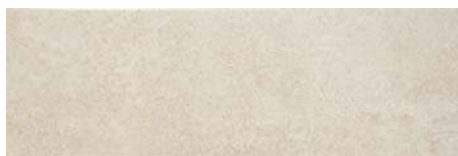


# CONSTRUCTA

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



124204 CONSTRUCTA BEIGE | 20X60

M5



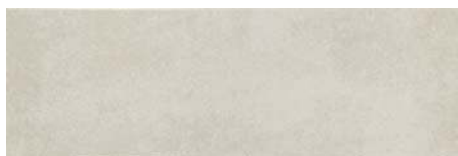
124203 CONSTRUCTA TAUPE | 20X60

M5



124205 CONSTRUCTA BRONZE | 20X60

M5



124201 CONSTRUCTA GREY | 20X60

M5



124202 CONSTRUCTA CHARCOAL | 20X60

M5



124213 QUADRANT MULTI | 20X60

M7



124405 SIGNUM B BEIGE | 20X60

P31



124401 SPEKTRA MULTI | 20X60

P31



124214 AXON BEIGE | 20X60

M7



124307 L. SIGNUM BEIGE | 5X60

P18



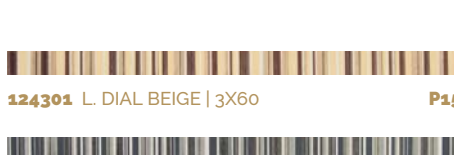
124303 L. SPEKTRA MULTI | 5X60

P18



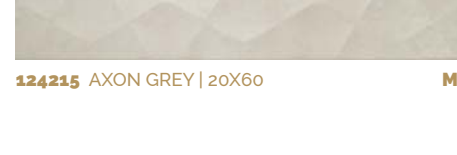
124403 SIGNUM A BEIGE | 20X60

P31



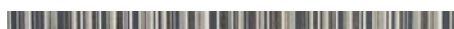
124301 L. DIAL BEIGE | 3X60

P15



124215 AXON GREY | 20X60

M7



124302 L. DIAL GREY | 3X60

P15

IT NEEDS TO BE GROUTED / NECESITA REJUNTADO POSTERIOR



124207 M. CONSTRUCTA  
BEIGE | 25X40 M10



124206 M. CONSTRUCTA  
GREY | 25X40 M10



124208 WOODY GREY  
| 25X40 M10





# CONSTRUCTA

RED BODY  
PASTA ROJA



43 x 43  
17" x 17"



**124104** CONSTRUCTA BEIGE  
| 43X43

**M6**



**124103** CONSTRUCTA TAUPE  
| 43X43

**M6**



**124101** CONSTRUCTA GREY  
| 43X43

**M6**



**124105** CONSTRUCTA BRONZE  
| 43X43

**M6**



**124102** CONSTRUCTA CHARCOAL  
| 43X43

**M6**

RODAPIE

8x43



**124308** R. CONSTRUCTA BEIGE | 8X43 **P3**

**124309** R. CONSTRUCTA GREY | 8X43 **P3**

**124310** R. CONSTRUCTA TAUPE | 8X43 **P3**





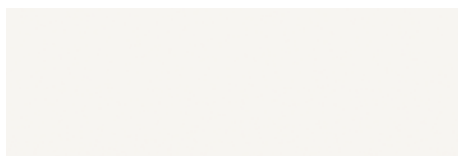


# CROMATT

RED BODY  
PASTA ROJA

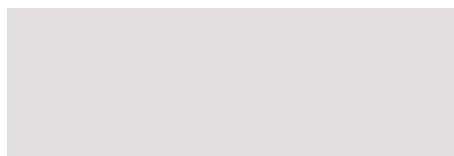


20 x 60  
8" x 24"



**118202** ESSENCE WHITE MATT | 20X60

**M5**



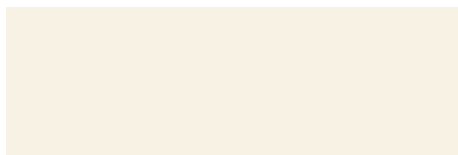
**136202** CROMATT CINDER | 20X60

**M5**



**136203** CROMATT GREY | 20X60

**M5**



**136204** CROMATT IVORY | 20X60

**M5**



**136201** CROMATT BEIGE | 20X60

**M5**



**136205** CROMATT TAUPE | 20X60

**M5**



**136209** GHOST WHITE | 20X60

**M7**



**136207** GHOST CINDER | 20X60

**M7**



**136208** GHOST IVORY | 20X60

**M7**



**136211** M. CROMATT CINDER | 20X60

**M7**



**136210** M. CROMATT BEIGE | 20X60

**M7**



**123239** NITRO BROWN | 20X60

**P31**



**124401** SPEKTRA MULTI | 20X60

**P31**



**124302** L. DIAL GREY | 3X60

**P15**



**123241** L. NITRO BROWN | 4,8X60

**P18**



**124303** L. SPEKTRA MULTI | 5X60

**P18**



**124301** L. DIAL BEIGE | 3X60

**P15**





# GALA

RED BODY  
PASTA ROJA



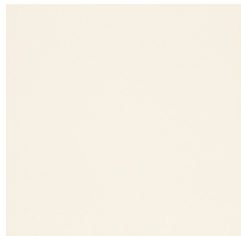
31 x 31  
12" x 12"



**116101** GALA WHITE  
| 31X31 **M6**



**116102** GALA GREY  
| 31X31 **M6**



**116104** GALA IVORY  
| 31X31 **M6**



**116105** GALA TAUPE  
| 31X31 **M6**





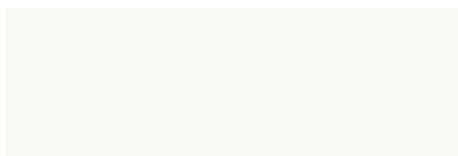
200  
201

# ESSENCE

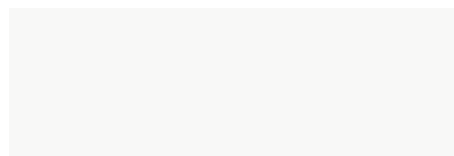
RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



**118201** ESSENCE WHITE GLOSS | 20X60 **M4**



**118202** ESSENCE WHITE MATT | 20X60 **M4**



**118203** M. CUBE BLUE | 20X60 **M7**



**118204** M. CUBE BROWN | 20X60 **M7**



**116218** PARFUM A BLUE | 20X60 **M7**



**116216** PARFUM A AQUA | 20X60 **M7**



**116219** PARFUM B BLUE | 20X60 **M7**



**116217** PARFUM B AQUA | 20X60 **M7**



**118403** SWEET A MULTI | 20X60 **P25**



**118401** ROMANTIC A MULTI | 20X60 **P25**



**118404** SWEET B MULTI | 20X60 **P25**



**118402** ROMANTIC B MULTI | 20X60 **P25**





# GALA

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



**116201** GALA WHITE | 20X60

**M5**



**116202** GALA CREAM | 20X60

**M5**



**116211** GALA BLUE | 20X60

**M5**



**116203** GALA GREY | 20X60

**M5**



**116204** GALA SAND | 20X60

**M5**



**118203** M. CUBE BLUE | 20X60

**M7**



**116205** GALA AQUA | 20X60

**M5**



**116206** GALA ROSE | 20X60

**M5**



**118204** M. CUBE BROWN | 20X60

**M7**



**116207** M. GALA GREY | 20X60

**M7**



**116208** M. GALA SAND | 20X60

**M7**



**116209** M. PAILLETTE AQUA | 20X60

**M7**



**116210** M. PAILLETTE ROSE | 20X60

**M7**





# GALA

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



116218 PARFUM A BLUE | 20X60

M7



116216 PARFUM A AQUA | 20X60

M7



116219 PARFUM B BLUE | 20X60

M7



116217 PARFUM B AQUA | 20X60

M7



116401 LOVE FRUIT A MULTI | 20X60

P26



116402 LOVE FRUIT B MULTI | 20X60

P26



116303 M. FANTASY WHITE | 60X60

P54

# GALA

RED BODY  
PASTA ROJA



31 x 31  
12" x 12"



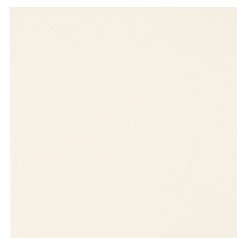
116101 GALA WHITE  
| 31X31

M6



116102 GALA GREY  
| 31X31

M6



116104 GALA IVORY  
| 31X31

M6



116103 GALA SAND  
| 31X31

M6



# SMILE

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



123201 SMILE WHITE | 20X60

M5



123202 SMILE BEIGE | 20X60

M5



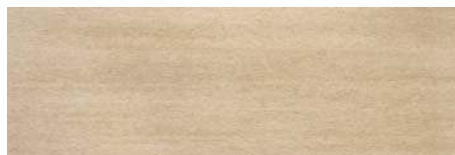
123208 SMILE AQUA | 20X60

M7



123203 SMILE PEARL | 20X60

M5



123204 SMILE TAUPE | 20X60

M5



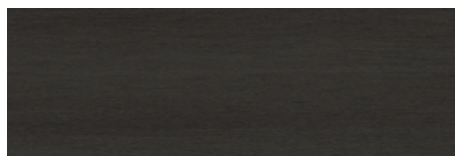
123209 SMILE PURPLE | 20X60

M7



123205 SMILE GREY | 20X60

M5



123207 SMILE BLACK | 20X60

M7



123210 SMILE BURGUNDY | 20X60

M7



123216 STICK PEARL | 20X60

M7



123217 STICK BEIGE | 20X60

M7



123213 STICK AQUA | 20X60

M8



123212 DUCAT GREY | 20X60

M7



123211 DUCAT TAUPE | 20X60

M7



123214 STICK PURPLE | 20X60

M8



123215 STICK BURGUNDY | 20X60

M8





**123207** SMILE BLACK | 20X60 / **123210** SMILE BURGUNDY | 20X60 / **123215** STICK BURGUNDY | 20X60  
**123203** SMILE PEARL | 20X60 / **123216** STICK PEARL | 20X60

# SMILE

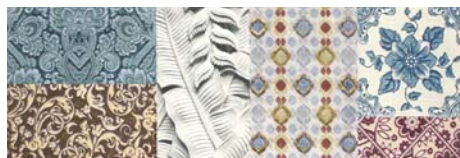
RED BODY  
PASTA ROJA



20 x 60  
8" x 24"



**123219** JULIETTE A MULTI | 20X60 **P32**



**123220** JULIETTE B MULTI | 20X60 **P32**



**123243** MIXTURE TAUPE | 20X60 **P28**



**123245** L. MIXTURE TAUPE | 4,8X60 **P15**



**123239** NITRO BROWN | 20X60 **P31**



**123241** L. NITRO BROWN | 4,8X60 **P18**



**123221** CHIC A MULTI | 20X60 **P30**



**123222** CHIC B MULTI | 20X60 **P30**



**123244** MIXTURE GREY | 20X60 **P28**



**123246** L. MIXTURE GREY | 4,8X60 **P15**

# SMILE

RED BODY  
PASTA ROJA



20 x 60  
8" x 24"

210  
211



**123225** M. AQUARELLE AQUA | 60X60

**P62**



**123227** L. AQUARELLE AQUA | 3X60

**P22**



**123226** M. AQUARELLE BEIGE | 60X60

**P62**



**123228** L. AQUARELLE BEIGE | 3X60

**P22**

# GALA

RED BODY  
PASTA ROJA



31 x 31  
12" x 12"



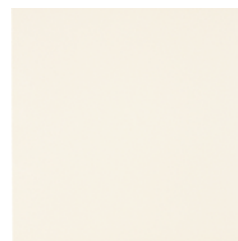
**116101** GALA WHITE  
| 31X31

**M6**



**116102** GALA GREY  
| 31X31

**M6**



**116104** GALA IVORY  
| 31X31

**M6**



**116105** GALA TAUPE  
| 31X31

**M6**



# LOGAN

RED BODY  
PASTA ROJA



19 x 57  
8" x 22"



**119107** LOGAN WHITE | 19X57

**M7**



**119109** LOGAN BONE | 19X57

**M7**



**119112** LOGAN REDWOOD | 19X57

**M7**



**119110** LOGAN BROWN | 19X57

**M7**



**119111** LOGAN GREY | 19X57

**M7**



**119108** LOGAN AMBER | 19X57

**M7**



**119201** L. LOGAN  
GREY | 6,5X19 **P12**



**119202** L. LOGAN  
AMBER | 6,5X19 **P12**



# TUSCAN

RED BODY  
PASTA ROJA



19 x 57  
8" x 22"



**155105** TUSCAN BEIGE | 19X57

**M7**



**155107** TUSCAN GREY | 19X57

**M7**



**155108** TUSCAN OLIVE | 19X57

**M7**



**155106** TUSCAN BROWN | 19X57

**M7**

RODAPIE

8x31



**155301** R. TUSCAN BEIGE | 8X31 **P1**

**155303** R. TUSCAN GREY | 8X31 **P1**

**155304** R. TUSCAN OLIVE | 8X31 **P1**

**155302** R. TUSCAN BROWN | 8X31 **P1**

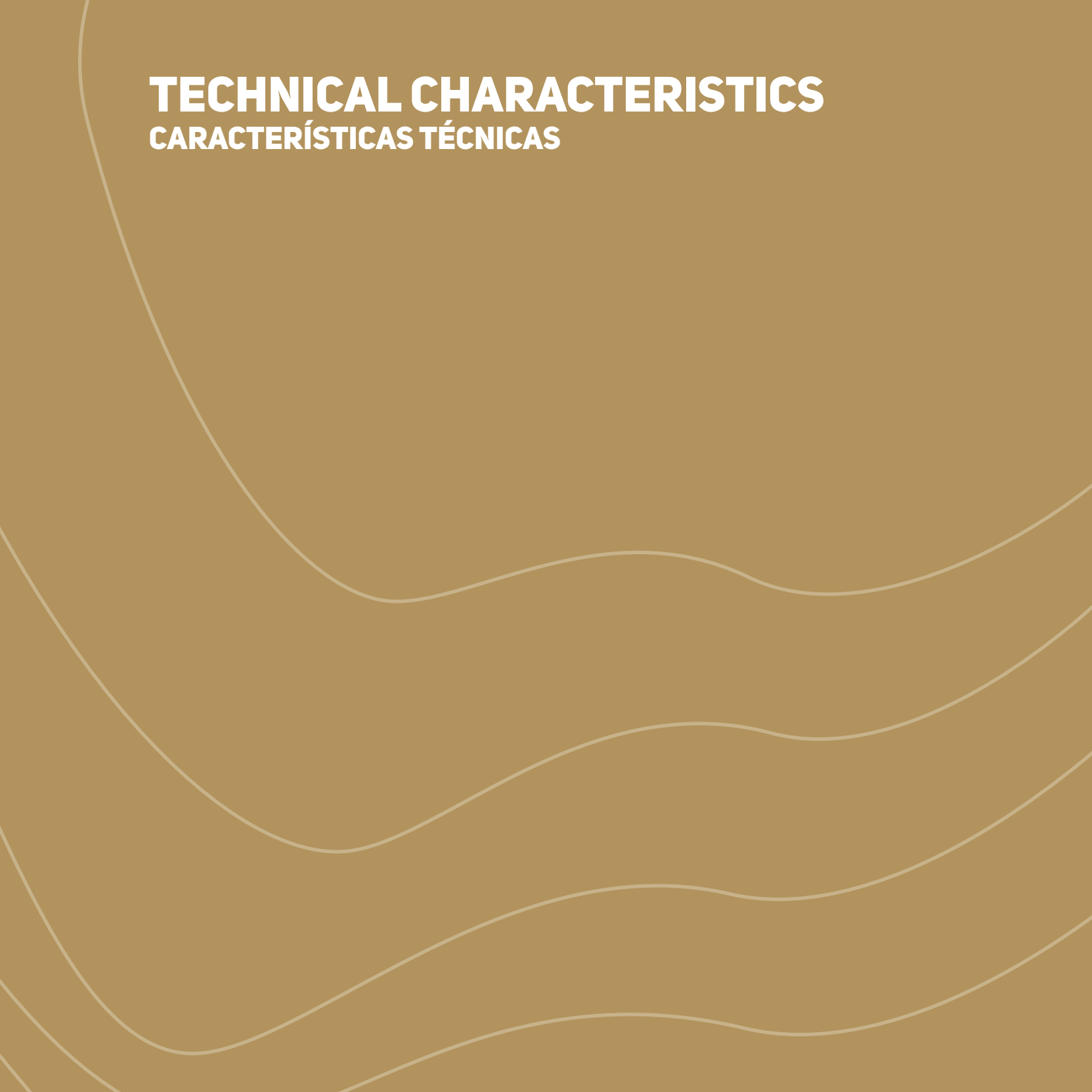




214  
215

# **TECHNICAL CHARACTERISTICS**

## **CARACTERÍSTICAS TÉCNICAS**







TECHNICAL CHARACTERISTICS

PHYSIOCHEMICAL QUALITY CHARACTERISTICS

| PHYSIOCHEMICAL PROPERTY                                       | TEST STANDARD  | OPERATING PROCEDURE  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
|---|--|--|---|---------------------------------|-----|---|-----|---|-----|--|-----------|--------------------|-------------------|---|------------------------|---|
| DETERMINATION OF BENDING STRENGTH AND MODULUS OF RUPTURE      | UNE EN ISO-10545-4   | Determination of a tile's bending strength and modulus of rupture, applying a force at a specific speed to the centre of the tile, with the point of application being in contact with the exposed surface of the tile.  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| DETERMINATION OF SURFACE ABRASION RESISTANCE FOR GLAZED TILES | UNE EN ISO-10545-7   | Determination of the abrasion resistance of glazed tiles with a rotating abrasive load on the tile surface, assessing the wear produced by visually comparing test pieces undergoing testing with others not tested. Results range from lesser to greater resistance, with 1 of 6 ratings (0, 1, 2, 3, 4 and 5) being applied depending at which stage wear becomes visible:<br><br><table border="1" style="margin-left: auto; margin-right: auto;"> <caption>Table 1</caption> <thead> <tr> <th>Abrasion stage; defect visible at revolutions</th> <th>Rating</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>0</td> </tr> <tr> <td>150</td> <td>1</td> </tr> <tr> <td>600</td> <td>2</td> </tr> <tr> <td>750, 1500</td> <td>3</td> </tr> <tr> <td>2100, 6000, 12000</td> <td>4</td> </tr> <tr> <td>&gt; 12000<sup>(*)</sup></td> <td>5</td> </tr> </tbody> </table> <p>(*)Most exceed the test specified in ISO 10545-14 for staining resistance.</p> <p>Visual inspection performed with lighting of 300 lux, at a distance of 2 m. and a height of 1.65 m.</p>  | Abrasion stage; defect visible at revolutions | Rating                          | 100 | 0   | 150 | 1   | 600 | 2  | 750, 1500 | 3                  | 2100, 6000, 12000 | 4 | > 12000 <sup>(*)</sup> | 5 |
| Abrasion stage; defect visible at revolutions                 | Rating   |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 100   | 0  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 150   | 1  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 600   | 2  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 750, 1500   | 3  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 2100, 6000, 12000   | 4  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| > 12000 <sup>(*)</sup>  | 5  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| DETERMINATION OF CRAZING RESISTANCE                           | UNE EN ISO-10545-11  | Crazing is defined as a hairline crack that is limited to the tile surface. The test consists in exposing the tile to a steam pressure of 5 kg/cm <sup>2</sup> for 2 hours in an autoclave, after which the glazed surface is covered with a dye to facilitate the detection of crazing.   |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| DETERMINATION OF RESISTANCE TO STAINING                       | UNE EN ISO-10545-14  | For the determination of resistance to staining, the exposed surface of the tile is kept in contact with different test solutions for a specified time, after which an attempt is made to remove stains from tiles using defined cleaning methods. Tiles are then inspected to detect any possible alterations in their appearance. The first of the three digits that appears in the results column refers to testing with a staining agent that leaves behind a residue (iron oxide or chrome oxide in oil); the second refers to an oxidising staining agent (iodine); the third, to a film-forming staining agent (oil). The numerical value assigned represents the process that was necessary to remove the stain, as per the following chart:<br><br><table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>5</td> <td>Stains removed with warm water.</td> </tr> <tr> <td>4</td> <td>Stains removed with a weak abrasive cleaning agent.</td> </tr> <tr> <td>3</td> <td>Stains removed using abrasive mechanical means.</td> </tr> <tr> <td>2</td> <td>Stains removed after applying the proper solvents to test pieces for 24 h.</td> </tr> <tr> <td>1</td> <td>Persistent stains.</td> </tr> </tbody> </table> | 5   | Stains removed with warm water. | 4   | Stains removed with a weak abrasive cleaning agent. | 3   | Stains removed using abrasive mechanical means. | 2   | Stains removed after applying the proper solvents to test pieces for 24 h. | 1         | Persistent stains. |                   |   |                        |   |
| 5   | Stains removed with warm water.  |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 4   | Stains removed with a weak abrasive cleaning agent.                        |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 3   | Stains removed using abrasive mechanical means.                            |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 2   | Stains removed after applying the proper solvents to test pieces for 24 h. |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| 1   | Persistent stains.   |  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |
| DETERMINATION OF FROST RESISTANCE                             | UNE EN ISO-10545-12  | For the determination of frost resistance, tiles are submerged in water and then all sides of the tile are exposed to a minimum of 100 freeze-thaw cycles between + 5 °C and -5 °C.  |   |                                 |     |   |     |   |     |  |           |                    |                   |   |                        |   |

| PHYSIOCHEMICAL PROPERTY              | TEST STANDARD       | OPERATING PROCEDURE   |
|--------------------------------------|---------------------|---|
| DETERMINATION OF CHEMICAL RESISTANCE | UNE EN ISO-10545-13 | For the determination of chemical resistance, the exposed surface of tiles are kept in contact with different test solutions for a specific length of time. Classification is based on the following considerations:<br>-The result obtained after drawing several lines with an HB pencil on the untested glazed surface and trying to remove them with a damp cloth.<br>-The result obtained after drawing several lines with an HB pencil on the tested glazed surface and trying to remove them with a damp cloth.<br>-The presence or absence of visible defects on the tested area.<br>-Reflection test.  |
|                                      |                     | The ISO-10545-13 standard describes two possible classification systems (a normal classification system and alternative visual inspection) of chemical resistance tests, based on the following factors:<br><br>a) A pencil scratch on an untested area can be wiped away with a damp cloth.<br>b) The reflection test can be performed.<br><br>As a result, the values that are shown in the catalogue may relate to one classification system or the other, depending on the above factors.<br><br>For example, if >GLB appears in the catalogue, it indicates that the product is class GLA or GLB if the normal classification system can be applied and class GLA(v) or GLB(v) if the alternative visual inspection is used. |
|                                      |                     | The first of the results for swimming pool cleaning agents and chemicals corresponds to the action of ammonium chloride and the second to that of sodium hypochlorite.<br>The first of the results for acid attack corresponds to citric acid, the second to lactic acid, the third to low-concentration hydrochloric acid, and the fourth to high-concentration hydrochloric acid.<br>The first of the results for alkali attack corresponds to low-concentration potassium hydroxide and the second to high-concentration potassium hydroxide.  |

CLASSIFICATION ACCORDING TO OUR QUALITY REQUIREMENTS

- A. Floor tiles recommended for moderate traffic, especially suited for residential bathrooms (the presence of abrasive dirt should be avoided).
- B. Floor tiles suitable for light traffic, such as rooms inside a house (except for the kitchen and areas with direct outside access).
- C. Floor tiles recommended for areas exposed to moderate traffic. Suitable for all rooms in the home.
- D. Floor tiles recommended for areas exposed to heavy traffic. Suitable for business establishments, restaurants, public buildings and, in general, wherever high performance is required.
- E. Floor tiles especially recommended for extremely heavy-duty applications. Suitable for all types of surfaces exposed to a high degree of abrasion: shopping centres, supermarkets, etc.

NOTES: This classification is only applicable if areas with outside access have been furnished with suitable means (e.g. rugs) that prevent the introduction of abrasive elements. For special-purpose applications, please contact the plant.

| PROPIEDAD FÍSICO-QUÍMICA  | NORMA ENSAYO   | PROCEDIMIENTO OPERATIVO  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
|---|--|--|--|---------------------------------------|-----|--|-----|--|-----|--|-----------|-----------------------|-------------------|---|------------------------|---|
| DETERMINACIÓN DE LA RESISTENCIA A LA FLEXIÓN Y FUERZA DE ROTURA | UNE EN ISO-10545-4   | Determinación de la fuerza de rotura y de la resistencia a la flexión de una baldosa, aplicando una fuerza a una velocidad determinada en el centro de la misma, estando el punto de aplicación en contacto con la cara vista de la baldosa.   |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| DETERMINACIÓN DE LA ABRASIÓN SUPERFICIAL EN BALDOSAS ESMALTADAS | UNE EN ISO-10545-7   | <p>Determinación de la resistencia a la abrasión de las baldosas esmaltadas por rotación de una carga abrasiva sobre la superficie y valoración del desgaste por comparación visual de probetas sometidas a ensayo con baldosas no sometidas al ensayo. Los resultados se clasifican de menor a mayor resistencia en 6 clases (0, 1, 2, 3, 4 y 5) según la etapa de abrasión a la que sea visible el desgaste:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <caption>Tabla 1</caption> <thead> <tr> <th>Etapas de abrasión; defecto visible a revoluciones</th> <th>Clase</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>0</td> </tr> <tr> <td>150</td> <td>1</td> </tr> <tr> <td>600</td> <td>2</td> </tr> <tr> <td>750, 1500</td> <td>3</td> </tr> <tr> <td>2100, 6000, 12000</td> <td>4</td> </tr> <tr> <td>&gt; 12000<sup>(*)</sup></td> <td>5</td> </tr> </tbody> </table> <p>(*)Debe superar el ensayo especificado en ISO 10545-14 para la resistencia a las manchas.</p> <p>La inspección visual se realiza bajo una iluminación de 300 lux, desde una distancia de 2 m, y una altura de 1.65 m.</p>   | Etapas de abrasión; defecto visible a revoluciones | Clase                                 | 100 | 0  | 150 | 1  | 600 | 2  | 750, 1500 | 3                     | 2100, 6000, 12000 | 4 | > 12000 <sup>(*)</sup> | 5 |
| Etapas de abrasión; defecto visible a revoluciones              | Clase  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 100   | 0  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 150   | 1  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 600   | 2  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 750, 1500   | 3  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 2100, 6000, 12000   | 4  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| > 12000 <sup>(*)</sup>  | 5  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| DETERMINACIÓN DE LA RESISTENCIA AL CUARTEO                      | UNE EN ISO-10545-11  | El cuarteo es una fisura que se representa como una fina línea capilar y limitada a la superficie esmaltada de la baldosa. El ensayo consiste en someter a la baldosa, a una presión de vapor de agua de 5 kg/cm <sup>2</sup> durante 2 horas en un autoclave, y examinar después la superficie esmaltada, en busca de fisuras tras la aplicación de un tinte.   |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| DETERMINACIÓN DE LA RESISTENCIA A LAS MANCHAS                   | UNE EN ISO-10545-14  | <p>Determinación de la resistencia a las manchas, manteniendo la cara vista de la baldosa en contacto con diversas soluciones de ensayo durante un tiempo determinado, sometiendo a continuación las superficies manchadas a métodos de limpieza definidos, y finalmente examinándolas para detectar alteraciones de aspecto. De los tres dígitos que aparecen en el resultado, el primero hace referencia al ensayo con un agente de manchas que deja rastro (ox. de hierro u ox. de cromo en aceite), el segundo a un agente de manchas oxidante (yodo) y el tercero a un agente de manchas que forma película(aceite). El valor numérico que tienen, representa el proceso que ha sido necesario para eliminar la mancha, según la siguiente tabla:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>5</td> <td>Manchas eliminadas con agua caliente.</td> </tr> <tr> <td>4</td> <td>Manchas eliminadas con un agente abrasivo débil.</td> </tr> <tr> <td>3</td> <td>Manchas eliminadas por medios mecánicos abrasivos.</td> </tr> <tr> <td>2</td> <td>Manchas eliminadas tras someter la probeta durante 24 h. a disolventes apropiados.</td> </tr> <tr> <td>1</td> <td>Manchas persistentes.</td> </tr> </tbody> </table> | 5  | Manchas eliminadas con agua caliente. | 4   | Manchas eliminadas con un agente abrasivo débil. | 3   | Manchas eliminadas por medios mecánicos abrasivos. | 2   | Manchas eliminadas tras someter la probeta durante 24 h. a disolventes apropiados. | 1         | Manchas persistentes. |                   |   |                        |   |
| 5   | Manchas eliminadas con agua caliente.  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 4   | Manchas eliminadas con un agente abrasivo débil.                                   |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 3   | Manchas eliminadas por medios mecánicos abrasivos.                                 |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 2   | Manchas eliminadas tras someter la probeta durante 24 h. a disolventes apropiados. |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| 1   | Manchas persistentes.  |  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |
| DETERMINACIÓN DE LA RESISTENCIA A LA HELADA                     | UNE EN ISO-10545-12  | Determinación de la resistencia a la helada, impregnando en agua las baldosas y sometiéndolas (expuestas todos sus lados) a un mínimo de 100 ciclos de congelación-deshielo entre + 5 °C y -5 °C.  |  |                                       |     |  |     |  |     |  |           |                       |                   |   |                        |   |

| PROPIEDAD FÍSICO-QUÍMICA                | NORMA ENSAYO        | PROCEDIMIENTO OPERATIVO  |
|---|---------------------|--|
| DETERMINACIÓN DE LA RESISTENCIA QUÍMICA | UNE EN ISO-10545-13 | <p>Determinación de la resistencia química, manteniendo la cara vista de la baldosa en contacto con diversas soluciones de ensayo, durante un tiempo determinado. La clasificación se realiza en función de:</p> <ul style="list-style-type: none"> <li>-El resultado obtenido tras trazar varias líneas con un lápiz de dureza HB sobre la superficie esmaltada no ensayada e intentar borrarlas con un paño húmedo.</li> <li>-El resultado obtenido tras trazar varias líneas con un lápiz de dureza HB sobre la superficie esmaltada ensayada e intentar borrarlas con un paño húmedo.</li> <li>-La presencia ó ausencia de defectos visibles en la zona ensayada.</li> <li>-El ensayo de reflexión.</li> </ul>   |
|   |                     | <p>La norma ISO-10545-13 describe dos posibles clasificaciones (clasificación normal o clasificación visual alternativa) de los ensayos de resistencia química, dependiendo de los siguientes factores:</p> <ul style="list-style-type: none"> <li>a) La raya del lápiz en la zona no ensayada se va con un paño húmedo.</li> <li>b) Se puede hacer el ensayo de reflexión.</li> </ul> <p>Por ello, los valores que aparecen en catálogo, podrán pertenecer en realidad a una u otra clasificación en función de los factores anteriores.</p> <p>Por ejemplo; si en catálogo aparece &gt;GLB, en realidad indicará que el producto es de clase GLA ó GLB si se le puede aplicar la clasificación normal, o bien es de clase GLA(v) ó GLB(v) si se le aplica la clasificación visual alternativa.</p> |
|   |                     | <p>En el caso de los productos de limpieza y aditivos de piscina, el primero de los resultados corresponde a la acción del cloruro amónico, y el segundo al hipoclorito sódico.</p> <p>En el caso de los ataques ácidos, el primero de los resultados corresponde al ac. cítrico, el segundo al ac. láctico, el tercero al ac. clorhídrico de baja concentración y el cuarto al ácido clorhídrico de alta concentración.</p> <p>En el caso de los ataques básicos, el primero de los resultados corresponde al hidróxido potásico de baja concentración y el segundo al hidróxido potásico de alta concentración.</p>  |

### CLASIFICACIÓN SEGÚN NUESTRA CALIDAD

- A. Pavimentos aconsejados para un tránsito moderado adecuados principalmente para baños de viviendas (se debe evitar toda abrasión).
- B. Pavimentos adecuados para un tránsito ligero tales como habitaciones interiores de viviendas (con excepción de la cocina y de habitaciones con acceso directo desde el exterior).
- C. Pavimentos indicados para tránsito medio. Adecuados para todas las habitaciones de la vivienda.
- D. Pavimentos aconsejados para tránsitos densos. Adecuados para locales de negocio, restaurantes, edificios públicos, y en general, para empleos exigentes.
- E. Pavimentos especialmente aconsejables para tránsitos muy pesados. Adecuados para todo tipo de superficies expuestas a una altísima abrasión: Grandes almacenes, supermercados, etc...

NOTAS: Esta clasificación sólo es aplicable, si en las áreas de acceso del exterior han sido instalados medios idóneos (p. ejemplo: felpudos, etc...) que impidan el aporte de elementos abrasivos. Para utilizaciones muy especiales contactar con fábrica.

CARACTERISTIQUES TECHNIQUES

CARACTERISTIQUES PHYSIQUES/CHIMIQUES DE QUALITE

| PROPRIETE PHYSIQUE-CHIMIQUE  | NORME ESSAI  | PROCEDURE D'OPERATION   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
|--|--|---|---|----------------------------------|-----|--|-----|--|-----|--|-----------|----------------------|-------------------|---|------------------------|---|
| DETERMINATION DE LA RESISTANCE A LA FLEXION ET FORCE DE RUPTURE              | UNE EN ISO-10545-4   | Détermination de la force de rupture et de la résistance à la flexion d'un carreau, en appliquant une force à une vitesse déterminée au centre de ce dernier, le point d'application étant en contact avec la face apparente du carreau.  |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| DETERMINATION DE LA RESISTANCE A L'ABRASION DE SURFACE DES CARREAUX EMAILLES | UNE EN ISO-10545-7   | <p>Détermination de la résistance à l'abrasion des carreaux émaillés par rotation d'une charge abrasive sur la surface et évaluation de l'usure par comparaison visuelle entre des éprouvettes soumises à l'essai et des carreaux non soumis à l'essai. Les résultats sont classés, par ordre croissant de résistance, en 6 catégories (0, 1, 2, 3, 4 y 5) suivant l'étape d'abrasion à laquelle l'usure devient visible :</p> <table border="1"> <caption>Tableau 1</caption> <thead> <tr> <th>Etape d'abrasion : défaut visible à ... tours</th> <th>Catégorie</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>0</td> </tr> <tr> <td>150</td> <td>1</td> </tr> <tr> <td>600</td> <td>2</td> </tr> <tr> <td>750, 1500</td> <td>3</td> </tr> <tr> <td>2100, 6000, 12000</td> <td>4</td> </tr> <tr> <td>&gt; 12000<sup>(*)</sup></td> <td>5</td> </tr> </tbody> </table> <p>(*) Doit passer avec succès l'essai spécifié par la norme ISO 10545-14 pour la résistance aux taches.</p> <p>L'inspection visuelle est effectuée sous un éclairage de 300 lux, à une distance de 2 m et à une hauteur de 1,65 m.</p>   | Etape d'abrasion : défaut visible à ... tours | Catégorie                        | 100 | 0  | 150 | 1  | 600 | 2  | 750, 1500 | 3                    | 2100, 6000, 12000 | 4 | > 12000 <sup>(*)</sup> | 5 |
| Etape d'abrasion : défaut visible à ... tours                                | Catégorie  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 100  | 0  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 150  | 1  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 600  | 2  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 750, 1500  | 3  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 2100, 6000, 12000  | 4  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| > 12000 <sup>(*)</sup>   | 5  |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| DETERMINATION DE LA RESISTANCE AU TRESSAILLAGE                               | UNE EN ISO-10545-11  | Le tressailage est une fissure qui a l'apparence d'une fine ligne capillaire limitée à la surface émaillée du carreau. L'essai consiste à soumettre le carreau à une pression de vapeur d'eau de 5 kg/cm <sup>2</sup> pendant 2 heures dans un autoclave, et à examiner ensuite la surface émaillée en recherchant des fissures après avoir appliqué une teinture.  |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| DETERMINATION DE LA RESISTANCE AUX TACHES                                    | UNE EN ISO-10545-14  | <p>Détermination de la résistance aux taches, en maintenant la face apparente du carreau en contact avec diverses solutions de test pendant une durée déterminée, en soumettant ensuite les surfaces tachées à des méthodes de nettoyage définies, et en les examinant enfin afin de détecter des altérations d'aspect. Parmi les trois chiffres qui apparaissent dans le résultat, le premier se réfère à l'essai avec un agent tachant qui laisse des traces (ox. de fer ou ox. de chrome dans de l'huile), le second à un agent tachant oxydant (iode) et le troisième à un agent tachant qui forme une pellicule (huile). Leur valeur numérique représente le procédé qui a été nécessaire pour éliminer la tache, conformément au tableau suivant :</p> <table border="1"> <tbody> <tr> <td>5</td> <td>Taches éliminées à l'eau chaude.</td> </tr> <tr> <td>4</td> <td>Taches éliminées à l'aide d'un agent abrasif faible.</td> </tr> <tr> <td>3</td> <td>Taches éliminées par des moyens mécaniques abrasifs.</td> </tr> <tr> <td>2</td> <td>Taches éliminées en soumettant l'éprouvette pendant 24 h à des dissolvants appropriés.</td> </tr> <tr> <td>1</td> <td>Taches persistantes.</td> </tr> </tbody> </table> | 5   | Taches éliminées à l'eau chaude. | 4   | Taches éliminées à l'aide d'un agent abrasif faible. | 3   | Taches éliminées par des moyens mécaniques abrasifs. | 2   | Taches éliminées en soumettant l'éprouvette pendant 24 h à des dissolvants appropriés. | 1         | Taches persistantes. |                   |   |                        |   |
| 5  | Taches éliminées à l'eau chaude.   |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 4  | Taches éliminées à l'aide d'un agent abrasif faible.                                   |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 3  | Taches éliminées par des moyens mécaniques abrasifs.                                   |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 2  | Taches éliminées en soumettant l'éprouvette pendant 24 h à des dissolvants appropriés. |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| 1  | Taches persistantes.   |   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |
| DETERMINATION DE LA RESISTANCE AU GEL  | UNE EN ISO-10545-12  | Détermination de la résistance au gel en imprégnant d'eau les carreaux et en les soumettant (tous leurs côtés étant exposés) à un minimum de 100 cycles de gel-dégel entre + 5 °C et -5 °C.   |   |                                  |     |  |     |  |     |  |           |                      |                   |   |                        |   |

| PROPRIETE PHYSIQUE-CHIMIQUE             | NORME ESSAI         | PROCEDURE D'OPERATION   |
|---|---------------------|---|
| DETERMINATION DE LA RESISTANCE CHIMIQUE | UNE EN ISO-10545-13 | <p>Détermination de la résistance chimique en maintenant la face apparente du carreau en contact avec diverses solutions de test pendant une durée déterminée.</p> <p>Le classement est réalisé en fonction des éléments suivants :</p> <ul style="list-style-type: none"> <li>-Le résultat obtenu après avoir tracé plusieurs lignes à l'aide d'un crayon de dureté HB sur la surface émaillée non testée et avoir tenté de les effacer avec un linge humide.</li> <li>-Le résultat obtenu après avoir tracé plusieurs lignes à l'aide d'un crayon de dureté HBB sur la surface émaillée testée et avoir tenté de les effacer avec un linge humide.</li> <li>-La présence ou absence de défauts visibles sur la zone testée.</li> <li>-L'essai de réflexion.</li> </ul> <p>La norme ISO-10545-13 décrit deux classifications possibles (classification normale ou classification visuelle alternative) des essais de résistance chimique, en fonction des facteurs suivants :</p> <p>a) Dans la zone non testée, la ligne de crayon est éliminée à l'aide d'un linge humide.</p> <p>b) L'essai de réflexion peut être réalisé.</p> <p>C'est pourquoi les valeurs indiquées dans le catalogue peuvent en réalité correspondre à l'une ou l'autre classification en fonction des facteurs mentionnés.</p> <p>Par exemple : si le catalogue stipule &gt;GLB, il indique en réalité que le produit appartient à la classe GLA ou GLB si c'est la classification normale qui est appliquée, ou qu'il est de classe GLA(v) ou GLB(v) si c'est la classification visuelle alternative qui est appliquée.</p> <p>Dans le cas des produits de nettoyage et des additifs pour piscines, le premier des résultats correspond à l'action du chlorure d'ammonium et le second à celle de l'hypochlorite de sodium.</p> <p>Dans le cas des agressions des acides, le premier des résultats correspond à l'acide citrique, le second à l'acide lactique, le troisième à l'acide chlorhydrique à faible concentration et le quatrième à l'acide chlorhydrique à haute concentration.</p> <p>Dans le cas des agressions des bases, le premier des résultats correspond à l'hydroxyde de potassium à faible concentration et le second à l'hydroxyde de potassium à haute concentration.</p> |

CLASSEMENT SUIVANT NOTRE QUALITE

- A. Carreaux de sol conseillés pour un trafic modéré, aptes principalement aux salles de bains de logements (toute abrasion doit être évitée).
- B. Carreaux de sol aptes à un trafic léger tel que celui des pièces intérieures de logements (à l'exception de la cuisine et des pièces dotées d'accès direct depuis l'extérieur).
- C. Carreaux de sol indiqués pour un trafic moyen. Aptes pour toutes les pièces du logement.
- D. Carreaux de sol conseillés pour des trafics denses. Aptes à des locaux commerciaux, restaurants, bâtiments publics et, en général, aux utilisations exigeantes.
- E. Carreaux de sol spécialement recommandables pour des trafics très lourds. Aptes à tous types de surfaces exposées à une abrasion très importante : Grands magasins, supermarchés, etc.

REMARQUES : Ce classement n'est applicable que si les zones d'accès depuis l'extérieur ont été dotées de moyens appropriés (p. exemple : paillasons, etc.) qui empêchent l'introduction d'éléments abrasifs. Pour des utilisations très spéciales, contacter l'usine.



| PHYSIKALISCH-CHEMISCHE EIGENSCHAFT  | PRÜFNORM   | PRÜFVERFAHREN   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
|---|--|---|---|--|-----|--|-----|---|-----|--|-----------|---------------------|-------------------|---|------------------------|---|
| BESTIMMUNG DER BIEGEFESTIGKEIT UND DER BRUCHLAST  | UNE EN ISO-10545-4   | Bestimmung der Bruchlast und der Biegefestigkeit einer Fliese, indem man eine Last mit einer bestimmten Geschwindigkeit auf die Mitte dieser Fliese einsetzt, wobei sich der Anwendungspunkt auf die sichtbare Oberseite der Fliese befindet.   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| BESTIMMUNG DES WIDERSTANDES GEGEN OBERFLÄCHENVERSCHLEISS BEI GLASIERTEN FLIESEN UND PLATTEN | UNE EN ISO-10545-7   | Bestimmung des Widerstandes gegen Oberflächenverschleiß bei glasierten Fliesen durch Drehung einer Schleiflast auf der Oberfläche und Bewertung des Verschleißes durch optischen Vergleich der Prüflinge, die dem Prüfverfahren unterzogen wurden, mit Fliesen, die nicht geprüft wurden. Die Ergebnisse werden von kleinerem nach größerem Widerstand in 6 Klassen (0, 1, 2, 3, 4 und 5) eingestuft, je nach der Abriebphase, in der sich der Verschleiß sichtbar befindet:<br><br><table border="1" style="margin-left: auto; margin-right: auto;"> <caption>Tabelle 1</caption> <thead> <tr> <th>Abriebphase: sichtbarer Defekt bei Umdrehungen:</th> <th>Klasse</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>0</td> </tr> <tr> <td>150</td> <td>1</td> </tr> <tr> <td>600</td> <td>2</td> </tr> <tr> <td>750, 1500</td> <td>3</td> </tr> <tr> <td>2100, 6000, 12000</td> <td>4</td> </tr> <tr> <td>&gt; 12000<sup>(*)</sup></td> <td>5</td> </tr> </tbody> </table> <p>(*) Muss die in ISO 10545-14 festgelegte Prüfung für Fleckenbeständigkeit bestehen.</p> <p>Die optische Prüfung wird bei einer Beleuchtung von 300 Lux, mit einem Abstand von 2 m und einer Höhe von 1,65 m durchgeführt.</p>   | Abriebphase: sichtbarer Defekt bei Umdrehungen: | Klasse   | 100 | 0  | 150 | 1   | 600 | 2  | 750, 1500 | 3                   | 2100, 6000, 12000 | 4 | > 12000 <sup>(*)</sup> | 5 |
| Abriebphase: sichtbarer Defekt bei Umdrehungen:   | Klasse   |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 100   | 0  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 150   | 1  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 600   | 2  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 750, 1500   | 3  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 2100, 6000, 12000   | 4  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| > 12000 <sup>(*)</sup>  | 5  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| BESTIMMUNG DER WIDERSTANDSFÄHIGKEIT GEGEN GLASURRISSE                                       | UNE EN ISO-10545-11  | Glasurrisse sind Risse, die in Form von feinen, haarförmigen Linien auftreten und sich auf die glasierte Seite der Fliese beschränken. Die Prüfung besteht daraus, dass die Fliese 2 Stunden lang einem Test im Autoklav unter einem Wasserdruck von 5 kg/cm <sup>2</sup> unterzogen wird und anschließend die glasierte Oberfläche nach Auftragen eines Farbstoffes auf Haarrisse untersucht wird.   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| BESTIMMUNG DER FLECKENBESTÄNDIGKEIT   | UNE EN ISO-10545-14  | Bestimmung der Fleckenbeständigkeit, indem die sichtbare Oberseite der Fliese eine bestimmte Zeit lang mit verschiedenen Testlösungen in Kontakt gebracht wird, anschließend die befleckten Oberflächen bestimmten Reinigungsmethoden unterzogen werden. Zum Abschluss werden diese Oberflächen dann untersucht, um Änderungen ihres Aussehens festzustellen. Von den drei Zielfern, die im Ergebnis erscheinen, bezieht sich die erste auf den Test mit einem Fleckmittel, das Spuren hinterlässt (Eisenoxid oder Chromoxid in Öl), die zweite auf ein oxidierendes Fleckmittel (Jod) und die dritte auf ein Fleckmittel, das einen Film (Öl) bildet. Ihr Zahlenwert repräsentiert den Prozess, der notwendig war, um den Flecken zu entfernen, wie die folgende Tabelle zeigt:<br><br><table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>5</td> <td>Flecken, die mit heissem Wasser entfernt wurden.</td> </tr> <tr> <td>4</td> <td>Flecken, die mit einem schwach scheuernden Mittel entfernt wurden.</td> </tr> <tr> <td>3</td> <td>Flecken, die mit mechanischen Scheuermitteln entfernt wurden.</td> </tr> <tr> <td>2</td> <td>Flecken, die entfernt wurden, indem der Prüfling 24 Stunden lang geeigneten Lösungsmitteln ausgesetzt war.</td> </tr> <tr> <td>1</td> <td>Dauerhafte Flecken.</td> </tr> </tbody> </table> | 5   | Flecken, die mit heissem Wasser entfernt wurden. | 4   | Flecken, die mit einem schwach scheuernden Mittel entfernt wurden. | 3   | Flecken, die mit mechanischen Scheuermitteln entfernt wurden. | 2   | Flecken, die entfernt wurden, indem der Prüfling 24 Stunden lang geeigneten Lösungsmitteln ausgesetzt war. | 1         | Dauerhafte Flecken. |                   |   |                        |   |
| 5   | Flecken, die mit heissem Wasser entfernt wurden.   |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 4   | Flecken, die mit einem schwach scheuernden Mittel entfernt wurden.   |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 3   | Flecken, die mit mechanischen Scheuermitteln entfernt wurden.  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 2   | Flecken, die entfernt wurden, indem der Prüfling 24 Stunden lang geeigneten Lösungsmitteln ausgesetzt war. |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| 1   | Dauerhafte Flecken.  |   |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |
| BESTIMMUNG DER FROSTBESTÄNDIGKEIT   | UNE EN ISO-10545-12  | Bestimmung der Frostbeständigkeit, indem die Fliesen mit Wasser imprägniert werden und (von allen Seiten) mindestens 100 Zyklen von Einfrieren und Auftauen zwischen + 5 °C y -5 °C unterzogen werden.  |   |  |     |  |     |   |     |  |           |                     |                   |   |                        |   |

| PHYSIKALISCH-CHEMISCHE EIGENSCHAFT      | PRÜFNORM            | PRÜFVERFAHREN  |
|---|---------------------|--|
| BESTIMMUNG DER CHEMISCHEN BESTÄNDIGKEIT | UNE EN ISO-10545-13 | Bestimmung der Fleckenbeständigkeit, indem die sichtbare Oberseite der Fliese eine bestimmte Zeit lang mit verschiedenen Testlösungen in Kontakt gebracht wird. Die Einstufung erfolgt je nach:<br><ul style="list-style-type: none"> <li>- Dem erzielten Ergebnis, nachdem mit einem Bleistift der Härte HB verschiedene Linien auf die glasierte, nicht geprüfte Oberfläche gezogen wurden und versucht wurde, sie mit einem feuchten Tuch wegzuwischen.</li> <li>- Dem erzielten Ergebnis, nachdem mit einem Bleistift der Härte HB verschiedene Linien auf die glasierte, geprüfte Oberfläche gezogen wurden und versucht wurde, sie mit einem feuchten Tuch wegzuwischen.</li> <li>- Dem Vorhandensein oder nicht Vorhandensein von sichtbaren Defekten auf der geprüften Oberfläche.</li> <li>- Glanzprüfung.</li> </ul> <p>In der ISO-Norm 10545-13 werden für die Prüfungen zur chemischen Beständigkeit zwei Klassifizierungsmöglichkeiten beschrieben (normale Klassifizierung oder alternative visuelle Klassifizierung), die von den folgenden Faktoren abhängen:</p> <ul style="list-style-type: none"> <li>a) Ein Bleistiftstrich im nicht getesteten Bereich lässt sich mit einem feuchten Tuch entfernen.</li> <li>b) Man kann eine Glanzprüfung machen.</li> </ul> <p>Hierfür können die Werte, die im Katalog angegeben sind, tatsächlich zur einen oder anderen Klassifizierungskategorie gehören, je nach den obigen Faktoren.</p> <p>Wenn z.B. im Katalog &gt;GLB steht, wird damit angegeben, dass das Produkt zur Klasse GLA bzw. GLB gehört, wenn man die normale Klassifizierung anwenden kann, oder zur Klasse GLA (v) bzw. GLB (v), wenn die alternative visuelle Klassifizierung benutzt wird.</p> <p>Im Fall von Reinigungsprodukten und Schwimmbadzusätzen steht das erste Ergebnis für die Auswirkungen von Ammoniumchlorid und das zweite für die von Natriumphosphorit.</p> <p>Im Fall von Säureeinwirkung steht das erste Ergebnis für Zitronensäure, das zweite für Milchsäure, das dritte für Salzsäure in geringer Konzentration und das vierte für Salzsäure in hoher Konzentration.</p> <p>Im Fall von Baseeinwirkung steht das erste Ergebnis für Kaliumhydroxyd in geringer Konzentration und das zweite für Kaliumhydroxyd in hoher Konzentration.</p> |

### EINSTUFUNG NACH UNSEREN QUALITÄTSKLASSEN

- A. Bodenfliesen, die für Flächen mit niedriger Begehungsfrequenz empfohlen werden, vor allem für Bäder in Wohnungen (Vermeidung von Abrieb jeder Art).
- B. Bodenfliesen, die für leichte Begehungsfrequenz geeignet sind, wie z.B. Wohnbereiche (mit Ausnahme der Küche und Zimmern mit direktem Zugang von außen).
- C. Bodenfliesen, die für mittlere Begehungsfrequenz angebracht sind. Geeignet für den gesamten Wohnbereich.
- D. Bodenfliesen, die für starke Begehungsfrequenz empfohlen werden, wie z.B. Geschäftsräume, Restaurants, öffentliche Gebäude und im allgemeinen für anspruchsvolle Verwendungszwecke.
- E. Bodenfliesen, die besonders für sehr starke Begehungbeanspruchung empfohlen werden. Geeignet für Oberflächen aller Art, die einer sehr hohen Abriebbeanspruchung ausgesetzt sind: Kaufhäuser, Supermärkte, etc.

ANMERKUNGEN: Diese Einstufung ist nur dann anwendbar, wenn in den Zonen mit Zugang von außen geeignete Mittel angebracht werden (z.B.: Abstreifer etc.), die ein Hereintragen von abriebstarken Elementen verhindern. Für sehr spezielle Zwecke setzen Sie sich bitte mit der Fabrik in Verbindung.

CARACTERÍSTICAS FÍSICO-QUÍMICAS DE CALIDAD

BALDOSAS CERÁMICAS GRUPO BIA (E ≤ 0,5%). ANEXO G

PASTA PORCELÁNICA COLOR MASA - GRUPO BIA. ANEXO G

CARACTERÍSTICAS COMUNES DE TODOS LOS MODELOS NEWKER DEL GRUPO BIA. ANEXO G - PASTA PORCELÁNICA COLOR MASA

|  | UNE-EN ISO 10545-11 | UNE-EN ISO 10545-12 | UNE-EN ISO 10545-13                   |              |             |            |          |           |          |           |
|--|---------------------|---------------------|---------------------------------------|--------------|-------------|------------|----------|-----------|----------|-----------|
|  |                     |                     | LIMPIEZA DOMÉSTICA Y SALES DE PISCINA |              | ÁCIDOS      |            |          |           | BASES    |           |
|  |                     |                     | NH <sub>4</sub> CL 10%                | NACLO 20MG/L | CÍTRICO 10% | LÁCTICO 5% | HCL 3%   | HCL 18%   | KOH 3%   | KOH 10%   |
| PASTA PORCELÁNICA COLOREADA GRUPO BIA. ANEXO G | CUMPLE              | RESISTE             | MÍN. GB                               | MÍN. GB      | MÍN. GLB    | MÍN. GHB*  | MÍN. GLB | MÍN. GHB* | MÍN. GLB | MÍN. GHB* |

\* Except Cortex, Ergoline, Fold, Plex and Flamen.

CARACTERÍSTICAS PARTICULARES DE LOS MODELOS NEWKER DEL GRUPO BIA. ANEXO G - PASTA PORCELÁNICA COLOR MASA

| MODELO / COLOR / FORMATO      | CLASIFICACIÓN SEGÚN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |       | UNE-EN ISO 10545-14 |      |        |
|-------------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------|---------------------|------|--------|
|                               |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |       | MANCHAS             |      |        |
|                               |                                     | N                  | N/NM <sup>2</sup>        | CLASE              | ETAPA | CROMO               | YODO | ACEITE |
| ADMIX MULTI 45X90             | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| ARABESCATO WHITE LAPATO 60X60 | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ATELIER BRONZE 60X60          | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| CARVED BEIGE 45X90            | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| CARVED GREY 45X90             | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| CARVED IVORY 45X90            | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| CORTEX MULTI 45X90            | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| CREMA IVORY LAPATO 60X60      | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| DAINO BEIGE LAPATO 60X60      | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| DAINO NATURAL BEIGE 60X60     | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| ERGO BLACK 45X90              | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGO COFFEE 45X90             | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGO GREY 45X90               | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGO IVORY 45X90              | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGO MUSHROOM 45X90           | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGO WHITE 45X90              | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGOLINE IVORY 45X90          | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| ERGOLINE WHITE 45X90          | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| FACTORY BROWN 60X60           | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| FLAMEN BEIGE 45X90            | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| FLAMEN BRONZE 45X90           | -                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| FLAMEN GREY 45X90             | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| FLAMEN ÍVORY 45X90            | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |

## GRUPO BIA. ANEXO G

| MODELO / COLOR / FORMATO          | CLASIFICACIÓN SEGÚN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |       | UNE-EN ISO 10545-14 |      |        |
|-----------------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------|---------------------|------|--------|
|                                   |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |       | MANCHAS             |      |        |
|                                   |                                     | N                  | N/NM <sup>2</sup>        | CLASE              | ETAPA | CROMO               | YODO | ACEITE |
| FOLD IVORY 45X90                  | -                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| GEO BEIGE 60X60                   | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 3                   | 3    | 3      |
| GEO GREY 60X60                    | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 3                   | 3    | 3      |
| HIDRAULIC LAPPATO MULTI 60X60     | C                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| HIDRAULIC MULTI 60X60             | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| INSTANT GRAPHITE LAPPATO 60X60    | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| INSTANT GREY 60X120               | D                                   | 2300               | 35                       | -                  | -     | 5                   | 5    | 5      |
| INSTANT GREY LAPPATO 60X60        | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| INSTANT SAND LAPPATO 60X60        | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| INSTANT-WALL GREY 60X120          | -                                   | 2300               | 35                       | -                  | -     | 5                   | 5    | 5      |
| LINED HONEY 60X60                 | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| LINED IVORY 60X60                 | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| LITHOS BEIGE 45X90                | D                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| LITHOS GREY 45X90                 | D                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| LITHOS IVORY 45X90                | D                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| MATERIAL CINDER 45X90             | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| MATERIAL GREY 45X90               | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| MATERIAL WALL CINDER 45X90        | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| MATERIAL WALL GREY 45X90          | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| MIXED IVORY 45X90                 | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| OROBICO BROWN LAPATO 60X60        | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| PLEX BEIGE 45X90                  | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| PLEX BRONZE 45X90                 | -                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| PLEX GREY 45X90                   | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| PLEX IVORY 45X90                  | -                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| PROJECT GREY 60X60                | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| SANDSTONE ANTISLIP BEIGE 45X90    | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE ANTISLIP BRONZE 45X90   | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE ANTISLIP CHARCOAL 45X90 | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE ANTISLIP GREY 45X90     | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE ANTISLIP IVORY 45X90    | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE LAPPATO BEIGE 45X90     | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE LAPPATO BRONCE 45X90    | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE LAPPATO CHARCOAL 45X90  | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE LAPPATO GREY 45X90      | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE LAPPATO IVORY 45X90     | C                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE NATURAL BEIGE 45X90     | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE NATURAL BRONZE 45X90    | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE NATURAL CHARCOAL 45X90  | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |



## GRUPO BIA. ANEXO G

| MODELO / COLOR / FORMATO      | CLASIFICACIÓN SEGUN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |       | UNE-EN ISO 10545-14 |      |        |
|-------------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------|---------------------|------|--------|
|                               |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |       | MANCHAS             |      |        |
|                               |                                     | N                  | N/NM2                    | CLASE              | ETAPA | CROMO               | YODO | ACEITE |
| SANDSTONE NATURAL GREY 45X90  | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDSTONE NATURAL IVORY 45X90 | D                                   | MÍN. 2000          | MÍN. 35                  | -                  | -     | 5                   | 5    | 5      |
| SANDY BEIGE 45X90             | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| SANDY GREY 45X90              | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| SANDY IVORY 45X90             | -                                   | 1300               | 35                       | -                  | -     | 4                   | 4    | 4      |
| STONY IVORY 60X60             | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| TACTILE BEIGE 60X60           | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| TOWN CINDER 60X60             | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| TOWN GREY 60X60               | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| TOWN LAPPATO CINDER 60X60     | C                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| TOWN LAPPATO GREY 60X60       | C                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| TRIP GREY 45X90               | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| TRIP LAPPATO IVORY 45X90      | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| TRIP NATURAL IVORY 45X90      | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| TRIP SAND 45X90               | D                                   | 2000               | 35                       | -                  | -     | 3                   | 3    | 3      |
| UNICUM BEIGE 60X60            | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| UNICUM BROWN 60X60            | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| VERSUS BEIGE 60X60            | C                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| ZONE GREY 60X60               | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |
| ZONE IVORY 60X60              | D                                   | 2000               | 35                       | -                  | -     | 4                   | 4    | 4      |

CARACTERÍSTICAS COMUNES DE TODOS LOS MODELOS NEWKER DEL GRUPO BIA. ANEXO G - PASTA PORCELÁNICA BLANCA

|   | UNE-EN ISO 10545-13 |                     |                                       |              |             |            |          |           |          |           |
|---|---------------------|---------------------|---------------------------------------|--------------|-------------|------------|----------|-----------|----------|-----------|
|   | UNE-EN ISO 10545-11 | UNE-EN ISO 10545-12 | LIMPIEZA DOMÉSTICA Y SALES DE PISCINA |              | ÁCIDOS      |            |          |           | BASES    |           |
|   | CUARTEO             | HELADA              | NH <sub>4</sub> CL 10%                | NACLO 20MG/L | CÍTRICO 10% | LÁCTICO 5% | HCL 3%   | HCL 18%   | KOH 3%   | KOH 10%   |
| PASTA PORCELÁNICA BLANCA GRUPO BIA. ANEXO G | CUMPLE              | RESISTE             | MÍN. GB                               | MÍN. GB      | MÍN. GLB    | MÍN. GHB*  | MÍN. GLB | MÍN. GHB* | MÍN. GLB | MÍN. GHB* |

CARACTERÍSTICAS PARTICULARES DE LOS MODELOS NEWKER DEL GRUPO BIA. ANEXO G - PASTA PORCELÁNICA BLANCA

| MODELO / COLOR / FORMATO             | CLASIFICACIÓN SEGÚN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |                   | UNE-EN ISO 10545-14 |       |       |
|--------------------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------------------|---------------------|-------|-------|
|                                      |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |                   | MANCHAS             |       |       |
|                                      |                                     |                    |                          | N                  | N/NM <sup>2</sup> | CLASE               | ETAPA | CROMO |
| ALHAMBRA DECOR MULTI 45X45           | D                                   | MÍN. 1500          | MÍN. 35                  | 3                  | 750               | 5                   | 5     | 5     |
| ALHAMBRA HONEY 45X45                 | D                                   | MÍN. 1500          | MÍN. 35                  | 3                  | 750               | 5                   | 5     | 5     |
| BAND ANTISLIP MULTI 30X61            | D                                   | 1750               | 35                       | 1                  | 150               | 3                   | 3     | 3     |
| DESERT BEIGE 45X45                   | D                                   | 1500               | 35                       | 4                  | 2100              | 4                   | 4     | 4     |
| DESERT GREY 45X45                    | D                                   | 1500               | 35                       | 3                  | 750               | 4                   | 4     | 4     |
| DESERT IVORY 45X45                   | D                                   | 1500               | 35                       | 4                  | 2100              | 4                   | 4     | 4     |
| MOSAICO QUEYRON ANTISLIP MULTI 30X61 | D                                   | 1750               | 35                       | 2                  | 600               | 3                   | 3     | 3     |
| MOSAICO TRIP MULTI 30X61             | D                                   | 1750               | 35                       | 4                  | 2100              | 3                   | 3     | 3     |
| PLANK BLACK 20X114                   |                                     | 2000               | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PLANK GREY 20X114                    |                                     | 2000               | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PLANK IVORY 20X114                   |                                     | 2000               | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PLANK OAK 20X114                     |                                     | 2000               | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PLANK WALNUT 20X114                  |                                     | 2000               | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PULSMIX BROWN 45X45                  | C                                   | MÍN. 1500          | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PULSMIX MULTI 45X45                  | D                                   | MÍN. 1500          | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| PULSMIX WHITE 45X45                  | D                                   | MÍN. 1500          | MÍN. 35                  | -                  | -                 | 5                   | 5     | 5     |
| QUEYRON CHARCOAL 30X61               | D                                   | 1750               | 35                       | 1                  | 150               | 3                   | 3     | 3     |
| QUEYRON CHARCOAL 45X45               | D                                   | 1500               | 35                       | 1                  | 150               | 3                   | 3     | 3     |
| QUEYRON GREY 30X61                   | D                                   | 1750               | 35                       | 3                  | 750               | 3                   | 3     | 3     |
| QUEYRON GREY 45X45                   | D                                   | 1500               | 35                       | 3                  | 750               | 3                   | 3     | 3     |
| SANDSTONE ANTIDESLIZANTE GREY 30X61  | D                                   | 1750               | 35                       | 3                  | 750               | 4                   | 4     | 4     |
| SANDSTONE ANTIDESLIZANTE IVORY 30X61 | D                                   | 1750               | 35                       | 4                  | 2100              | 4                   | 4     | 4     |
| TRIP GREY 30X61                      | D                                   | 1750               | 35                       | 2                  | 600               | 3                   | 3     | 3     |

## BALDOSAS CERÁMICAS GRUPO BIB (0,5% &lt; E 3,0%). Anexo H

## PASTA PORCELÁNICA BLANCA - GRUPO BIB. Anexo H

## CARACTERÍSTICAS COMUNES DE TODOS LOS MODELOS NEWKER DEL GRUPO BIB. ANEXO H - PASTA PORCELÁNICA BLANCA

|   | UNE-EN ISO 10545-13 |                     |                                       |              |             |            |          |          |          |          |
|---|---------------------|---------------------|---------------------------------------|--------------|-------------|------------|----------|----------|----------|----------|
|   | UNE-EN ISO 10545-11 | UNE-EN ISO 10545-12 | LIMPIEZA DOMÉSTICA Y SALES DE PISCINA |              | ÁCIDOS      |            |          |          | BASES    |          |
|   | CUARTEO             | HELADA              | NH <sub>4</sub> CL 10%                | NACLO 20MG/L | CÍTRICO 10% | LÁCTICO 5% | HCL 3%   | HCL 18%  | KOH 3%   | KOH 10%  |
| PASTA PORCELÁNICA BLANCA - GRUPO BIB. ANEXO H | CUMPLE              | -                   | MÍN. GB                               | MÍN. GB      | MÍN. GLB    | MÍN. GHB   | MÍN. GLB | MÍN. GHB | MÍN. GLB | MÍN. GHB |

## CARACTERÍSTICAS PARTICULARES DE LOS MODELOS NEWKER DEL GRUPO BIB. ANEXO H - PASTA PORCELÁNICA BLANCA

| MODELO / COLOR / FORMATO | CLASIFICACIÓN SEGÚN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |       | UNE-EN ISO 10545-14 |      |        |
|--------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------|---------------------|------|--------|
|                          |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |       | MANCHAS             |      |        |
|                          |                                     | N                  | N/NM <sub>2</sub>        | CLASE              | ETAPA | CROMO               | YODO | ACEITE |
| ARABESCATO WHITE 58X58   | A                                   | MÍN. 1100          | MÍN. 30                  | 4                  | 2100  | 5                   | 5    | 5      |
| CREMA IVORY 58X58        | A                                   | MÍN. 1100          | MÍN. 30                  | 4                  | 2100  | 5                   | 5    | 5      |
| DAINO BEIGE 58X58        | A                                   | MÍN. 1100          | MÍN. 30                  | 4                  | 2100  | 5                   | 5    | 5      |
| IMPERIUM CREAM 58X58     | A                                   | MÍN. 1100          | MÍN. 30                  | 4                  | 2100  | 5                   | 5    | 5      |
| RITZ MULTI 58X58         | A                                   | MÍN. 1100          | MÍN. 30                  | 3                  | 750   | 5                   | 5    | 5      |
| COLISEUM IVORY 45X45     | A                                   | 1100               | 30                       | 4                  | 2100  | 4                   | 4    | 4      |
| COLISEUM BEIGE 45X45     | A                                   | 1100               | 30                       | 4                  | 2100  | 4                   | 4    | 4      |
| COLISEUM MOKA 45X45      | A                                   | 1100               | 30                       | 3                  | 750   | 4                   | 4    | 4      |

## BALDOSAS CERÁMICAS GRUPO BIIA (3,0% &lt; E 6,0%). ANEXO J

## PASTA GRES ROJA - GRUPO BIIA. ANEXO J

## CARACTERÍSTICAS COMUNES DE TODOS LOS MODELOS NEWKER DEL GRUPO BIIA. ANEXO J - PASTA GRES ROJA

|                                       | UNE-EN ISO 10545-13 |                     |                                       |              |             |            |          |          |          |          |
|---------------------------------------|---------------------|---------------------|---------------------------------------|--------------|-------------|------------|----------|----------|----------|----------|
|                                       | UNE-EN ISO 10545-11 | UNE-EN ISO 10545-12 | LIMPIEZA DOMÉSTICA Y SALES DE PISCINA |              | ÁCIDOS      |            |          |          | BASES    |          |
|                                       | CUARTEO             | HELADA              | NH <sub>4</sub> CL 10%                | NACLO 20MG/L | CÍTRICO 10% | LÁCTICO 5% | HCL 3%   | HCL 18%  | KOH 3%   | KOH 10%  |
| PASTA GRES ROJA - GRUPO BIIA. ANEXO J | CUMPLE              | -                   | MÍN. GB                               | MÍN. GB      | MÍN. GLB    | MÍN. GHB   | MÍN. GLB | MÍN. GHB | MÍN. GLB | MÍN. GHB |



CARACTERÍSTICAS PARTICULARES DE LOS MODELOS NEWKER DEL GRUPO BIIA. ANEXO J - PASTA GRES ROJA

| MODELO / COLOR / FORMATO       | CLASIFICACIÓN SEGÚN NUESTRA CALIDAD | UNE-EN ISO 10545-4 |                          | UNE-EN ISO 10545-7 |       | UNE-EN ISO 10545-14 |       |       |
|--------------------------------|-------------------------------------|--------------------|--------------------------|--------------------|-------|---------------------|-------|-------|
|                                |                                     | FUERZA DE ROTURA   | RESISTENCIA A LA FLEXIÓN | ABRASIÓN           |       | MANCHAS             |       |       |
|                                |                                     |                    |                          | N                  | N/NM2 | CLASE               | ETAPA | CROMO |
| ARABESCATO WHITE 43X43         | A                                   | MÍN. 1400          | MÍN. 30                  | 4                  | 2100  | 5                   | 5     | 5     |
| CASALE IVORY 43X43             | D                                   | 1400               | 30                       | 4                  | 2100  | 4                   | 4     | 4     |
| CASALE PEARL 43X43             | D                                   | 1400               | 30                       | 4                  | 2100  | 4                   | 4     | 4     |
| COHIBA GLOSS CREAM 43X43       | A                                   | MÍN. 1400          | MÍN. 30                  | 3                  | 750   | 5                   | 5     | 5     |
| CONSTRUCTA MATT GREY 43X43     | D                                   | MÍN. 1400          | MÍN. 30                  | 4                  | 2100  | 3                   | 3     | 3     |
| CONSTRUCTA MATT BEIGE 43X43    | D                                   | MÍN. 1400          | MÍN. 30                  | 4                  | 2100  | 3                   | 3     | 3     |
| CONSTRUCTA MATT CHARCOAL 43X43 | C                                   | MÍN. 1400          | MÍN. 30                  | 2                  | 600   | 3                   | 3     | 3     |
| CONSTRUCTA MATT TAUPE 43X43    | C                                   | MÍN. 1400          | MÍN. 30                  | 2                  | 600   | 3                   | 3     | 3     |
| CONSTRUCTA MATT BRONZE 43X43   | C                                   | MÍN. 1400          | MÍN. 30                  | 1                  | 150   | 3                   | 3     | 3     |
| CORVETTE GLOSS CREAM 43X43     | A                                   | MÍN. 1400          | MÍN. 30                  | 2                  | 600   | 5                   | 5     | 5     |
| CREMA IVORY 43X43              | A                                   | MÍN. 1400          | MÍN. 30                  | 3                  | 750   | 5                   | 5     | 5     |
| DAINO BEIGE 43X43              | A                                   | MÍN. 1400          | MÍN. 30                  | 4                  | 2100  | 5                   | 5     | 5     |
| DIMORA CREAM 43X43             | D                                   | 1400               | 30                       | 4                  | 2100  | 4                   | 4     | 4     |
| GALA GREY 31X31                | C                                   | MÍN. 1100          | MÍN. 30                  | 3                  | 750   | 3                   | 3     | 3     |
| GALA IVORY 31X31               | D                                   | 1100               | 30                       | 4                  | 2100  | 4                   | 4     | 4     |
| GALA SAND 31X31                | C                                   | MÍN. 1100          | MÍN. 30                  | 2                  | 600   | 3                   | 3     | 3     |
| GALA TAUPE 31X31               | C                                   | 1100               | 30                       | 2                  | 600   | 4                   | 4     | 4     |
| GALA WHITE 31X31               | D                                   | MÍN. 1100          | MÍN. 30                  | 4                  | 2100  | 3                   | 3     | 3     |
| IMPERIUM CREAM 43X43           | A                                   | MÍN. 1400          | MÍN. 30                  | 4                  | 2100  | 5                   | 5     | 5     |
| LOGAN WHITE 19X57              | -                                   | MÍN. 1100          | MÍN. 22                  | 4                  | 2100  | 3                   | 3     | 3     |
| LOGAN BONE 19X57               | -                                   | MÍN. 1100          | MÍN. 22                  | 4                  | 2100  | 3                   | 3     | 3     |
| LOGAN AMBER 19X57              | -                                   | MÍN. 1100          | MÍN. 22                  | 2                  | 600   | 3                   | 3     | 3     |
| LOGAN GREY 19X57               | -                                   | MÍN. 1100          | MÍN. 22                  | 2                  | 600   | 3                   | 3     | 3     |
| LOGAN BROWN 19X57              | -                                   | MÍN. 1100          | MÍN. 22                  | 2                  | 600   | 3                   | 3     | 3     |
| LOGAN REDWOOD 19X57            | -                                   | MÍN. 1100          | MÍN. 22                  | 2                  | 600   | 3                   | 3     | 3     |
| TUSCAN GREY 19X57              | D                                   | 1100               | 22                       | 3                  | 750   | 4                   | 4     | 4     |
| TUSCAN BEIGE 19X57             | D                                   | 1100               | 22                       | 3                  | 750   | 4                   | 4     | 4     |
| TUSCAN OLIVE 19X57             | D                                   | 1100               | 22                       | 2                  | 600   | 4                   | 4     | 4     |
| TUSCAN BROWN 19X57             | D                                   | 1100               | 22                       | 2                  | 600   | 4                   | 4     | 4     |

# PACKING LIST

## EMBALAJE





| COLLECTION | TYPE      | CM.       | PRODUCT.          | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-----------|-------------------|------|------------|--------|--------|--------------|-----------|-----------|
| ALHAMBRA   | REV. BASE | 25X75     | ALHAMBRA          | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | REV. BASE | 25X75     | ALHAMBRA DECOR    | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | REV. BASE | 25X75     | MEDINA -PARTAL    | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | PAV. BASE | 45X45     | ALHAMBRA          | M²   | 7          | 1,43   | 28,91  | 44           | 62,92     | 1272      |
|            | PAV. BASE | 45X45     | ALHAMBRA DECOR    | M²   | 7          | 1,43   | 28,91  | 44           | 62,92     | 1272      |
|            | ESQUINA   | 14,8X14,8 | MEDINA            | UD.  | 10         | 0,22   | 5      | 60           | 13,8      | 300       |
|            | LISTELO   | 7X75      | DARAXA            | UD.  | 4          | 0,22   | 3,36   | 114          | 25,54     | 383       |
|            | LISTELO   | 10X25     | ALHAMBRA          | UD.  | 8          | 0,2    | 3,2    | 196          | 39,2      | 627       |
|            | LISTELO   | 14,8X45   | MEDINA            | UD.  | 10         | 0,67   | 15     | 40           | 27        | 600       |
|            | ZÓCALO    | 10X25     | ALHAMBRA          | UD.  | 7          | 0,17   | 2,8    | 196          | 34,3      | 549       |
|            | MURAL 2P  | 50X75     | ALHAMBRA A-B      | UD.  | 1          | 0,37   | 7,1    | 48           | 17,85     | 341       |
| ALLURE     | REV. BASE | 29,5X90   | ALLURE/SENSE      | M²   | 4          | 1,08   | 23,6   | 28           | 29,68     | 661       |
|            | REV. BASE | 29,5X90   | ACTIVE/ EVOLUTION | M²   | 4          | 1,08   | 23,6   | 24           | 25,44     | 586       |
|            | LISTELO   | 1,5X90    | BLADE             | UD.  | 18         | 0,24   | 5,13   | 48           | 11,52     | 246       |
|            | LISTELO   | 2X90      | ALLURE            | UD.  | 3          | 0,05   | 1,05   | 126          | 6,8       | 132       |
|            | LISTELO   | 8,7x29,5  | ALLURE            | UD.  | 9          | 0,21   | 3,87   | 98           | 20,58     | 379       |
|            | MOLDURA   | 3,5x29,5  | ALLURE            | UD.  | 18         | 0,18   | 4,23   | 98           | 17,64     | 414       |
|            | SET 4P    |           | ACC. ALLURE       | UD.  | 1          | -      | 1,1    | 54           | -         | 59        |
|            | ZOCALO    | 12x29,5   | ALLURE            | UD.  | 9          | 0,32   | 4,59   | 70           | 22,4      | 321       |
| ANTIQUÉ    | REV. BASE | 40X120    | ANTIQUÉ/LACY      | M²   | 2          | 0,95   | 20,3   | 24           | 22,8      | 487,2     |
|            | REV. BASE | 40X120    | STONY/VOLUTE      | M²   | 2          | 0,95   | 20,3   | 24           | 22,8      | 487,2     |
|            | PAV. BASE | 60X60     | STONY             | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 793,92    |
|            | LISTELO   | 10,5X40   | ANTIQUÉ           | UD.  | 6          | 0,25   | 6,3    | 119          | 29,99     | 749,7     |
|            | MOLDURA   | 5X40      | ANTIQUÉ           | UD.  | 6          | 0,12   | 3,6    | 238          | 28,56     | 856,8     |
| ARTES      | REV. BASE | 20X60     | ARTES             | M2   | 9          | 1,08   | 18,22  | 64           | 69,12     | 1166      |
|            | REV. BASE | 20X60     | SCALA HERITAGE    | M2   | 9          | 1,08   | 18,22  | 64           | 69,12     | 1166      |
|            | DECORADO  | 20X60     | DUKAL             | UD.  | 5          | 0,6    | 10,12  | 30           | 18        | 304       |
| ATELIER    | REV. BASE | 29,5 X 90 | ATELIER           | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5 X 90 | FLORIAN           | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5 X 90 | TEMPS             | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5 X 90 | LOSANG            | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | PAV. BASE | 60X60     | ATELIER           | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 794       |
|            | DECORADO  | 29,5 X 90 | ATELIER DECOR     | UD.  | 4          | 1,06   | 22,4   | 12           | 12,77     | 269       |
|            | DECORADO  | 29,5 X 90 | TEMPS PLUS        | UD.  | 4          | 1,06   | 22,4   | 12           | 12,77     | 269       |
|            | CORNISA   | 6 X 30    | ATELIER           | UD.  | 5          | 0,09   | 2,5    | 140          | 12,6      | 350       |
|            | LISTELO   | 16 X 30   | ATELIER           | UD.  | 7          | 0,34   | 7,7    | 60           | 20,16     | 462       |

| COLLECTION | TYPE      | CM.         | PRODUCT.                    | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-------------|-----------------------------|------|------------|--------|--------|--------------|-----------|-----------|
| ATELIER    | LISTELO   | 8 X 30      | ATELIER                     | UD.  | 4          | 0.1    | 2,24   | 140          | 13,44     | 314       |
|            | RODAPIE   | 10X60       | ATELIER                     | UD.  | 12         | 0.72   | 16,8   | 70           | 50,4      | 1176      |
| CANDOR     | REV. BASE | 29,5X90     | CANDOR                      | M²   | 4          | 1.06   | 23,6   | 28           | 29,68     | 661       |
|            | LISTELO   | 1X120       | AXIOM                       | UD.  | 10         | 0.12   | 1,1    | 200          | 24        | 220       |
|            | LISTELO   | 1,5X120     | AXIOM                       | UD.  | 6          | 0.1    | 0,798  | 200          | 21,6      | 160       |
|            | LISTELO   | 0,5X120     | BLADE                       | UD.  | 16         | 0.09   | 2,56   | 36           | 3,24      | 92,16     |
|            | LISTELO   | 1,5X90      | BLADE                       | UD.  | 18         | 0.24   | 5,13   | 48           | 11,52     | 246       |
|            | LISTELO   | 0,5X90      | BLADE                       | UD.  | 24         | 0.11   | 2,88   | 36           | 3,88      | 103,68    |
| CASALE     | REV. BASE | 20 X 60     | CASALE/MINO                 | M²   | 9          | 1.08   | 18,23  | 64           | 69,12     | 1166      |
|            | REV. BASE | 20 X 60     | VICO/DONO                   | M²   | 9          | 1.08   | 18,23  | 64           | 69,12     | 1166      |
|            | PAV. BASE | 43 X 43     | CASALE                      | M²   | 6          | 1.11   | 22,4   | 52           | 57,72     | 1165      |
|            | LISTELO   | 6 X 60      | MINO                        | UD.  | 10         | 0.42   | 8,5    | 60           | 25,20     | 510       |
|            | SET 2P    | 20X80       | FUSION                      | UD.  | 3          | 0.72   | 12,15  | 28           | 20,16     | 340       |
| CHESTER    | REV. BASE | 29,5X90     | STYLE                       | M2   | 4          | 1.06   | 23,6   | 28           | 29,68     | 660,8     |
|            | REV. BASE | 29,5X90     | CHESTER/<br>VANITY          | M2   | 4          | 1.06   | 23,6   | 24           | 25,44     | 566,4     |
|            | DECORADO  | 29,5X90     | CHESTER PLUS                | UD.  | 1          | 0.266  | 5,6    | 48           | 12,77     | 268,8     |
|            | LISTELO   | 10,5X30     | CHESTER                     | UD.  | 6          | 0.18   | 4,38   | 140          | 25,2      | 613,2     |
|            | MOLDURA   | 5,5X30      | CHESTER                     | UD.  | 6          | 0.108  | 3      | 140          | 15,12     | 420       |
| COHIBA     | REV. BASE | 20X60       | COHIBA/LINE<br>ARAM/FAVORIT | M²   | 9          | 1.08   | 18,23  | 64           | 69,12     | 1166      |
|            | PAV. BASE | 43X43       | COHIBA<br>CORVETTE          | M²   | 6          | 1.11   | 24,4   | 52           | 57,72     | 1165      |
| COLISEUM   | REV. BASE | 31 X 60     | COLISEUM<br>FABIA           | M²   | 5          | 0.93   | 17,4   | 40           | 37,2      | 696       |
|            | PAV. BASE | 43,6 X 43,6 | COLISEUM                    | M²   | 6          | 1.14   | 23     | 44           | 50,16     | 1012      |
|            | DECORADO  | 31 X 60     | PRISCO                      | UD.  | 5          | 0.93   | 18,5   | 20           | 18,6      | 370       |
|            | INSERTO   | 16 X 16     | FORUM                       | UD.  | 10         | 0.26   | 7,5    | 60           | 15,6      | 450       |
|            | LISTELO   | 15 X 31     | FORUM                       | UD.  | 5          | 0.225  | 5,5    | 60           | 13,5      | 330       |
|            | ZOCALO    | 23 X 31     | FORUM                       | UD.  | 5          | 0.355  | 7,65   | 26           | 9,23      | 199       |
| COMPACT    | PAV. BASE | 15 X 90     | COMPACT                     | M²   | 7          | 0.94   | 19,54  | 64           | 60,48     | 1251      |
|            | PAV. BASE | 15 X 90     | COMPACT<br>DECOR            | M²   | 7          | 0.94   | 19,54  | 64           | 60,48     | 1251      |
| CONSTRUCTA | REV. BASE | 20 X 60     | CONSTRUCTA                  | M²   | 9          | 1.08   | 18,23  | 64           | 69,12     | 1166      |
|            | REV. BASE | 20 X 60     | QUADRANT<br>AXON            | M²   | 9          | 1.08   | 18,23  | 64           | 69,12     | 1166      |
|            | REV. BASE | 25 X 40     | M. CONSTRUCTA               | M²   | 15         | 1.5    | 22,6   | 36           | 54        | 814       |
|            | REV. BASE | 25 X 40     | WOODY                       | M²   | 15         | 1.5    | 22,6   | 36           | 54        | 814       |
|            | PAV. BASE | 43 X 43     | CONSTRUCTA                  | M²   | 6          | 1.11   | 22,4   | 52           | 57,72     | 1165      |
|            | DECORADO  | 20 X 60     | SIGNUM                      | UD.  | 5          | 0.6    | 10,13  | 30           | 18        | 304       |
|            | DECORADO  | 20 X 60     | SPEKTRA                     | UD.  | 5          | 0.6    | 10,13  | 30           | 18        | 304       |

| COLLECTION | TYPE      | CM.      | PRODUCT.                        | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|----------|---------------------------------|------|------------|--------|--------|--------------|-----------|-----------|
| CONSTRUCTA | LISTELO   | 5 X 60   | SPEKTRA                         | UD.  | 10         | 0,3    | 5      | 140          | 42        | 700       |
|            | LISTELO   | 3 X 60   | DIAL                            | UD.  | 6          | 0,13   | 3      | 140          | 17,64     | 420       |
|            | LISTELO   | 5 X 60   | SIGNUM                          | UD.  | 10         | 0,3    | 5      | 140          | 42        | 700       |
| COUNTRY    | PAV. BASE | 15 X 90  | COUNTRY                         | M²   | 7          | 0,94   | 19,54  | 64           | 60,48     | 1251      |
|            | PAV. BASE | 15 X 90  | COUNTRY DECOR                   | M²   | 7          | 0,94   | 19,54  | 64           | 60,48     | 1251      |
| CROMATT    | REV. BASE | 20X60    | CROMATT/<br>GHOST/M.<br>CROMATT | M²   | 9          | 1,08   | 18,22  | 64           | 69,12     | 1166      |
|            | DECORADO  | 20 X 60  | NITRO                           | UD.  | 5          | 0,6    | 10,12  | 30           | 18        | 304       |
|            | DECORADO  | 20 X 60  | SPEKTRA                         | UD.  | 5          | 0,6    | 10,13  | 30           | 18        | 304       |
|            | LISTELO   | 4,8 X 60 | NITRO                           | UD.  | 10         | 0,3    | 5      | 140          | 42        | 700       |
|            | LISTELO   | 5 X 60   | SPEKTRA                         | UD.  | 10         | 0,3    | 5      | 140          | 42        | 700       |
|            | LISTELO   | 3 X 60   | DIAL                            | UD.  | 6          | 0,13   | 3      | 140          | 17,64     | 420       |
| CURRENT    | REV. BASE | 29,5X90  | CURRENT                         | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5X90  | UBIQ                            | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5X90  | ADAMAS                          | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5X90  | PLAIN                           | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
| DESERT     | REV. BASE | 25X75    | DESERT                          | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 947,7     |
|            | REV. BASE | 25X75    | DEDALO/OASIS                    | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 947,7     |
|            | PAV. BASE | 45X45    | DESERT                          | M²   | 7          | 1,43   | 28,91  | 44           | 62,92     | 1272,04   |
|            | MODULO    | 30 X 30  | DESERT                          | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 8X45     | DESERT                          | UD.  | 12         | 0,44   | 9      | 112          | 49,73     | 1008      |
|            | SET 2P    | 25X75    | MERIT                           | UD.  | 3          | 1,11   | 21,06  | 27           | 30,13     | 508       |
|            | SET 2P    | 25X75    | ICARO                           | UD.  | 1          | 0,56   | 10,63  | 72           | 40,32     | 765,16    |
| DIMORA     | REV. BASE | 31X60    | DIMORA/GALIA                    | M²   | 5          | 0,93   | 17,4   | 40           | 37,2      | 696       |
|            | PAV. BASE | 43X43    | DIMORA                          | M²   | 6          | 1,11   | 22,4   | 52           | 57,72     | 1164,80   |
|            | INSERTO   | 16X16    | DIMORA                          | UD.  | 10         | 0,26   | 7,5    | 60           | 15,6      | 450       |
|            | MOLDURA   | 6X31     | DIMORA                          | UD.  | 6          | 0,11   | 3      | 140          | 15,12     | 420       |
|            | ZÓCALO    | 23X31    | DIMORA                          | UD.  | 5          | 0,36   | 7,65   | 26           | 9,23      | 198,9     |
| ERGO       | REV. BASE | 45X90    | ERGOLINE                        | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | PAV. BASE | 45X90    | ERGO                            | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | MODULO    | 30 X 30  | ERGO                            | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X45    | ERGO                            | UD.  | 12         | 0,54   | 12,22  | 77           | 41,58     | 941       |
| ESEDRA     | REV. BASE | 29,5X90  | ESEDRA/<br>OCEAN/<br>COLUMN     | M²   | 4          | 1,06   | 23,6   | 28           | 29,68     | 660       |
|            | REV. BASE | 29,5X90  | DIAMIX/<br>DAINOMIX             | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 31X60    | ESEDRA                          | M²   | 5          | 0,93   | 17,4   | 40           | 37,2      | 696       |
|            | PAV. BASE | 60X60    | ESEDRA                          | M²   | 3          | 1,08   | 25,25  | 32           | 34,56     | 816       |



| COLLECTION | TYPE      | CM.     | PRODUCT.                   | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|---------|----------------------------|------|------------|--------|--------|--------------|-----------|-----------|
| ESEDRA     | PAV. BASE | 60X60   | ESEDRA LAPPATO             | M²   | 3          | 1.07   | 24,81  | 32           | 34.24     | 794       |
|            | PAV. BASE | 43X43   | ESEDRA                     | M²   | 6          | 1.11   | 22.4   | 52           | 57.72     | 1164      |
|            | DECORADO  | 29,5X90 | COLUMN PLUS/ VESTA         | UD.  | 4          | 1.06   | 22.4   | 12           | 12.77     | 269       |
|            | LISTELO   | 5X31    | DELOS                      | UD.  | 8          | 0.12   | 2,56   | 280          | 33.6      | 717       |
|            | LISTELO   | 12X31   | DELOS                      | UD.  | 10         | 0.37   | 10     | 60           | 22.2      | 600       |
|            | MOLDURA   | 5X30    | VESTA                      | UD.  | 5          | 0.08   | 1.6    | 280          | 21        | 448       |
|            | MOLDURA   | 8X30    | VESTA                      | UD.  | 8          | 0.19   | 4,48   | 140          | 26.6      | 627       |
|            | MOLDURA   | 5X30    | ESEDRA                     | UD.  | 8          | 0.12   | 2,56   | 280          | 33.6      | 717       |
|            | MOLDURA   | 7X31    | ESEDRA                     | UD.  | 9          | 0.2    | 2.61   | 140          | 28        | 364       |
|            | ZÓCALO    | 15X30   | VESTA                      | UD.  | 5          | 0.22   | 5.5    | 60           | 13.5      | 330       |
|            | ZÓCALO    | 15X30   | ESEDRA                     | UD.  | 10         | 0.45   | 11     | 60           | 27        | 660       |
|            | ZÓCALO    | 20X31   | ESEDRA                     | UD.  | 9          | 0.56   | 8.1    | 63           | 35.28     | 510       |
| ESSENCE    | REV. BASE | 20X60   | ESSENCE                    | M²   | 9          | 1.08   | 18,23  | 64           | 69.12     | 1166      |
|            | REV. BASE | 20X60   | CUBE/ PARFUM               | M²   | 9          | 1.08   | 18,23  | 64           | 69.12     | 1166      |
|            | DECORADO  | 20X60   | SWEET                      | UD.  | 5          | 0.6    | 10.13  | 30           | 18        | 304       |
|            | DECORADO  | 20X60   | ROMANTIC                   | UD.  | 5          | 0.6    | 10.13  | 30           | 18        | 304       |
| GALA       | REV. BASE | 20 X 60 | GALA                       | M²   | 9          | 1.08   | 18,225 | 64           | 69.12     | 1166      |
|            | REV. BASE | 20 X 60 | M. GALA/CUBE               | M²   | 9          | 1.08   | 18,225 | 64           | 69.12     | 1166      |
|            | REV. BASE | 20 X 60 | M. PAILLETTE/ DOLCE/PARFUM | M²   | 9          | 1.08   | 18,225 | 64           | 69.12     | 1166      |
|            | PAV. BASE | 31X31   | GALA                       | M²   | 13         | 1.25   | 22,58  | 66           | 82.5      | 1490      |
|            | DECORADO  | 20 X 60 | LOVE FRUIT                 | UD.  | 5          | 0.6    | 10,125 | 30           | 18        | 304       |
|            | MURAL     | 60 X 60 | FANTASY                    | UD.  | 1          | 0.36   | 6,075  | 48           | 17.28     | 292       |
| GEO        | REV. BASE | 29,5X90 | GEO                        | M²   | 4          | 1.06   | 23,6   | 24           | 25.44     | 566       |
|            | REV. BASE | 29,5X90 | OBSID                      | M²   | 4          | 1.06   | 23,6   | 24           | 25.44     | 566       |
|            | PAV. BASE | 60X60   | GEO                        | M²   | 3          | 1.07   | 24,81  | 32           | 34.24     | 794       |
|            | LISTELO   | 1,5X120 | AXIOM                      | UD.  | 6          | 0.1    | 0,798  | 200          | 21,6      | 160       |
|            | LISTELO   | 1X120   | AXIOM                      | UD.  | 10         | 0.12   | 1.1    | 200          | 24        | 220       |
|            | MODULO    | 30 X 30 | GEO                        | UD.  | 5          | 0.44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X60   | GEO                        | UD.  | 12         | 0.72   | 16,8   | 70           | 50.4      | 1176      |
| GLAM       | REV. BASE | 40X120  | GLAM/BELLE                 | M²   | 2          | 0.95   | 20,3   | 24           | 22.8      | 487       |
|            | REV. BASE | 40X120  | ILLUSION                   | M²   | 2          | 0.95   | 20,3   | 24           | 22.8      | 487       |
|            | LISTELO   | 7X40    | GLAM                       | UD.  | 6          | 0.25   | 6.3    | 119          | 29.75     | 750       |
|            | MOLDURA   | 4X40    | GLAM                       | UD.  | 6          | 0.12   | 3,6    | 238          | 28,56     | 856       |
| IMPERIUM   | REV. BASE | 29,5X90 | IMPERIUM FRAME/CAESAR      | M²   | 4          | 1.06   | 23,6   | 28           | 29,68     | 661       |
|            | REV. BASE | 29,5X90 | MOON M.IMPERIUM            | M²   | 4          | 1.06   | 23,6   | 24           | 25,44     | 566       |

| COLLECTION | TYPE      | CM.       | PRODUCT.           | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-----------|--------------------|------|------------|--------|--------|--------------|-----------|-----------|
| IMPERIUM   | REV. BASE | 31X60     | IMPERIUM           | M²   | 5          | 0,93   | 17,4   | 40           | 37,2      | 696       |
|            | PAV. BASE | 60X60     | IMPERIUM           | M²   | 3          | 1,08   | 25,25  | 32           | 34,56     | 816       |
|            | PAV. BASE | 43X43     | IMPERIUM           | M²   | 6          | 1,11   | 24,22  | 52           | 57,72     | 1165      |
|            | CORNISA   | 13X30     | GARLAND            | UD.  | 5          | 0,19   | 4,3    | 60           | 11,4      | 258       |
|            | LISTELO   | 3X30      | GARLAND            | UD.  | 6          | 0,06   | 0,9    | 280          | 15,62     | 252       |
|            | LISTELO   | 5X31      | AXEL               | UD.  | 10         | 0,15   | 3,4    | 280          | 42        | 952       |
|            | MOLDURA   | 5X30      | RIBA               | UD.  | 8          | 0,12   | 2,56   | 280          | 33,6      | 717       |
|            | MOLDURA   | 9X30      | GARLAND            | UD.  | 6          | 0,16   | 2,76   | 140          | 22,68     | 38        |
|            | MOLDURA   | 12X30     | GARLAND            | UD.  | 5          | 0,19   | 4,3    | 60           | 11,4      | 258       |
|            | MOLDURA   | 7X31      | IMPERIUM           | UD.  | 9          | 0,2    | 2,61   | 140          | 27,72     | 365       |
|            | ZÓCALO    | 15X30     | RIBA               | UD.  | 10         | 0,45   | 11     | 60           | 27        | 660       |
|            | ZÓCALO    | 20X31     | IMPERIUM           | UD.  | 9          | 0,56   | 8,1    | 63           | 35,15     | 510       |
| INSTANT    | REV. BASE | 60X120    | INSTANT WALL       | M²   | 2          | 1,44   | 40,8   | 27           | 38,88     | 1101,60   |
|            | REV. BASE | 29,5X90   | INSTANT            | M²   | 4          | 1,06   | 23,6   | 28           | 29,68     | 660,8     |
|            | REV. BASE | 29,5X90   | INSTANT LINE       | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566,4     |
|            | PAV. BASE | 60X120    | INSTANT            | M²   | 2          | 1,44   | 40,8   | 27           | 38,88     | 1101,60   |
|            | PAV. BASE | 60X60     | INSTANT            | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 793,92    |
|            | LISTELO   | 0,5X90    | BLADE              | UD.  | 24         | 0,11   | 2,88   | 36           | 3,88      | 103,68    |
|            | MODULO    | 30 X 30   | INSTANT            | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X60     | INSTANT            | UD.  | 12         | 0,72   | 16,8   | 70           | 50,4      | 1176      |
|            | SET 2P    | 29,5X90   | MATTER             | UD.  | 2          | 1,06   | 22,4   | 11           | 23,32     | 493       |
|            | SET 2P    | 29,5X90   | ELEMENT            | UD.  | 1          | 1,06   | 22,4   | 22           | 23,32     | 493       |
| LINED      | PAV. BASE | 60X60     | LINED              | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 793,92    |
| LITHOS     | REV. BASE | 45X90     | CARVED/SANDY       | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | REV. BASE | 29,5X90   | LITHOS             | M²   | 4          | 1,06   | 23,6   | 28           | 29,68     | 661       |
|            | REV. BASE | 29,5X90   | NAMIB              | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5X90   | SWING              | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | PAV. BASE | 45X90     | LITHOS/EFFECT      | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | LISTELO   | 1X120     | AXIOM              | UD.  | 10         | 0,12   | 1,1    | 200          | 24        | 220       |
|            | MODULO    | 30 X 30   | LITHOS             | UD.  | 5          | 0,44   | 7,8    | 20           | 24,42     | 568       |
|            | RODAPIE   | 10X45     | LITHOS             | UD.  | 12         | 0,54   | 12,22  |              |           |           |
| LOGAN      | PAV. BASE | 19 X 57   | LOGAN              | M²   | 9          | 0,98   | 20,25  | 64           | 62,72     | 1296      |
|            | LISTELO   | 6,5 X 19  | LOGAN              | UD.  | 10         | 0,11   | 2      | 196          | 22,34     | 392       |
| MATERIAL   | REV. BASE | 45 X 90   | MATERIAL WALL      | M²   | 3          | 1,22   | 28,38  | 20           | 24,4      | 568       |
|            | PAV. BASE | 45 X 90   | MATERIAL/ ADMIX    | M²   | 3          | 1,22   | 28,38  | 20           | 24,4      | 568       |
|            | PAV. BASE | 14,8 X 90 | MATERIAL           | M²   | 6          | 0,78   | 18,3   | 30           | 23,4      | 549       |
|            | DECORADO  | 22,4 X 90 | GRAFFITI/ PLAYTIME | UD.  | 6          | 1,21   | 28,26  | 20           | 24,24     | 565       |
|            | MODULO    | 30 X 30   | MATERIAL           | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X45     | MATERIAL           | UD.  | 12         | 0,54   | 12,22  | 77           | 41,58     | 941       |

| COLLECTION | TYPE      | CM.       | PRODUCT.      | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-----------|---------------|------|------------|--------|--------|--------------|-----------|-----------|
| MERIDIAN   | REV. BASE | 25X75     | MERIDIAN      | M²   | 5          | 0.93   | 17.55  | 54           | 50.22     | 947.7     |
|            | REV. BASE | 25X75     | ZENITH        | M²   | 5          | 0.93   | 17.55  | 54           | 50.22     | 947.7     |
|            | DECORADO  | 25X75     | ZENITH        | UD.  | 4          | 0.74   | 14.04  | 89           | 51.06     | 968,78    |
|            | LISTELO   | 5X75      | ZENITH        | UD.  | 8          | 0.23   | 4.38   | 72           | 36.41     | 316       |
| MIX        | REV. BASE | 25 X 75   | MIX           | M²   | 5          | 0.93   | 17.55  | 54           | 50.22     | 948       |
|            | REV. BASE | 25 X 75   | MIX LINE      | M²   | 5          | 0.93   | 17.55  | 54           | 50.22     | 948       |
|            | REV. BASE | 25 X 75   | MIX DECOR     | M²   | 5          | 0.93   | 17.55  | 54           | 50.22     | 948       |
|            | PAV. BASE | 45X45     | PULSMIX       | M²   | 7          | 1.43   | 28.91  | 44           | 62.83     | 1.272     |
|            | DECORADO  | 25 X 75   | DRESS         | UD.  | 4          | 0.74   | 14.04  | 51           | 37.94     | 716       |
|            | DECORADO  | 25 X 75   | LILIUM        | UD.  | 6          | 1.12   | 21.06  | 27           | 30.13     | 569       |
|            | MURAL     | 75 X 75   | GRANDEUR      | UD.  | 2          | 1.12   | 21.06  | 36           | 40.32     | 758       |
|            | LISTELO   | 3 X 75    | GRANDEUR      | UD.  | 14         | 0.32   | 5.74   | 90           | 28.98     | 517       |
| MIXED      | REV. BASE | 45 X 90   | FOLD / CORTEX | M²   | 3          | 1.22   | 31.17  | 18           | 21.96     | 561       |
|            | PAV. BASE | 45 X 90   | MIXED         | M²   | 3          | 1.22   | 28.38  | 20           | 24.4      | 568       |
|            | PAV. BASE | 14.8 X 90 | MIXED         | M²   | 6          | 0.78   | 18.3   | 30           | 23.4      | 549       |
|            | PAV. BASE | 22.4 X 90 | MIXED         | M²   | 6          | 1.21   | 28.26  | 20           | 24.2      | 565       |
|            | MODULO    | 30 X 30   | MIXED         | UD.  | 5          | 0.44   | 7.8    | 54           | 23.76     | 421       |
| NOBLE      | REV. BASE | 40X120    | NOBLE/CANVAS  | M²   | 2          | 0.95   | 20.3   | 24           | 22.8      | 487.2     |
|            | MOLDURA   | 5X40      | JEWEL         | UD.  | 6          | 0.12   | 3.6    | 238          | 28.56     | 856.8     |
| ORNA       | REV. BASE | 29,5X90   | ORNA          | M²   | 4          | 1.06   | 23.6   | 28           | 29.68     | 660.8     |
|            | REV. BASE | 29,5X90   | REGARD        | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566.4     |
|            | REV. BASE | 29,5X90   | NAIF          | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566.4     |
|            | REV. BASE | 29,5X90   | ADORN         | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566.4     |
|            | LISTELO   | 8X30      | ORNA          | UD.  | 8          | 0.192  | 4.48   | 140          | 26.88     | 627.2     |
|            | MOLDURA   | 4X30      | ORNA          | UD.  | 8          | 0.096  | 2.48   | 280          | 26.88     | 694.4     |
|            | ZOCALO    | 12X30     | ORNA          | UD.  | 5          | 0.19   | 4.3    | 60           | 11.4      | 258       |
| ORNATO     | REV. BASE | 29,5X90   | ORDAL         | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566       |
|            | REV. BASE | 29,5X90   | NADIR         | M²   | 4          | 1.06   | 23.6   | 28           | 29.79     | 661       |
|            | REV. BASE | 29,5X90   | TOIS          | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566       |
|            | CORNISA   | 5X30      | MODAN         | UD.  | 5          | 0.07   | 1.6    | 280          | 21        | 448       |
|            | LISTELO   | 6X30      | MODAN         | UD.  | 6          | 0.11   | 3      | 140          | 15.12     | 420       |
| PLANK      | PAV. BASE | 20X114    | PLANK         | M²   | 5          | 1.14   | 26.45  | 36           | 41.04     | 952.2     |
| PULS       | REV. BASE | 29,5X90   | PULS/PULSMIX  | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566       |
|            | REV. BASE | 29,5X90   | CLIMBER/RODI  | M²   | 4          | 1.06   | 23.6   | 24           | 25.44     | 566       |
|            | PAV. BASE | 45X45     | PULSMIX       | M²   | 7          | 1.43   | 28.91  | 44           | 62.92     | 1.272     |
|            | DECORADO  | 29,5X90   | GLIT/DECOGLIT | UD.  | 4          | 1.06   | 22.4   | 12           | 12.77     | 269       |
|            | LISTELO   | 14X90     | CHAIN         | UD.  | 3          | 0.39   | 8.4    | 30           | 11.7      | 252       |



| COLLECTION | TYPE      | CM.       | PRODUCT.         | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-----------|------------------|------|------------|--------|--------|--------------|-----------|-----------|
| QUEYRON    | PAV. BASE | 30X61     | QUEYRON/<br>BAND | M²   | 5          | 0,94   | 20,4   | 40           | 37,6      | 816       |
|            | PAV. BASE | 45X45     | QUEYRON          | M²   | 7          | 1,43   | 28,91  | 44           | 62,92     | 1272      |
|            | MODULO    | 30X30     | QUEYRON          | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 8X45      | QUEYRON          | UD.  | 12         | 0,44   | 9      | 112          | 49,73     | 1008      |
| ROYAL      | REV. BASE | 29,5X90   | ROYAL            | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | REV. BASE | 29,5X90   | QUEEN            | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | CORNISA   | 5X30      | MODAN            | UD.  | 5          | 0,07   | 1,6    | 280          | 21        | 448       |
|            | LISTELO   | 6X30      | MODAN            | UD.  | 6          | 0,11   | 3      | 140          | 15,12     | 420       |
|            | MOLDURA   | 5X30      | VESTA            | UD.  | 5          | 0,08   | 1,6    | 280          | 21        | 448       |
|            | LISTELO   | 8X30      | VESTA            | UD.  | 8          | 0,19   | 4,48   | 140          | 26,6      | 627       |
|            | ZÓCALO    | 15X30     | VESTA            | UD.  | 5          | 0,22   | 5,5    | 60           | 13,5      | 330       |
| SANDSTONE  | REV. BASE | 45X90     | PLEX             | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | REV. BASE | 45X90     | FLAMEN           | M²   | 3          | 1,22   | 31,17  | 18           | 22        | 561       |
|            | PAV. BASE | 45X90     | SANDSTONE        | M²   | 3          | 1,22   | 28,38  | 20           | 24,42     | 568       |
|            | PAV. BASE | 30 X 61   | SANDSTONE        | M²   | 5          | 0,94   | 20,4   | 40           | 37,6      | 816       |
|            | MODULO    | 30 X 30   | SANDSTONE        | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X45     | SANDSTONE        | UD.  | 12         | 0,54   | 12,22  | 77           | 41,58     | 941       |
| SMILE      | REV. BASE | 20 X 60   | SMILE            | M²   | 9          | 1,08   | 18,22  | 64           | 69,12     | 1166      |
|            | REV. BASE | 20 X 60   | STICK/DUCAT      | M²   | 9          | 1,08   | 18,22  | 64           | 69,12     | 1166      |
|            | DECORADO  | 20 X 60   | JULIETTE         | UD.  | 5          | 0,6    | 10,12  | 30           | 18        | 304       |
|            | DECORADO  | 20 X 60   | NITRO            | UD.  | 5          | 0,6    | 10,12  | 30           | 18        | 304       |
|            | DECORADO  | 20 X 60   | CHIC             | UD.  | 4          | 0,48   | 8,1    | 66           | 31,68     | 535       |
|            | DECORADO  | 20 X 60   | MIXTURE          | UD.  | 5          | 0,6    | 10,12  | 72           | 43,2      | 729       |
|            | MURAL     | 60 X 60   | AQUARELLE        | UD.  | 1          | 0,36   | 6,07   | 56           | 20,16     | 340       |
|            | LISTELO   | 3 X 60    | AQUARELLE        | UD.  | 10         | 0,3    | 5      | 100          | 30        | 500       |
|            | LISTELO   | 4,8 X 60  | NITRO            | UD.  | 10         | 0,3    | 5      | 140          | 42        | 700       |
|            | LISTELO   | 4,8 X 60  | MIXTURE          | UD.  | 7          | 0,2    | 3,54   | 112          | 22,73     | 397       |
| SOFTLY     | REV. BASE | 25 X 75   | SOFTLY           | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | REV. BASE | 25 X 75   | M. SOFTLY        | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | REV. BASE | 25 X 75   | ROSEGARDEN       | M²   | 5          | 0,93   | 17,55  | 54           | 50,22     | 948       |
|            | DECORADO  | 25 X 75   | GRACE            | UD.  | 4          | 0,74   | 16     | 27           | 20,09     | 432       |
|            | DECORADO  | 25 X 75   | ISADOR           | UD.  | 4          | 0,744  | 14,04  | 51           | 37,94     | 716,04    |
|            | DECORADO  | 25 X 75   | DESIREE          | UD.  | 6          | 1,12   | 21,06  | 27           | 30,24     | 569       |
|            | DECORADO  | 25 X 75   | SABRY            | UD.  | 4          | 0,74   | 14,04  | 20           | 14,88     | 281       |
|            | CORNISA   | 5 X 25    | DESIREE          | UD.  | 5          | 0,06   | 1,35   | 392          | 25,48     | 529       |
|            | INSERTO   | 10 X 14   | DESIREE          | UD.  | 14         | 0,19   | 4,06   | 140          | 27,44     | 568       |
|            | LISTELO   | 12,5 X 75 | ISADOR           | UD.  | 4          | 0,37   | 7,04   | 85           | 31,62     | 598       |
|            | LISTELO   | 3 X 75    | ISADOR           | UD.  | 14         | 0,32   | 5,74   | 90           | 28,98     | 516,6     |
|            | LISTELO   | 7 X 25    | DESIREE          | UD.  | 4          | 0,07   | 1,64   | 196          | 14,11     | 321       |

| COLLECTION | TYPE      | CM.       | PRODUCT.            | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|-----------|---------------------|------|------------|--------|--------|--------------|-----------|-----------|
| SOFTLY     | LISTELO   | 15 X 75   | SABRY               | UD.  | 5          | 0,07   | 1,2    | 792          | 55,44     | 950       |
|            | LISTELO   | 3 X 75    | GRANDEUR            | UD.  | 14         | 0,32   | 5,74   | 90           | 28,98     | 517       |
|            | ZÓCALO    | 13 X 25   | DESIREE             | UD.  | 10         | 0,33   | 7,9    | 60           | 19,8      | 474       |
| STEP       | REV. BASE | 40X120    | STEP                | M²   | 2          | 0,95   | 20,3   | 24           | 22,8      | 487,2     |
|            | REV. BASE | 40X120    | PURE                | M²   | 2          | 0,95   | 20,3   | 24           | 22,8      | 487,2     |
|            | LISTELO   | 0,5X120   | BLADE               | UD.  | 16         | 0,09   | 2,56   | 36           | 3,24      | 92,16     |
| STRATUM    | REV. BASE | 40X120    | STRATUM             | M²   | 2          | 0,95   | 20,3   | 24           | 22,8      | 487,2     |
|            | LISTELO   | 1X120     | AXIOM               | UD.  | 10         | 0,12   | 1,1    | 200          | 24        | 220       |
| TACTILE    | REV. BASE | 29,5X90   | TACTILE/FABRIC      | M²   | 4          | 1,06   | 23,6   | 28           | 29,68     | 661       |
|            | REV. BASE | 29,5X90   | LAMINA/<br>SURFACE  | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | PAV. BASE | 29,5X90   | FILA                | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566       |
|            | PAV. BASE | 60X60     | PROJECT/<br>TACTILE | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 789       |
|            | MODULO    | 30 X 30   | TACTILE             | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X60     | TACTILE/<br>PROJECT | UD.  | 12         | 0,72   | 16,8   | 70           | 50,4      | 1176      |
| TOWN       | PAV. BASE | 60 X 60   | TOWN/<br>HIDRAULIC  | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 794       |
|            | DECORADO  | 60 X 60   | HIDRAULIC PLUS      | UD.  | 2          | 0,71   | 16,54  | 44           | 31,33     | 728       |
|            | RODAPIE   | 10 X 60   | TOWN                | UD.  | 12         | 0,72   | 16,8   | 70           | 50,4      | 1176      |
| TRIP       | PAV. BASE | 45 X 90   | TRIP / ROAD         | M²   | 3          | 1,22   | 28,38  | 20           | 24,4      | 568       |
|            | PAV. BASE | 14,8 X 90 | TRIP                | M²   | 6          | 0,78   | 18,3   | 30           | 23,4      | 549       |
|            | PAV. BASE | 22,4 X 90 | TRIP                | M²   | 6          | 1,21   | 28,26  | 20           | 24,2      | 565       |
|            | PAV. BASE | 30 X 61   | TRIP                | M²   | 5          | 0,94   | 20,4   | 40           | 37,6      | 816       |
|            | MODULO    | 30 X 30   | TRIP                | UD.  | 5          | 0,44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X45     | TRIP                | UD.  | 12         | 0,54   | 12,22  | 77           | 41,58     | 941       |
| TUSCAN     | PAV. BASE | 19 X 57   | TUSCAN              | M²   | 9          | 0,98   | 20,25  | 64           | 62,72     | 1296      |
|            | RODAPIE   | 8 X 31    | TUSCAN              | ud   | 12         | 0,30   | 4,92   | 192          | 57,60     | 945       |
| UNICUM     | REV. BASE | 29,5X90   | UNICUM              | M²   | 4          | 1,06   | 23,6   | 28           | 29,68     | 660,8     |
|            | REV. BASE | 29,5X90   | MAGNO/SIGNIA        | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566,4     |
|            | REV. BASE | 29,5X90   | NANTES/<br>CONSTANT | M²   | 4          | 1,06   | 23,6   | 24           | 25,44     | 566,4     |
|            | PAV. BASE | 60X60     | VERSUS/<br>UNICUM   | M²   | 3          | 1,07   | 24,81  | 32           | 34,24     | 793,92    |
|            | ESQUINA   | 18X18     | VERSUS              | UD.  | 10         | 0,4    | 8      | 76           | 30,4      | 608       |
|            | INSERTO   | 16X16     | LEDA                | UD.  | 10         | 0,26   | 7,5    | 60           | 15,6      | 450       |
|            | LISTELO   | 18X60     | VERSUS              | UD.  | 5          | 0,6    | 10,13  | 30           | 18        | 303,75    |
|            | LISTELO   | 10X30     | LEDA                | UD.  | 6          | 0,18   | 4,38   | 140          | 25,2      | 613,2     |

| COLLECTION | TYPE      | CM.     | PRODUCT.     | UNIT | PIECES BOX | M² BOX | KG BOX | BOXES PALLET | M² PALLET | KG PALLET |
|------------|-----------|---------|--------------|------|------------|--------|--------|--------------|-----------|-----------|
| UNION      | REV. BASE | 25X75   | UNION/TRACE  | M²   | 5          | 0.93   | 17,55  | 54           | 50,22     | 947,7     |
|            | REV. BASE | 25X75   | MOLD/FORCE   | M²   | 5          | 0.93   | 17,55  | 54           | 50,22     | 947,7     |
|            | PAV. BASE | 45X45   | UNION        | M²   | 7          | 1.43   | 28,91  | 44           | 62,92     | 1.272,04  |
|            | DECORADO  | 25X75   | ENSEMBLE     | UD.  | 6          | 1.12   | 21,06  | 27           | 30,13     | 568,62    |
|            | DECORADO  | 25X75   | RACE         | UD.  | 6          | 1.12   | 21,06  | 27           | 30,13     | 568,62    |
|            | LISTELO   | 10X75   | RACE         | UD.  | 6          | 0.45   | 9      | 72           | 32,4      | 648       |
|            | MODULO    | 30 X 30 | UNION        | UD.  | 5          | 0.44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 8X45    | UNION        | UD.  | 12         | 0.44   | 9      | 112          | 49,73     | 1008      |
| ZONE       | REV. BASE | 40X120  | ZONE/FACTORY | M²   | 2          | 0.95   | 20,3   | 24           | 22,8      | 487,2     |
|            | REV. BASE | 40X120  | WELD/PLOT    | M²   | 2          | 0.95   | 20,3   | 24           | 22,8      | 487,2     |
|            | PAV. BASE | 60X60   | ZONE/FACTORY | M²   | 3          | 1.07   | 24,81  | 32           | 34,24     | 793,92    |
|            | LISTELO   | 1X120   | AXIOM        | UD.  | 10         | 0.12   | 1,1    | 200          | 24        | 220       |
|            | MODULO    | 30 X 30 | ZONE/FACTORY | UD.  | 5          | 0.44   | 7,8    | 54           | 23,76     | 421       |
|            | RODAPIE   | 10X60   | ZONE/FACTORY | UD.  | 12         | 0.72   | 16,8   | 70           | 50,4      | 1176      |











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