

QUINTESSENZA **PLUS**

pulpis

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA | RECTIFIED COLOR BODY PORCELAIN

CERDOMUS



«КВИНТЭССЕНЦИЯ СТАЛА ДОПОЛНИТЕЛЬНОЙ ЦЕННОСТЬЮ»

Полированные, бучардированные и шершавые поверхности дополняют уже существующие, натуральные и сатиновые. Пять отделок для новейшей коллекции Quintessenza Plus от Cerdomus, частью которой является Pulpis с ее 5 расцветками, 5 видами отделки и 5 форматами.

„QUINTESSENZA WIRD PLUS“

Geschliffene, aufgeraute und grifflige Oberflächen verbinden sich mit bereits bestehenden natürlichen sowie satinieren Oberflächen. Fünf Oberflächen für die brandneue Quintessenza Plus von Cerdomus mit dem integralen Bestandteil Pulpis mit 5 Farben, 5 Oberflächen und 5 Formaten.

“LA LÍNEA QUINTESSENZA AHORA ES PLUS”

Superficies pulidas, abujardadas y antideslizantes se suman a las ya existentes superficies naturales y satinadas. Cinco acabados para la nueva línea Quintessenza Plus de Cerdomus que incluye Pulpis con sus 5 colores, 5 acabados y 5 formatos.

« LA QUINTESSENZA DEVIENT PLUS »

Surfaces polies, bouchardées et grip s’allient aux surfaces existantes naturelles et satinées. La toute nouvelle Quintessenza Plus de Cerdomus compte cinq finitions dont la Pulpis avec ses 5 coloris, 5 finitions et 5 formats.

“QUINTESSENZA BECOMES PLUS”

Smooth, bush-hammered and textured tiles are added to those with natural and satin surfaces. Five finishes for the new Quintessenza Plus by Cerdomus, of which Pulpis is an essential element, with its 5 colors, 5 finishes, and 5 sizes.

pulpis



QUINTESSENZA PLUS

“LA QUINTESSENZA DIVENTA PLUS”

SUPERFICI LEVIGATE, BOCCIARDATE E GRIP
SI UNISCONO ALLE GIÀ ESISTENTI SUPERFICI NATURALI E SATINATE.
CINQUE FINITURE
PER LA NUOVISSIMA QUINTESSENZA PLUS
DI CUI PULPIS NE È PARTE INTEGRANTE CON I SUOI
5 COLORI, 5 FINITURE E 5 FORMATI.

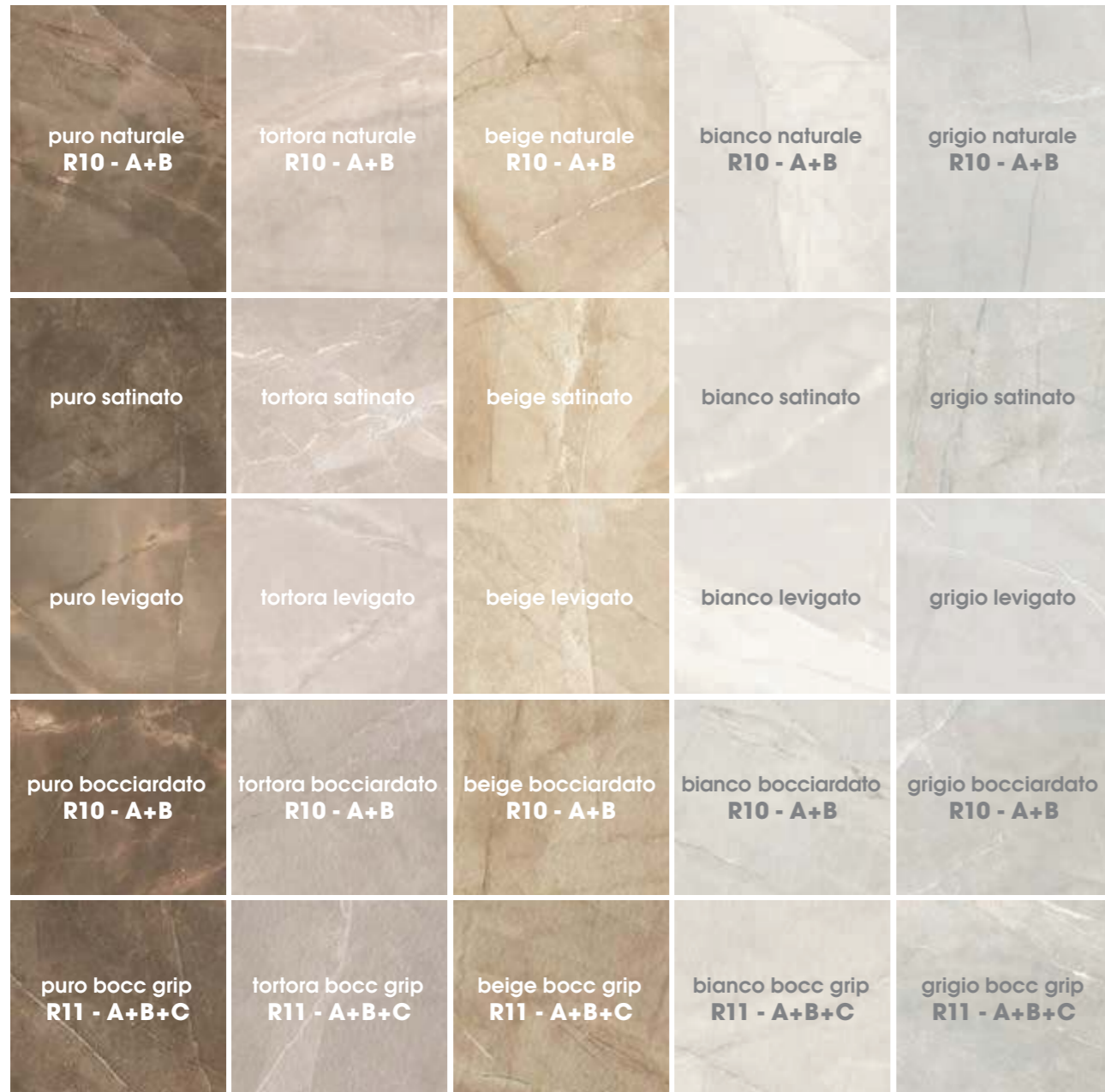
CERDOMUS

pulpis

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA RECTIFIED COLOR BODY PORCELAIN
naturale R10 | A+B **bocciardato R10 | A+B** **bocciardato grip R11 | A+B+C**

5 COLORI | COLORS

V3 | MEDIA MEDIUM



pulpis

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA RECTIFIED COLOR BODY PORCELAIN
naturale R10 | A+B **bocciardato R10 | A+B** **bocciardato grip R11 | A+B+C**

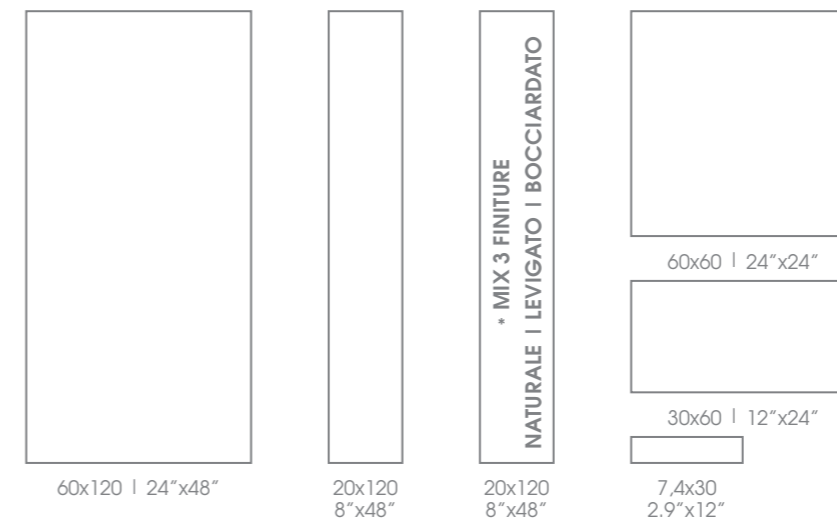
5 FINITURE | FINISHES

NATURALE | SATINATO | LEVIGATO | BOCCIARDATO | BOCCIARDATO GRIP
 NATURAL | BRUSHED | POLISHED | FLAMED | GRIP FLAMED

5 FORMATI | SIZES

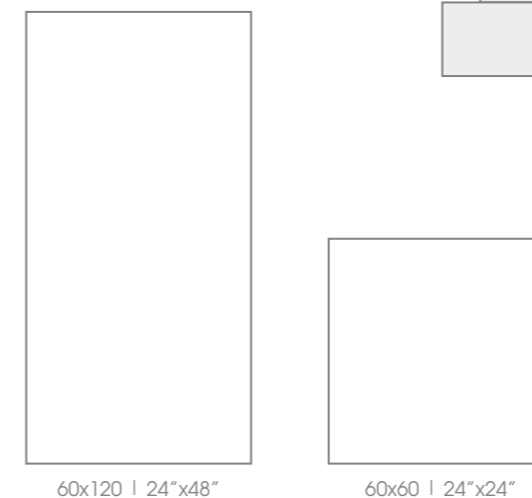
NATURALE RETTIFICATO | SATINATO RETTIFICATO | LEVIGATO RETTIFICATO | BOCCIARDATO RETTIFICATO
 SPESSORE 10mm | 0.4"

• MIX 3 FINITURE NATURALE | LEVIGATO | BOCCIARDATO _ NATURAL | POLISHED | FLAMED

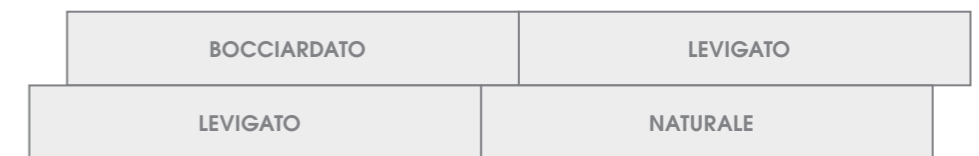


2 FORMATI | SIZES

BOCCIARDATO GRIP RETTIFICATO
 SPESSORE 10mm | 0.4"



MIX 3 FINITURE 20x120_8"x48"



OGNI SCATOLA CONTIENE: 2 PEZZI LEVIGATI, 1 NATURALE, 1 BOCCIARDATO

la camera da letto

PULPIS 20X120 PURO MIX è composto da superfici levigate, naturali e bocciardate che conferiscono eleganza ad ogni ambiente. **IL MOSAICO PIXEL 2D** da utilizzare a rivestimento, riprende il gioco delle superfici racchiudendole in piccoli tasselli di cm 1,5x1,5. Il mix di tre finiture random viene messo in risalto dai livelli 2D.

PULPIS 20X120 PURE MIX is made up of polished, natural and bush-hammered surfaces that give elegance to any space. The PIXEL 2D MOSAIC for wall cladding recalls the play of surfaces by enclosing them in small 1.5x1.5 cm elements. The mix of three random finishes is highlighted by 2D layers.

PULPIS 20X120 PUR MIX comprend des surfaces polies, naturelles et bouchardées qui confèrent de l'élégance à chaque pièce. LE MOSAÏQUE PIXEL 2D à utiliser en revêtement, reprend le jeu des surfaces en les enfermant dans de petites tesselles de 1,5x1,5 cm. Le mélange de trois finitions aléatoires est mis en exergue par les niveaux 2D.

PULPIS 20 X 120 PURO MIX está compuesto por superficies pulidas, naturales y abujardadas que confieren elegancia a cada ambiente. El MOSAICO PIXEL 2D, utilizado como revestimiento, retoma el juego de las superficies encerrándolas en pequeñas piezas de 1,5 x 1,5 cm. La combinación de tres acabados al azar resalta gracias a los niveles 2D.

PULPIS 20X120 PUR MIX besteht aus geschliffenen, natürlichen und aufgerauten Oberflächen, die jedem Raum Eleganz verleihen. MOSAIK PIXEL 2D wird an Wänden verwendet und greift das Spiel der Oberflächen auf, die in kleine Teile mit 1,5 x 1,5 cm gehüllt werden. Die Kombination aus drei zufällig aneinandergereihten Oberflächen wird durch die zweidimensionalen Ebenen zusätzlich betont.

PULPIS 20X120 MIX ЧИСТЫЙ - вариант с полированной, натуральной и бучардированной поверхностью, придающей элегантность любому пространству. МОЗАИКА PIXEL 2D используется для облицовки. Экспериментирует с цветом, заключив его в малых элементах размерами 1,5x1,5 см. Композиция, произвольно составленная из плиток трех вариантов, подчеркивает рельеф 2D.

camera da letto bedroom

	FONDO rettificato	MIX 3 FIN	20x120_8"x48"	73602
	BATTISCOPIA	LEVIGATO	10x60_4"x24"	73174
	PIXEL 2D rivestimento	MIX 3 FIN	15x30_6"x12"	72638
	BACCHETTA METALLO	FUMÈ	0,5x120_0,2"x46,8"	68783



bagno bathroom

	FONDO rettificato	LEVIGATO	20x120_8"x48"	72898
	CONTRASTI	LEVIGATO	30x30_12"x12"	72635

il bagno

The PURE CONTRASTS MOSAIC is an interweaving porcelain stoneware featuring golden gems that make this decor ideal for floors and walls.

Le MOSAÏQUE CONTRASTES PUR est un entrelacement de gré cérame caractérisé par des gemmes dorées qui font l'exclusivité de ce décor idéal pour sols et revêtements.

El MOSAICO CONTRASTES PURO es un entramado de gres porcelánico caracterizado por gemas doradas que aportan exclusividad a esta decoración ideal para suelos y revestimientos.

MOSAİK KONTRASTES PURO ist eine Verflechtung aus Feinsteinzeug, die sich durch goldfarbene Edelsteine auszeichnet, die diesem für Böden und Wände idealen Dekor Exklusivität verleihen.

МОЗАИКА CONTRASTI PURO представляет собой узор из керамогранитных элементов золотистого цвета, которые делают этот эксклюзивный декор идеальным для полов и облицовок.



Il MOSAICO CONTRASTI PURO è un intreccio in gres porcellanato caratterizzato da gemme dorate che rendono esclusivo questo decoro ideale per pavimenti e rivestimenti.

DOVE GREY
POLISHED PULPIS
60X120: minimalist and
with a strong impact.
We recommend laying
the tiles with a 2 mm
joint matching their
color to give continuity
to the surface and
highlight and enhance
their graphic appear-
ance. On the outside,
laying is completed
with 60x120 bush-
hammered grip tiles.

PULPIS 60X120
TOURTERELLE POLI
essentiel et marquant.
Il est suggéré de poser
le produit avec un
joint de 2 mm dans le
ton de la dalle, pour
apporter une continui-
té à la surface en sou-
lignant et valorisant
son aspect graphique.
En extérieur, la pose se
poursuit par le 60x120
bouchardé grip.

PULPIS 60 X 120 GRIS
PALOMA PULIDO:
esencial y de gran
impacto. Se sugiere
colocar el producto
con una junta de 2
mm a tono con la
baldosa, para con-
ferir continuidad a la
superficie evidencian-
do y valorizando su
aspecto gráfico.
En exteriores, la colo-
cación continúa con
el 60 x 120 abujarda-
do grip.

PULPIS 60X120
TAUBENGRU
GESCHLIFFEN ist
einfach, zeichnet
sich jedoch durch
eine starke Wirkung
aus. Wir empfehlen
Ihnen das Produkt mit
einer farblich zur Fliese
passenden Fuge von
2 mm zu verlegen,
um der Oberfläche
Kontinuität zu verleihen
und den grafischen
Aspekt zu betonen
und aufzuwerten. In
Außenbereichen wird
die Verlegung im auf-
gerauten grip Format
60 x 120 empfohlen.







PULPIS 60X120
TORTORA,
ПОЛИРОВАННЫЙ
ВАРИАНТ - сдержан-
но, но впечатляюще.
Рекомендуем класть
плитку с зазором 2 мм,
используя кладочный
раствор в тон плитке,
чтобы придать поверх-
ности непрерывность,
при этом подчеркивая
и раскрывая графиче-
ское решение. Для
наружной отделки
используют плитку
60x120 с шершавой
бучардированной
поверхностью.

la cucina



PULPIS 60X120 TORTORA LEVIGATO essenziale e di forte impatto. Si suggerisce di posare il prodotto con una fuga di mm 2 in tono con la mattonella, per conferire continuità alla superficie evidenzian-
done e valorizzandone l'aspetto grafico. In esterno la posa prosegue con il 60x120 bocciardato grip.

cucina kitchen

	FONDO rettificato	LEVIGATO	60x120_24"x48"	73674
	BRICK rett	NATURALE	7,4x30_2,9"x12"	73645
	BRICK rett	LEVIGATO	7,4x30_2,9"x12"	73673
	BRICK rett	BOCC	7,4x30_2,9"x12"	73672
	GRADINO	LEVIGATO	33x120_13"x48"	73759
	BATTISCOPA	LEVIGATO	4,8x120_1,9"x48"	73745



la cucina

BRICK 7,4X30 TORTORA realizzata in tutto il range di colori con finitura naturale, levigata, satinata e boccata. Posa miscelando le diverse finiture o scegliendo un unico tipo di finitura se si desidera un effetto più omogeneo.

BRICK 7,4X30 TAU-BENGRÄU ist in allen Farben der Farbpalette mit natürlicher, geschliffener, satinierter und aufgerauter Oberfläche erhältlich und kann in einer Kombination aus verschiedenen Oberflächen sowie in einer einzigen Oberfläche verlegt werden, falls ein homogener Effekt gewünscht wird.

El BRICK 7,4 X 30 GRIS PALOMA, realizado en todos los colores de la gama con acabado natural, pulido, satinado y abujardado, puede colocarse mezclando las diferentes superficies o eligiendo un único tipo de acabado si se desea un efecto homogéneo.

Le BRICK 7,4X30 TORTERELLE réalisé dans toutes les couleurs de la gamme avec une finition naturelle, polie, satinée et bouchardée, peut être posé en mélangeant les différentes surfaces ou en choisissant un seul type de finition, si l'on souhaite un effet plus homogène.

DOVE GREY BRICK 7,4X30 is available in all range colors with natural, polished, satin and bush-hammered finish and can be laid mixing the different surfaces or choosing a single type of finish to obtain a more homogeneous effect.

II BRICK 7,4X30 TORTORA realizzato in tutti i colori in gamma con finitura naturale, levigata, satinata e boccata, può essere posato miscelando le varie superfici oppure scegliendo un unico tipo di finitura se si desidera un effetto più omogeneo.

il living



living				
	FONDO rettificato	LEVIGATO	60x60_24"x24"	73676

ratio				
	FONDO rettificato	BOCC GRIP	60x120_24"x48"	73685

il ratio

DOVE GREY
BUSH-HAMMERED GRIP
60X120 is recommended for outdoor spaces in residential and commercial settings; it confers continuity between inside and outside while maintaining graphic, chromatic and dimensional properties unaltered.

60X120 TOURTERELLE
BOUCHARDE GRIP est recommandé pour les pièces intérieures du bâtiment résidentiel ou commercial; il apporte une continuité entre l'intérieur et l'extérieur en maintenant l'aspect graphique, chromatique et dimensionnel.

El 60 X 120 GRIS
PALOMA ABUJARDADO GRIP se recomienda para los espacios interiores tanto residenciales como comerciales; confiere continuidad entre interiores y exteriores manteniendo inalterado su aspecto gráfico, cromático y dimensional.

60X120 TAUBENGRAU
AUFGERAUT GRIP wird für Außenbereiche von Wohn- und Geschäftsräumlichkeiten empfohlen, da dieses Produkt für Kontinuität zwischen dem Innen- und dem Außenbereich sorgt und den grafischen, chromatischen und dimensionalen Aspekt unverändert aufrecht erhält.

60X120 TORTORA,
БУЧАРДИРОВАН-
НЫЙ ВАРИАНТ GRIP
рекомендуется для наружной отделки в секторе жилищного и коммерческого строительства. Обеспечивает непрерывность между внутренним и внешним пространством, сохраняя неизменным рисунок с точки зрения графики, цвета и размеров.

60X120 TORTORA BOCCIARDATO GRIP è consigliato per gli spazi esterni del residenziale e del commerciale, conferisce continuità tra interno ed esterno mantenendo inalterato l'aspetto grafico, cromatico e dimensionale.

Absolute minimalism on the floor with the NATURAL BEIGE 60X60 option. The MOSAIC MIX 4,7x4,7 is a unique unmistakable detail to highlight architectural structures.

Rigueur absolue au sol avec le format 60X60 BEIGE NATUREL. En guise de détail unique et incomparable pour mettre en évidence les architectures LE MOSAÏQUE MIX 4,7x4,7.

Rigor absoluto para los suelos con el formato 60 X 60 BEIGE NATURAL. El MOSAICO MIX 4,7 x 4,7: único inconfundible detalle para evidenciar el diseño arquitectónico.

Absolute Strenge für den Boden mit dem Format 60X60 BEIGE NATUR. Als einzigartiges und unvergleichliches Detail, um Architekturen hervorzuheben, dient MOSAIK MIX 4,7x4,7.

Совершенство строгости придает полу формат 60X60 BEIGE, НАТУРАЛЬНЫЙ ВАРИАНТ. Уникальный своеобразный элемент для раскрытия архитектурных нюансов - МОЗАИКА MIX 4,7x4,7.

l'enoteca

Rigore assoluto a pavimento con il formato **60X60 BEIGE NATURALE**. Come unico inconfondibile dettaglio per evidenziare le architetture **IL MOSAICO MIX 4,7x4,7**.

enoteca wine bar

	FONDO rettificato	NATURALE	60x60_24"x24"	65412
	MOSAICO	MIX 3 FIN	4,7_1.8" (30x30)	73728



la sala da bagno

The bathroom merges into the sleeping area: PULPIS WHITE gives life to walls and floors with different sizes and elegant decorations, surface finishes that join together enhancing the aesthetic appearance of the stone.

La salle de bain ne fait qu'un avec la zone de nuit, le PULPIS BLANC caractérise les murs et les sols avec différents formats, des décors élégants et des finitions de surface qui s'unissent les unes aux autres en exaltant l'aspect esthétique de la pierre.

El baño se une con la zona noche: el PULPIS BLANCO caracteriza a las paredes y suelos con diferentes formatos y elegantes decoraciones, acabados de superficie que se unen entre sí exaltando el aspecto estético de la piedra.

Das Bad verschmilzt mit dem Schlafbereich, da PULPIS WEISS Wände und Böden mit verschiedenen Formaten und eleganten Dekors sowie Oberflächen kennzeichnet, die sich miteinander verbinden und die ästhetische Wirkung der Fliesen betonen.

Ванная комната сообщается с зоной спальни, а PULPIS БЕЛЫЙ выгодно выделяет стены и полы благодаря разным форматам, элегантным декорам и отделке поверхностей, которые, соединяясь, подчеркивают эстетическую красоту камня.

sala da bagno bathroom

	FONDO rettificato	SATINATO	60x120_24"x48"	65403
	FONDO rettificato	LEVIGATO	20x120_8"x48"	72888
	MOSAICO	MIX 3 FIN	4,7_1,8" (30x30)	72622

Il bagno si unisce alla zona notte, il **PULPIS BIANCO** caratterizza pareti e pavimenti con differenti formati ed eleganti decori, finiture di superficie che si uniscono tra loro esaltando l'aspetto estetico della pietra.

il lounge bar

NATURAL GREY 60X120 on the floor is the perfect background for elegant walls created with the 20X120 MIX, which reflects light and shadows. On the outside, the color remains unchanged, but the surface of 60X60 GRIP gives maximum safety to the floor.

60X120 GRIS NATUREL au sol, il sert d'arrière-plan aux murs élégants réalisés avec le 20X120 MIX qui reflète les clairs et les obscurs. En extérieur la couleur reste identique, mais la surface du 60X60 GRIP est davantage gage de sécurité pour le revêtement de sol.

El 60 X 120 GRIS NATURAL en el suelo funciona como fondo perfecto para paredes elegantes realizadas con el 20 X 120 MIX que reflejan luces y sombras. En exteriores, el color sigue siendo el mismo, pero la superficie del 60 X 60 GRIP otorga máxima seguridad a los suelos.

60X120 GRAU NATUR für den Boden dient als Hintergrund für elegante Wände, die mit 20X120 MIX verkleidet werden, um Licht und Schatten zu reflektieren. Außen bleibt die Farbe unverändert, aber die Oberfläche von 60X60 GRIP verleiht dem Boden maximale Sicherheit.

60X120 ЦВЕТ СЕРЫЙ, ЕСТЕСТВЕННЫЙ ВАРИАНТ, уложенная на полу, создает фон для элегантных стен, облицованных плиткой 20X120 MIX, которая отражает игру света и тени. Во внешней среде цвет остается неизменным, но поверхность плитки 60X60 GRIP делает пол максимально безопасным.

60X120 GRIGIO NATURALE a pavimento fa da sfondo a pareti eleganti realizzate con il **20X120 MIX** le quali riflettono luci ed ombre. In esterno il colore resta invariato ma la superficie del **60X60 GRIP** conferisce massima sicurezza al pavimento.

lounge bar

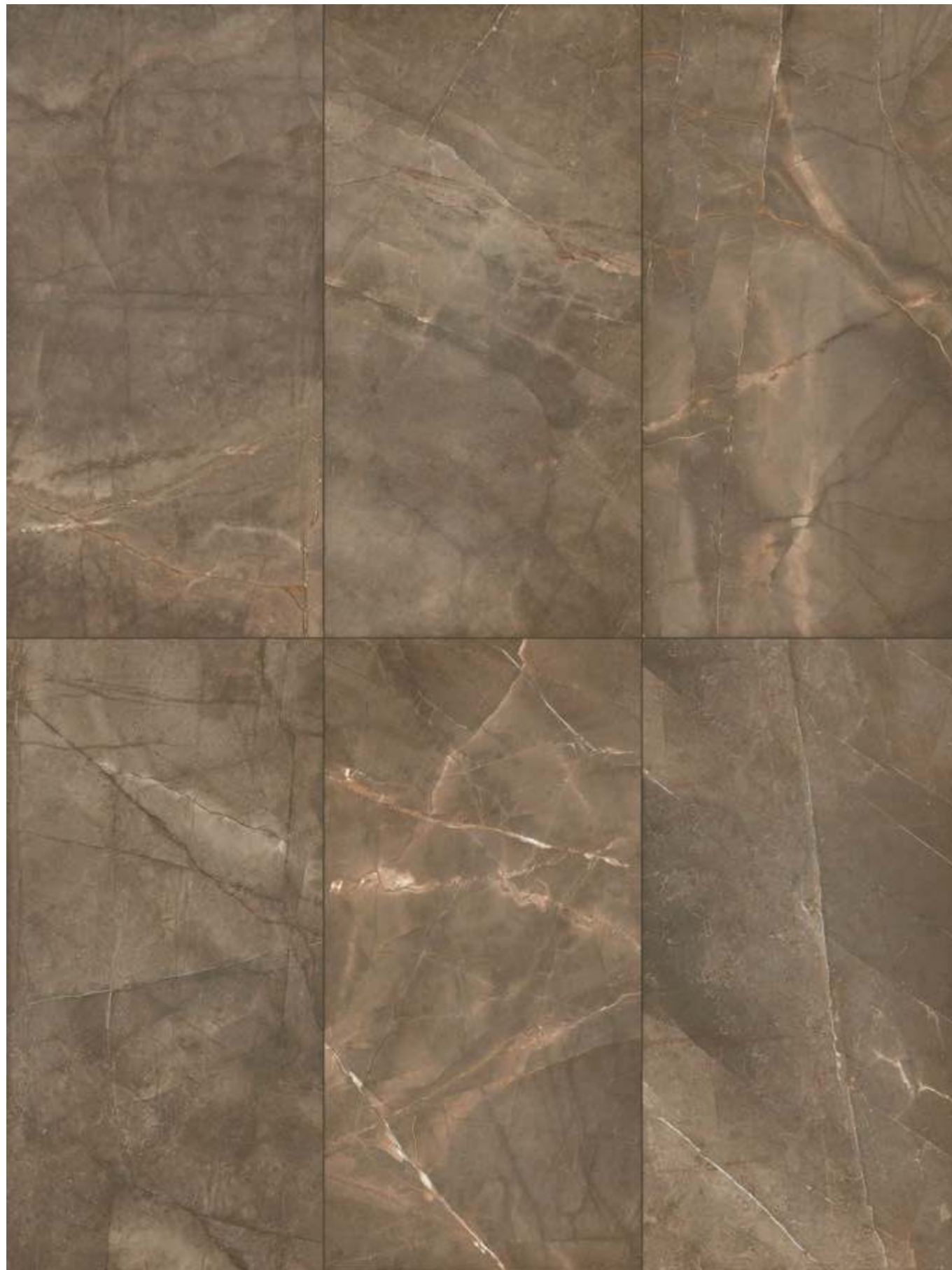
	FONDO rettificato	NATURALE	60x120_24"x48"	65399
	FONDO rettificato	MIX 3 FIN	20x120_8"x48"	73601



spazio esterno outside

	FONDO rettificato	BOCC GRIP	60x60_24"x24"	73286
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PURO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

V3
MEDIA
MEDIUM

RETTIFICATO
RECTIFIED

FUGA = 2mm
TONO SU
TONO

NATURALE
NATURAL

SATINATO
BRUSHED

LEVIGATO
POLISHED

BOCCIARD.
FLAMED

BOCC.GRIP
GRIP
FLAMED

MIX 3 FIN.
3 MIXED
SURFACES

NATURALE
LEVIGATO
BOCCIAR.

NATURAL
POLISHED
FLAMED

FONDI - TILES

NATURALE DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,69** WET **0,78** D.COF **0,54**

BOCCIARDATO DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,68** WET **0,69** D.COF **0,63**

BOCCIARDATO GRIP DIN 51130 **R11** DIN 51097 **A+B+C** ASTM C 1028 DRY **0,79** WET **0,66** D.COF **0,79**

 60x120 - 24"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65400	62	MQ
	SATINATO	10 ^{MM}	0.4"	65405	72	MQ
	LEVIGATO	10 ^{MM}	0.4"	72901	80	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72886	62	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73690	62	MQ
 20x120 - 8"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	72870	62	MQ
	SATINATO	10 ^{MM}	0.4"	65410	78	MQ
	LEVIGATO	10 ^{MM}	0.4"	72898	92	MQ
	MIX 3 FINITURE PZ PER BOX: 2 lev, 1 nat, 1 bocc	10 ^{MM}	0.4"	73602	92	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72883	62	MQ
 60x60 - 24"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65415	48	MQ
	SATINATO	10 ^{MM}	0.4"	65425	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	72902	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72887	48	MQ
 30x60 - 12"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65420	48	MQ
	SATINATO	10 ^{MM}	0.4"	65430	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	72900	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72885	48	MQ
 7,4x30 - 2.9"x12" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	73047	68	MQ
	SATINATO	10 ^{MM}	0.4"	65440	80	MQ
	LEVIGATO	10 ^{MM}	0.4"	73050	90	MQ
 BOCCIARDATO	NATURALE	10 ^{MM}	0.4"	73053	68	MQ

CONFORME A NORME | UNI EN 14411 APP. G GRUPPO BIa UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

 RESISTENZA ALLA FLESSIONE Modulus of rupture >35 UNI EN ISO 10545-04	 RESISTENZA ALL'URTO Shock resistance 0,87 UNI EN ISO 10545-05	 RES. ABRASIONE PROFONDA Resistance to deep abrasion <=175 UNI EN ISO 10545-06	 RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance RESISTE UNI EN ISO 10545-09	 RESISTENZA AL GELO Frost resistance RESISTE UNI EN ISO 10545-12	 RES. ATTACCO CHIMICO Chemical resistance nat A LC HC bocc/grip A LA HA UNI EN ISO 10545-13
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

 RESISTENZA ALLE MACCHIE Stain resistance nat/grip classe 4 bocc classe 5 UNI EN ISO 10545-14	 RESISTENZA ALLO SCIVOLAMENTO Slip resistance nat/bocc R10 - grip R11 DIN 51130	 RES. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot nat/bocc A+B - grip A+B+C DIN 51097	 COF naturale 0,69/0,78 bocciardato 0,68/0,69 grip 0,79/0,66 ASTM C 1028	 D.COF naturale 0,54 bocciardato 0,63 bocc grip 0,79	 CERDIGITILES PROGETTO DIGITALE Digital design
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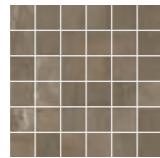





PURO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

pulpis

DECORI - DECORS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 30x30 - 12"x12" MOSAICO 4,7_1,8"	NATURALE	10 ^{MM} 0.4"	72618	14	PZ
	SATINATO	10 ^{MM} 0.4"	66413	18	PZ
	LEVIGATO	10 ^{MM} 0.4"	72621	20	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72624	18	PZ
 30x30 - 12"x12" CONTRASTI tozzetto oro	NATURALE	10 ^{MM} 0.4"	72632	40	PZ
	SATINATO	10 ^{MM} 0.4"	66403	40	PZ
	LEVIGATO	10 ^{MM} 0.4"	72635	45	PZ
 15x30 - 6"x12" PIXEL 2D rivestimento	SATINATO	10 ^{MM} 0.4"	66408	30	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72638	30	PZ
 0,8x59,4 - 0,3"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57367	15	PZ
	FUMÈ	10 ^{MM} 0.4"	57368	15	PZ
	TITANIO	10 ^{MM} 0.4"	57369	15	PZ
 1,5x59,4 - 0,6"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57370	16,5	PZ
	FUMÈ	10 ^{MM} 0.4"	57365	16,5	PZ
	TITANIO	10 ^{MM} 0.4"	57366	16,5	PZ
 0,5x120 - 0,2"x46,8" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	64931	23	PZ
	FUMÈ	10 ^{MM} 0.4"	68783	23	PZ
	TITANIO	10 ^{MM} 0.4"	68784	23	PZ

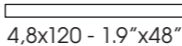
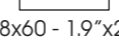
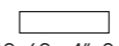







PURO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

pulpis

PEZZI SPECIALI - SPECIAL TRIMS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 4,8x120 - 1,9"x48" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72672	16	ML
	LEVIGATO	10 ^{MM} 0.4"	72675	20	ML
 4,8x60 - 1,9"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72652	11	ML
	LEVIGATO	10 ^{MM} 0.4"	72655	14	ML
 10x60 - 4"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	66383	16	ML
	SATINATO	10 ^{MM} 0.4"	66388	18	ML
	LEVIGATO	10 ^{MM} 0.4"	73174	22	ML
 4,8x60 - 1,9"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	72660	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72666	24	ST
 4,8x60 - 1,9"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	72663	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72669	24	ST
 10x60 - 4"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	66523	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73177	32	ST
 10x60 - 4"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	66528	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73180	32	ST
 33x120 - 13"x48" GRADINO COSTA RETTA	NATURALE	10 ^{MM} 0.4"	66353	160	PZ
	LEVIGATO	10 ^{MM} 0.4"	72641	210	PZ
 33x120 - 13"x48" GRADINO ANGOLARE DX	NATURALE	10 ^{MM} 0.4"	66358	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72645	290	PZ
 33x120 - 13"x48" GRADINO ANGOLARE SN	NATURALE	10 ^{MM} 0.4"	66363	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72648	290	PZ



TORTORA

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАСЦЕ

V3
MEDIA
MEDIUM

RETTIFICATO
RECTIFIED

FUGA = 2mm
TONO SU
TONO

NATURALE
NATURAL

SATINATO
BRUSHED

LEVIGATO
POLISHED

BOCCIARD.
FLAMED

BOCC.GRIP
GRIP
FLAMED

MIX 3 FIN.
3 MIXED
SURFACES

FONDI - TILES

NATURALE DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,69** WET **0,78** D.COF **0,54**

BOCCIARDATO DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,68** WET **0,69** D.COF **0,63**

BOCCIARDATO GRIP DIN 51130 **R11** DIN 51097 **A+B+C** ASTM C 1028 DRY **0,79** WET **0,66** D.COF **0,79**

NATURALE
LEVIGATO
BOCCIARD.

NATURAL
POLISHED
FLAMED

Formato Rettificato	Finitura	Spessore	Spessore in Pollici	Numero	Spessore	Classe
60x120 - 24"x48"	NATURALE	10 ^{MM}	0.4"	65401	62	MQ
	SATINATO	10 ^{MM}	0.4"	65406	72	MQ
	LEVIGATO	10 ^{MM}	0.4"	73674	80	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73667	62	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73691	62	MQ
20x120 - 8"x48"	NATURALE	10 ^{MM}	0.4"	73643	62	MQ
	SATINATO	10 ^{MM}	0.4"	65411	78	MQ
	LEVIGATO	10 ^{MM}	0.4"	73675	92	MQ
	MIX 3 FINITURE PZ PER BOX: 2 lev, 1 nat, 1 bocc	10 ^{MM}	0.4"	73203	92	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73668	62	MQ
60x60 - 24"x24"	NATURALE	10 ^{MM}	0.4"	65416	48	MQ
	SATINATO	10 ^{MM}	0.4"	65426	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	73676	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73669	48	MQ
30x60 - 12"x24"	NATURALE	10 ^{MM}	0.4"	65421	48	MQ
	SATINATO	10 ^{MM}	0.4"	65431	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	73677	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73670	48	MQ
7,4x30 - 2.9"x12"	NATURALE	10 ^{MM}	0.4"	73645	68	MQ
	SATINATO	10 ^{MM}	0.4"	65441	80	MQ
	LEVIGATO	10 ^{MM}	0.4"	73673	90	MQ
BOCCIARDATO	10 ^{MM}	0.4"	73672	68	MQ	

CONFORME A NORME | UNI EN 14411 APP. G GRUPPO BIa UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

<p>RESISTENZA ALLA FLESSIONE Modulus of rupture >35</p> <p>UNI EN ISO 10545-04</p>	<p>RESISTENZA ALL'URTO Shock resistance 0,87</p> <p>UNI EN ISO 10545-05</p>	<p>RES. ABRASIONE PROFONDA Resistance to deep abrasion <=175</p> <p>UNI EN ISO 10545-06</p>	<p>RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance RESISTE</p> <p>UNI EN ISO 10545-09</p>	<p>RESISTENZA AL GELO Frost resistance RESISTE</p> <p>UNI EN ISO 10545-12</p>	<p>RES. ATTACCO CHIMICO Chemical resistance nat A LC HC bocc/grip A LA HA</p> <p>UNI EN ISO 10545-13</p>
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

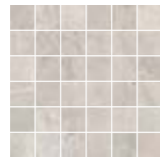





<p>RESISTENZA ALLE MACCHIE Stain resistance nat/grip classe 4 bocc classe 5</p> <p>UNI EN ISO 10545-14</p>	<p>RESISTENZA ALLO SCIVOLAMENTO Slip resistance nat/bocc R10 - grip R11</p> <p>DIN 51130</p>	<p>RES. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot nat/bocc A+B - grip A+B+C</p> <p>DIN 51097</p>	<p>COF</p> <p>COF naturale 0,69/0,78 bocciardato 0,68/0,69 grip 0,79/0,66</p> <p>ASTM C 1028</p>	<p>D.COF</p> <p>D.COF naturale 0,54 bocciardato 0,63 bocc grip 0,79</p>	<p>CERDIGITILES PROGETTO DIGITALE Digital design</p>
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TORTORA

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
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DECORI - DECORS

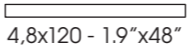
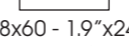
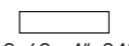







DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 30x30 - 12"x12" MOSAICO 4,7_1,8"	NATURALE	10 ^{MM} 0.4"	73725	14	PZ
	SATINATO	10 ^{MM} 0.4"	66414	18	PZ
	LEVIGATO	10 ^{MM} 0.4"	73727	20	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	73729	18	PZ
 30x30 - 12"x12" CONTRASTI tozzetto oro	NATURALE	10 ^{MM} 0.4"	73731	40	PZ
	SATINATO	10 ^{MM} 0.4"	66404	40	PZ
	LEVIGATO	10 ^{MM} 0.4"	73733	45	PZ
 15x30 - 6"x12" PIXEL 2D rivestimento	SATINATO	10 ^{MM} 0.4"	66409	30	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	73735	30	PZ
 0,8x59,4 - 0,3"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57367	15	PZ
	FUMÈ	10 ^{MM} 0.4"	57368	15	PZ
	TITANIO	10 ^{MM} 0.4"	57369	15	PZ
 1,5x59,4 - 0,6"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57370	16,5	PZ
	FUMÈ	10 ^{MM} 0.4"	57365	16,5	PZ
	TITANIO	10 ^{MM} 0.4"	57366	16,5	PZ
 0,5x120 - 0,2"x46,8" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	64931	23	PZ
	FUMÈ	10 ^{MM} 0.4"	68783	23	PZ
	TITANIO	10 ^{MM} 0.4"	68784	23	PZ

TORTORA

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

PEZZI SPECIALI - SPECIAL TRIMS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 4,8x120 - 1,9"x48" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	73743	16	ML
	LEVIGATO	10 ^{MM} 0.4"	73745	20	ML
 4,8x60 - 1,9"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	73737	11	ML
	LEVIGATO	10 ^{MM} 0.4"	73739	14	ML
 10x60 - 4"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	66384	16	ML
	SATINATO	10 ^{MM} 0.4"	66389	18	ML
	LEVIGATO	10 ^{MM} 0.4"	73741	22	ML
 4,8x60 - 1,9"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	73749	19	ST
	LEVIGATO	10 ^{MM} 0.4"	73753	24	ST
 4,8x60 - 1,9"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	73747	19	ST
	LEVIGATO	10 ^{MM} 0.4"	73751	24	ST
 10x60 - 4"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	66524	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73757	32	ST
 10x60 - 4"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	66529	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73755	32	ST
 33x120 - 13"x48" GRADINO COSTA RETTA	NATURALE	10 ^{MM} 0.4"	66354	160	PZ
	LEVIGATO	10 ^{MM} 0.4"	73759	210	PZ
 33x120 - 13"x48" GRADINO ANGOLARE DX	NATURALE	10 ^{MM} 0.4"	66359	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	73763	290	PZ
 33x120 - 13"x48" GRADINO ANGOLARE SN	NATURALE	10 ^{MM} 0.4"	66364	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	73761	290	PZ



BEIGE

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

V3
MEDIA
MEDIUM

RETTIFICATO
RECTIFIED

FUGA = 2mm
TONO SU
TONO

NATURALE
NATURAL

SATINATO
BRUSHED

LEVIGATO
POLISHED

BOCCIARD.
FLAMED

BOCC.GRIP
GRIP
FLAMED

MIX 3 FIN.
3 MIXED
SURFACES

NATURALE
LEVIGATO
BOCCIARD.

NATURAL
POLISHED
FLAMED

FONDI - TILES

NATURALE DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,69** WET **0,78** D.COF **0,54**

BOCCIARDATO DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,68** WET **0,69** D.COF **0,63**

BOCCIARDATO GRIP DIN 51130 **R11** DIN 51097 **A+B+C** ASTM C 1028 DRY **0,79** WET **0,66** D.COF **0,79**

 60x120 - 24"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65397	62	MQ
	SATINATO	10 ^{MM}	0.4"	65402	72	MQ
	LEVIGATO	10 ^{MM}	0.4"	73651	80	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73661	62	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73687	62	MQ
 20x120 - 8"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	73646	62	MQ
	SATINATO	10 ^{MM}	0.4"	65407	78	MQ
	LEVIGATO	10 ^{MM}	0.4"	73652	92	MQ
	MIX 3 FINITURE PZ PER BOX: 2 lev, 1 nat, 1 bocc	10 ^{MM}	0.4"	73599	92	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73662	62	MQ
 60x60 - 24"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65412	48	MQ
	SATINATO	10 ^{MM}	0.4"	65422	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	73653	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73663	48	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73679	48	MQ
 30x60 - 12"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65417	48	MQ
	SATINATO	10 ^{MM}	0.4"	65427	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	73654	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73664	48	MQ
	NATURALE	10 ^{MM}	0.4"	73648	68	MQ
 7,4x30 - 2.9"x12" RETTIFICATO	SATINATO	10 ^{MM}	0.4"	65437	80	MQ
	LEVIGATO	10 ^{MM}	0.4"	73656	90	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73666	68	MQ
	NATURALE	10 ^{MM}	0.4"	73648	68	MQ
	SATINATO	10 ^{MM}	0.4"	65437	80	MQ

CONFORME A NORME | UNI EN 14411 APP. G GRUPPO BIa UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

 RESISTENZA ALLA FLESSIONE Modulus of rupture >35 UNI EN ISO 10545-04	 RESISTENZA ALL'URTO Shock resistance 0,87 UNI EN ISO 10545-05	 RES. ABRASIONE PROFONDA Resistance to deep abrasion <=175 UNI EN ISO 10545-06	 RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance RESISTE UNI EN ISO 10545-09	 RESISTENZA AL GELO Frost resistance RESISTE UNI EN ISO 10545-12	 RES. ATTACCO CHIMICO Chemical resistance nat A LC HC bocc/grip A LA HA UNI EN ISO 10545-13
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

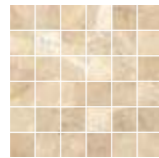





 RESISTENZA ALLE MACCHIE Stain resistance nat/grip classe 4 bocc classe 5 UNI EN ISO 10545-14	 RESISTENZA ALLO SCIVOLAMENTO Slip resistance nat/grip R10 - grip R11 DIN 51130	 RES. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot nat/bocc A+B - grip A+B+C DIN 51097	 COF naturale 0,69/0,78 bocciardato 0,68/0,69 grip 0,79/0,66 ASTM C 1028	 D.COF naturale 0,54 bocciardato 0,63 bocc grip 0,79	 CERDIGITILES PROGETTO DIGITALE Digital design
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BEIGE

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАСЦЕ

DECORI - DECORS

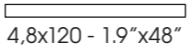
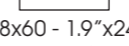
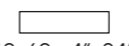







DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 30x30 - 12"x12" MOSAICO 4,7_1,8"	NATURALE	10 ^{MM} 0.4"	73724	14	PZ
	SATINATO	10 ^{MM} 0.4"	66410	18	PZ
	LEVIGATO	10 ^{MM} 0.4"	73726	20	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	73728	18	PZ
 30x30 - 12"x12" CONTRASTI tozzetto oro	NATURALE	10 ^{MM} 0.4"	73730	40	PZ
	SATINATO	10 ^{MM} 0.4"	66400	40	PZ
	LEVIGATO	10 ^{MM} 0.4"	73732	45	PZ
 15x30 - 6"x12" PIXEL 2D rivestimento	SATINATO	10 ^{MM} 0.4"	66405	30	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	73734	30	PZ
 0,8x59,4 - 0,3"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57367	15	PZ
	FUMÈ	10 ^{MM} 0.4"	57368	15	PZ
	TITANIO	10 ^{MM} 0.4"	57369	15	PZ
 1,5x59,4 - 0,6"x23,4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57370	16,5	PZ
	FUMÈ	10 ^{MM} 0.4"	57365	16,5	PZ
	TITANIO	10 ^{MM} 0.4"	57366	16,5	PZ
 0,5x120 - 0,2"x46,8" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	64931	23	PZ
	FUMÈ	10 ^{MM} 0.4"	68783	23	PZ
	TITANIO	10 ^{MM} 0.4"	68784	23	PZ

BEIGE

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАСЦЕ

PEZZI SPECIALI - SPECIAL TRIMS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 4,8x120 - 1,9"x48" BATTISCOPA	NATURALE	10 ^{MM} 0.4"	73742	16	ML
	LEVIGATO	10 ^{MM} 0.4"	73744	20	ML
 4,8x60 - 1,9"x24" BATTISCOPA	NATURALE	10 ^{MM} 0.4"	73736	11	ML
	LEVIGATO	10 ^{MM} 0.4"	73738	14	ML
 10x60 - 4"x24" BATTISCOPA	NATURALE	10 ^{MM} 0.4"	66380	16	ML
	SATINATO	10 ^{MM} 0.4"	66385	18	ML
	LEVIGATO	10 ^{MM} 0.4"	73740	22	ML
 4,8x60 - 1,9"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	73748	19	ST
	LEVIGATO	10 ^{MM} 0.4"	73752	24	ST
 4,8x60 - 1,9"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	73746	19	ST
	LEVIGATO	10 ^{MM} 0.4"	73750	24	ST
 10x60 - 4"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	66520	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73756	32	ST
 10x60 - 4"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	66525	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73754	32	ST
 33x120 - 13"x48" GRADINO COSTA RETTA	NATURALE	10 ^{MM} 0.4"	66350	160	PZ
	LEVIGATO	10 ^{MM} 0.4"	73758	210	PZ
 33x120 - 13"x48" GRADINO ANGOLARE DX	NATURALE	10 ^{MM} 0.4"	66355	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	73762	290	PZ
 33x120 - 13"x48" GRADINO ANGOLARE SN	NATURALE	10 ^{MM} 0.4"	66360	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	73760	290	PZ



BIANCO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАСЦЕ

V3
MEDIA
MEDIUM

RETTIFICATO
RECTIFIED

FUGA = 2mm
TONO SU
TONO

NATURALE
NATURAL

SATINATO
BRUSHED

LEVIGATO
POLISHED

BOCCIARD.
FLAMED

BOCC.GRIP
GRIP
FLAMED

MIX 3 FIN.
3 MIXED
SURFACES

NATURALE
LEVIGATO
BOCCIARD.

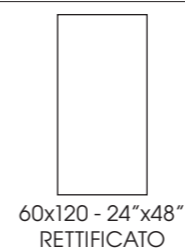
NATURAL
POLISHED
FLAMED

FONDI - TILES

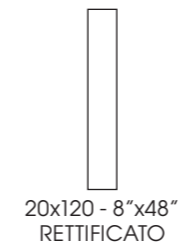
NATURALE DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,69** WET **0,78** D.COF **0,54**

BOCCIARDATO DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,68** WET **0,69** D.COF **0,63**

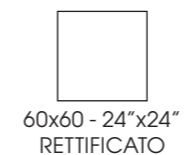
BOCCIARDATO GRIP DIN 51130 **R11** DIN 51097 **A+B+C** ASTM C 1028 DRY **0,79** WET **0,66** D.COF **0,79**



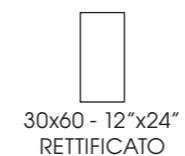
NATURALE	10 ^{MM}	0.4"	65398	62	MQ
SATINATO	10 ^{MM}	0.4"	65403	72	MQ
LEVIGATO	10 ^{MM}	0.4"	72891	80	MQ
BOCCIARDATO	10 ^{MM}	0.4"	72876	62	MQ
BOCCIARDATO GRIP	10 ^{MM}	0.4"	73688	62	MQ



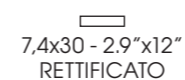
NATURALE	10 ^{MM}	0.4"	72866	62	MQ
SATINATO	10 ^{MM}	0.4"	65408	78	MQ
LEVIGATO	10 ^{MM}	0.4"	72888	92	MQ
MIX 3 FINITURE PZ PER BOX: 2 lev, 1 nat, 1 bocc	10 ^{MM}	0.4"	73600	92	MQ
BOCCIARDATO	10 ^{MM}	0.4"	72873	62	MQ



NATURALE	10 ^{MM}	0.4"	65413	48	MQ
SATINATO	10 ^{MM}	0.4"	65423	56	MQ
LEVIGATO	10 ^{MM}	0.4"	72892	67	MQ
BOCCIARDATO	10 ^{MM}	0.4"	72877	48	MQ
BOCCIARDATO GRIP	10 ^{MM}	0.4"	73285	48	MQ



NATURALE	10 ^{MM}	0.4"	65418	48	MQ
SATINATO	10 ^{MM}	0.4"	65428	56	MQ
LEVIGATO	10 ^{MM}	0.4"	72890	67	MQ
BOCCIARDATO	10 ^{MM}	0.4"	72875	48	MQ



NATURALE	10 ^{MM}	0.4"	73045	68	MQ
SATINATO	10 ^{MM}	0.4"	65438	80	MQ
LEVIGATO	10 ^{MM}	0.4"	73048	90	MQ
BOCCIARDATO	10 ^{MM}	0.4"	73051	68	MQ

CONFORME A NORME | UNI EN 14411 APP. G GRUPPO BIa UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

RESISTENZA ALLA FLESSIONE ALL'URTO Modulus of rupture >35 UNI EN ISO 10545-04	RESISTENZA ALL'URTO Shock resistance 0,87 UNI EN ISO 10545-05	RES. ABRASIONE PROFONDA Resistance to deep abrasion <=175 UNI EN ISO 10545-06	RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance RESISTE UNI EN ISO 10545-09	RESISTENZA AL GELO Frost resistance RESISTE UNI EN ISO 10545-12	RES. ATTACCO CHIMICO Chemical resistance nat A LC HC bocc/grip A LA HA UNI EN ISO 10545-13
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

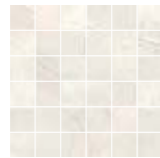





RESISTENZA ALLE MACCHIE Stain resistance nat/grip classe 4 bocc classe 5 UNI EN ISO 10545-14	RESISTENZA ALLO SCIVOLAMENTO Slip resistance nat/bocc R10 - grip R11 DIN 51130	RES. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot nat/bocc A+B - grip A+B+C DIN 51097	COF naturale 0,69/0,78 bocciardato 0,68/0,69 grip 0,79/0,66 ASTM C 1028	D.COF naturale 0,54 bocciardato 0,63 bocc grip 0,79	CERDIGITILES PROGETTO DIGITALE Digital design
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BIANCO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАССЕ

DECORI - DECORS

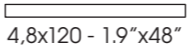
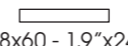
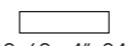




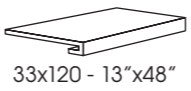
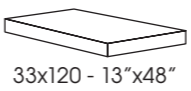
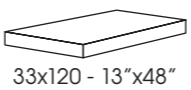
DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 30x30 - 12"x12" MOSAICO 4,7_1,8"	NATURALE	10 ^{MM} 0.4"	72616	14	PZ
	SATINATO	10 ^{MM} 0.4"	66411	18	PZ
	LEVIGATO	10 ^{MM} 0.4"	72619	20	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72622	18	PZ
 30x30 - 12"x12" CONTRASTI tozzetto argento	NATURALE	10 ^{MM} 0.4"	72629	40	PZ
	SATINATO	10 ^{MM} 0.4"	66401	40	PZ
	LEVIGATO	10 ^{MM} 0.4"	72633	45	PZ
 15x30 - 6"x12" PIXEL 2D rivestimento	SATINATO	10 ^{MM} 0.4"	66406	30	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72636	30	PZ
 0,8x59,4 - 0.3"x23.4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57367	15	PZ
	FUMÈ	10 ^{MM} 0.4"	57368	15	PZ
	TITANIO	10 ^{MM} 0.4"	57369	15	PZ
 1,5x59,4 - 0.6"x23.4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57370	16,5	PZ
	FUMÈ	10 ^{MM} 0.4"	57365	16,5	PZ
	TITANIO	10 ^{MM} 0.4"	57366	16,5	PZ
 0,5x120 - 0.2"x46.8" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	64931	23	PZ
	FUMÈ	10 ^{MM} 0.4"	68783	23	PZ
	TITANIO	10 ^{MM} 0.4"	68784	23	PZ

BIANCO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНІТ, ПРОКРАШЕННИЙ В МАССЕ

PEZZI SPECIALI - SPECIAL TRIMS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 4,8x120 - 1.9"x48" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72670	16	ML
	LEVIGATO	10 ^{MM} 0.4"	72673	20	ML
 4,8x60 - 1.9"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72650	11	ML
	LEVIGATO	10 ^{MM} 0.4"	72653	14	ML
 10x60 - 4"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	66381	16	ML
	SATINATO	10 ^{MM} 0.4"	66386	18	ML
	LEVIGATO	10 ^{MM} 0.4"	73172	22	ML
 4,8x60 - 1.9"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	72658	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72664	24	ST
 4,8x60 - 1.9"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	72661	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72667	24	ST
 10x60 - 4"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	66521	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73175	32	ST
 10x60 - 4"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	66526	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73178	32	ST
 33x120 - 13"x48" GRADINO COSTA RETTA	NATURALE	10 ^{MM} 0.4"	66351	160	PZ
	LEVIGATO	10 ^{MM} 0.4"	72639	210	PZ
 33x120 - 13"x48" GRADINO ANGOLARE DX	NATURALE	10 ^{MM} 0.4"	66356	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72642	290	PZ
 33x120 - 13"x48" GRADINO ANGOLARE SN	NATURALE	10 ^{MM} 0.4"	66361	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72646	290	PZ



GRIGIO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAME RECTIFIE TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦИРОВАННЫЙ КЕРАМОГРАНИТ, ПРОКРАШЕННЫЙ В МАССЕ

V3
MEDIA
MEDIUM

RETTIFICATO
RECTIFIED

FUGA = 2mm
TONO SU
TONO

NATURALE
NATURAL

SATINATO
BRUSHED

LEVIGATO
POLISHED

BOCCIARD.
FLAMED

BOCC.GRIP
GRIP
FLAMED

MIX 3 FIN.
3 MIXED
SURFACES

FONDI - TILES

NATURALE DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,69** WET **0,78** D.COF **0,54**

BOCCIARDATO DIN 51130 **R10** DIN 51097 **A+B** ASTM C 1028 DRY **0,68** WET **0,69** D.COF **0,63**

BOCCIARDATO GRIP DIN 51130 **R11** DIN 51097 **A+B+C** ASTM C 1028 DRY **0,79** WET **0,66** D.COF **0,79**

 60x120 - 24"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65399	62	MQ
	SATINATO	10 ^{MM}	0.4"	65404	72	MQ
	LEVIGATO	10 ^{MM}	0.4"	72896	80	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72881	62	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73689	62	MQ
 20x120 - 8"x48" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	72868	62	MQ
	SATINATO	10 ^{MM}	0.4"	65409	78	MQ
	LEVIGATO	10 ^{MM}	0.4"	72894	92	MQ
	MIX 3 FINITURE PZ PER BOX: 2 lev, 1 nat, 1 bocc	10 ^{MM}	0.4"	73601	92	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72878	62	MQ
 60x60 - 24"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65414	48	MQ
	SATINATO	10 ^{MM}	0.4"	65424	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	72897	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72882	48	MQ
	BOCCIARDATO GRIP	10 ^{MM}	0.4"	73286	48	MQ
 30x60 - 12"x24" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	65419	48	MQ
	SATINATO	10 ^{MM}	0.4"	65429	56	MQ
	LEVIGATO	10 ^{MM}	0.4"	72895	67	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	72880	48	MQ
	NATURALE	10 ^{MM}	0.4"	73046	68	MQ
 7,4x30 - 2.9"x12" RETTIFICATO	NATURALE	10 ^{MM}	0.4"	73046	68	MQ
	SATINATO	10 ^{MM}	0.4"	65439	80	MQ
	LEVIGATO	10 ^{MM}	0.4"	73049	90	MQ
	BOCCIARDATO	10 ^{MM}	0.4"	73052	68	MQ
	NATURALE	10 ^{MM}	0.4"	73046	68	MQ

CONFORME A NORME | UNI EN 14411 APP. G GRUPPO BIa UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

 RESISTENZA ALLA FLESSIONE Modulus of rupture >35 UNI EN ISO 10545-04	 RESISTENZA ALL'URTO Shock resistance 0,87 UNI EN ISO 10545-05	 RES. ABRASIONE PROFONDA Resistance to deep abrasion ≤175 UNI EN ISO 10545-06	 RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance RESISTE UNI EN ISO 10545-09	 RESISTENZA AL GELO Frost resistance RESISTE UNI EN ISO 10545-12	 RES. ATTACCO CHIMICO Chemical resistance nat A LC HC bocc/grip A LA HA UNI EN ISO 10545-13
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ







 RESISTENZA ALLE MACCHIE Stain resistance nat/grip classe 4 bocc classe 5 UNI EN ISO 10545-14	 RESISTENZA ALLO SCIVOLAMENTO Slip resistance nat/bocc R10 - grip R11 DIN 51130	 RES. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot nat/bocc A+B - grip A+B+C DIN 51097	 COF naturale 0,69/0,78 bocciardato 0,68/0,69 grip 0,79/0,66 ASTM C 1028	 D.COF naturale 0,54 bocciardato 0,63 bocc grip 0,79	 CERDIGITILES PROGETTO DIGITALE Digital design
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GRIGIO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНИТ, ПРОКРАШЕННИЙ В МАССЕ

DECORI - DECORS

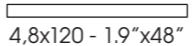
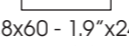
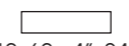







DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 30x30 - 12"x12" MOSAICO 4,7_1,8"	NATURALE	10 ^{MM} 0.4"	72617	14	PZ
	SATINATO	10 ^{MM} 0.4"	66412	18	PZ
	LEVIGATO	10 ^{MM} 0.4"	72620	20	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72623	18	PZ
 30x30 - 12"x12" CONTRASTI tozzetto argento	NATURALE	10 ^{MM} 0.4"	72631	40	PZ
	SATINATO	10 ^{MM} 0.4"	66402	40	PZ
	LEVIGATO	10 ^{MM} 0.4"	72634	45	PZ
 15x30 - 6"x12" PIXEL 2D rivestimento	SATINATO	10 ^{MM} 0.4"	66407	30	PZ
	MIX 3 FINITURE levigato, naturale, bocciardato	10 ^{MM} 0.4"	72637	30	PZ
 0,8x59,4 - 0.3"x23.4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57367	15	PZ
	FUMÈ	10 ^{MM} 0.4"	57368	15	PZ
	TITANIO	10 ^{MM} 0.4"	57369	15	PZ
 1,5x59,4 - 0.6"x23.4" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	57370	16,5	PZ
	FUMÈ	10 ^{MM} 0.4"	57365	16,5	PZ
	TITANIO	10 ^{MM} 0.4"	57366	16,5	PZ
 0,5x120 - 0.2"x46.8" BACCHETTA METALLO	ARGENTO	10 ^{MM} 0.4"	64931	23	PZ
	FUMÈ	10 ^{MM} 0.4"	68783	23	PZ
	TITANIO	10 ^{MM} 0.4"	68784	23	PZ

GRIGIO

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

RECTIFIED COLOR BODY PORCELAIN • REKTIFIZIERTES DURCHGEFÄRBTES FEINSTEINZEUG • GRES CERAMÉ RECTIFIÉ TEINTE DANS LA MASSE
GRES PORCELANICO RECTIFICADO CUERPO COLOREADO • РЕКТИФИЦІРОВАННИЙ КЕРАМОГРАНИТ, ПРОКРАШЕННИЙ В МАССЕ

PEZZI SPECIALI - SPECIAL TRIMS

DIMENSIONE	FINITURA	SPESSORE	CODICE	GRUPPO	UM
 4,8x120 - 1.9"x48" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72671	16	ML
	LEVIGATO	10 ^{MM} 0.4"	72674	20	ML
 4,8x60 - 1.9"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	72651	11	ML
	LEVIGATO	10 ^{MM} 0.4"	72654	14	ML
 10x60 - 4"x24" BATTISCOPIA	NATURALE	10 ^{MM} 0.4"	66382	16	ML
	SATINATO	10 ^{MM} 0.4"	66387	18	ML
	LEVIGATO	10 ^{MM} 0.4"	73173	22	ML
 4,8x60 - 1.9"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	72659	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72665	24	ST
 4,8x60 - 1.9"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	72662	19	ST
	LEVIGATO	10 ^{MM} 0.4"	72668	24	ST
 10x60 - 4"x24" BATTISCALA DX	NATURALE	10 ^{MM} 0.4"	66522	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73176	32	ST
 10x60 - 4"x24" BATTISCALA SN	NATURALE	10 ^{MM} 0.4"	66527	27	ST
	LEVIGATO	10 ^{MM} 0.4"	73179	32	ST
 33x120 - 13"x48" GRADINO COSTA RETTA	NATURALE	10 ^{MM} 0.4"	66352	160	PZ
	LEVIGATO	10 ^{MM} 0.4"	72640	210	PZ
 33x120 - 13"x48" GRADINO ANGOLARE DX	NATURALE	10 ^{MM} 0.4"	66357	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72644	290	PZ
 33x120 - 13"x48" GRADINO ANGOLARE SN	NATURALE	10 ^{MM} 0.4"	66362	270	PZ
	LEVIGATO	10 ^{MM} 0.4"	72647	290	PZ

DECORI *pulpis*

PURO

TORTORA

BEIGE



DECORI *pulpis*

BIANCO

GRIGIO



MOSAICO 4,7_1.8"

(30x30_12"x12")

disponibile nelle versioni

NATURALE

SATINATO

LEVIGATO

MIX 3 FINITURE

levigato, naturale, bocciardato



CONTRASTI

30x30 - 12"x12"

PURO-TORTORA-BEIGE

CON TOZZETTO ORO

BIANCO-GRIGIO

CON TOZZETTO ARGENTO

disponibile nelle versioni

NATURALE

SATINATO

LEVIGATO



PIXEL 2D

15x30 - 6"x12"

disponibile nelle versioni

SATINATO

MIX 3 FINITURE

levigato, naturale, bocciardato

(rivestimento)

FINITURE DEI DECORI | DECOR FINISHES

NATURALE | SATINATO | LEVIGATO | 3 SUPERFICI MIX •
NATURAL | BRUSHED | POLISHED | 3 MIXED SURFACES •

• (NATURALE | LEVIGATO | BOCCIARDATO)
• (NATURAL | POLISHED | FLAMED)

INDICAZIONI DI POSA

GRES PORCELLANATO RETTIFICATO COLORATO IN MASSA

AL FINE DI OTTENERE UN MIGLIOR RISULTATO ESTETICO, SI CONSIGLIA, PRIMA DELLA POSA, DI STENDERE ALMENO 4 MQ DI PRODOTTO PER VERIFICARE LA DISTRIBUZIONE CROMATICA, ALTERNANDO E ORIENTANDO I PEZZI IN MODO DA CREARE UNA PIACEVOLE STONAZIONE DELLA GRAFICA. È CONSIGLIATA LA POSA CON FUGA 2 MM E STUCCATURA TONO SU TONO.

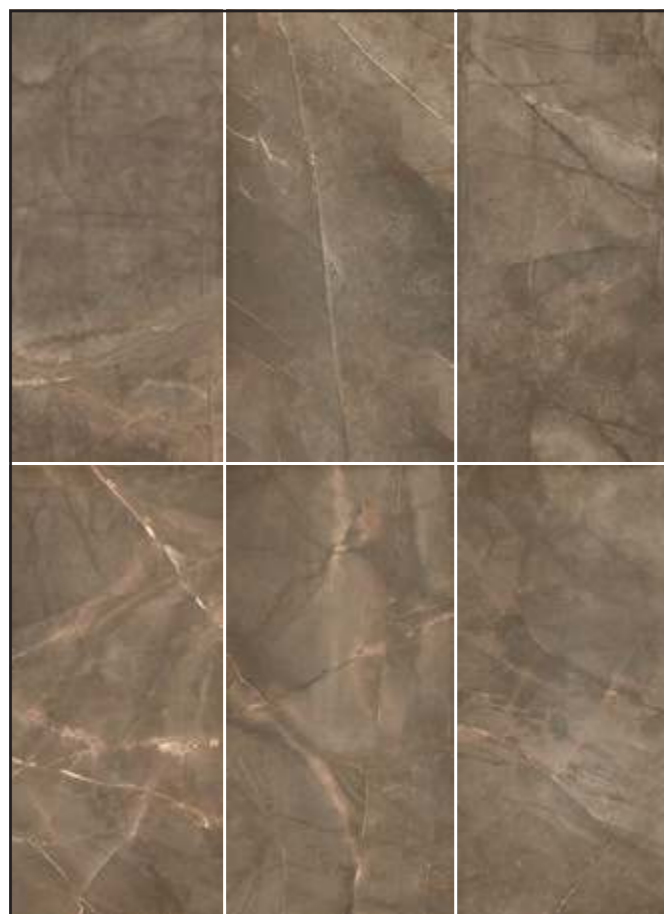
In order to obtain a better aesthetic result, it is advisable to apply at least 4 square meters of product to check colour distribution, alternating and orienting the pieces in order to create a nice shading effect of the pattern. We recommend colour-color grouting using 2 mm joint spacers.

Afin d'obtenir un meilleur résultat esthétique, il est conseillé d'étendre au moins 4 m2 de produit avant la pose pour vérifier la répartition chromatique, en alternant et orientant les pièces de façon à créer une multiplicité plaisante de tons du graphisme. Il est conseillé une pose avec jointoiement dans la teinte en maintenant un joint constant de 2 mm.

Para obtener un mejor resultado estético, antes de la colocación se recomienda extender al menos 4 m² de producto y verificar la distribución cromática, alternando y orientando las piezas para crear una agradable des-tonalización de la gráfica. Se recomienda un rejuntado tono sobre tono, manteniendo una junta de 2 mm.

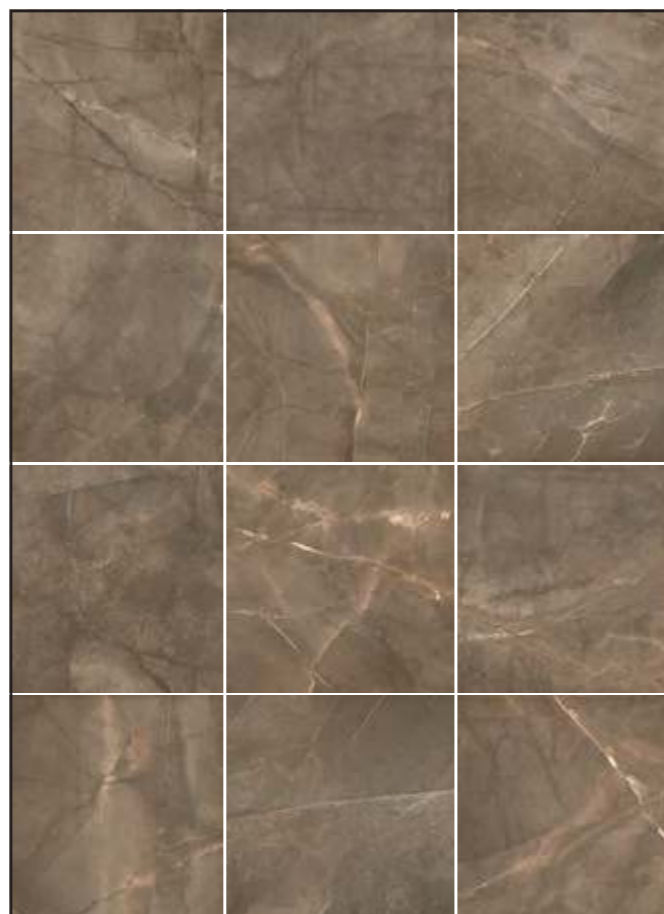
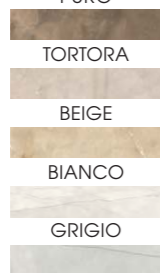
Um ein besseres ästhetisches Ergebnis zu erzielen, empfehlen wir Ihnen vor dem Verlegen etwa 4 Quadratmeter des Produkts auszulegen. So können Sie die Farbgebung sehen und Fliesen austauschen sowie umdrehen, damit Nuancierung und Grafik der Fliesen nach dem Verlegen ansprechend wirken. Wir empfehlen eine Verfugung in derselben Farbe, wobei die Fugen konstant 2 mm breit sein sollten.

Для получения лучшего эстетического результата рекомендуем перед укладкой разложить плитку квадратом площадью не менее 4 кв.м и проверить распределение цвета, чередуя и ориентируя элементы так, чтобы получить приятные контрасты плиточной графики. Рекомендуем использовать штукатурку в единой цветовой гамме; ширина шва - 2 мм.



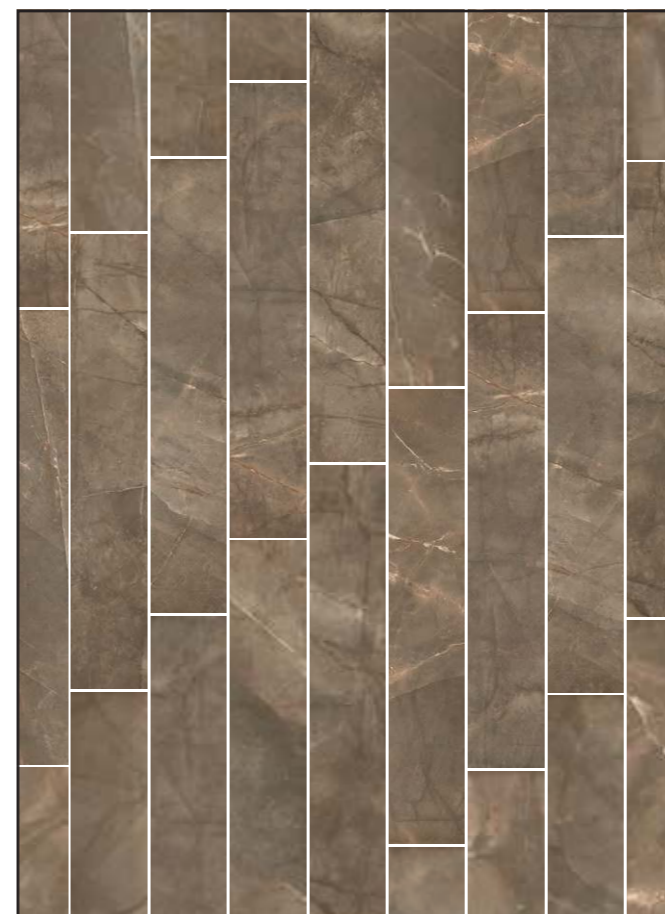
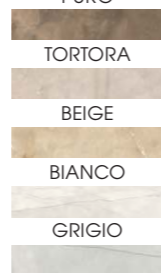
SCHEMA nr. 123: 60x120_24"x48" 100 %

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO
- BOCCIARDATO GRIP
- PURO



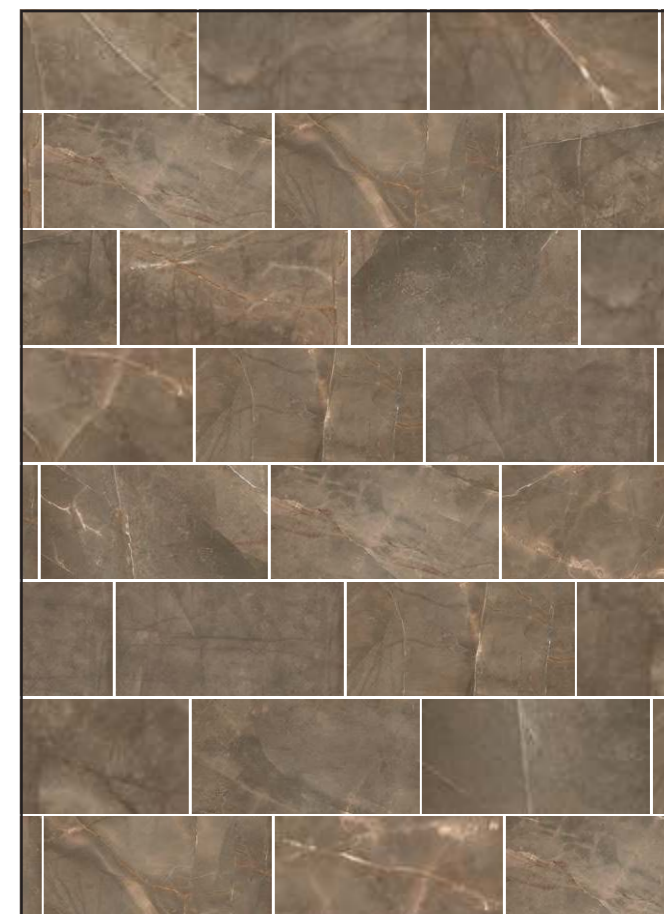
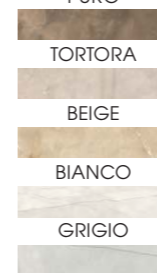
SCHEMA nr. 128: 60x60_24"x24" 100 %

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO
- BOCCIARDATO GRIP
- PURO



SCHEMA nr. 121: 20x120_8"x48" 100 %

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO
- MIX 3 FINITURE
- PURO



SCHEMA nr. 3: 30x60_12"x24" 100 %

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO



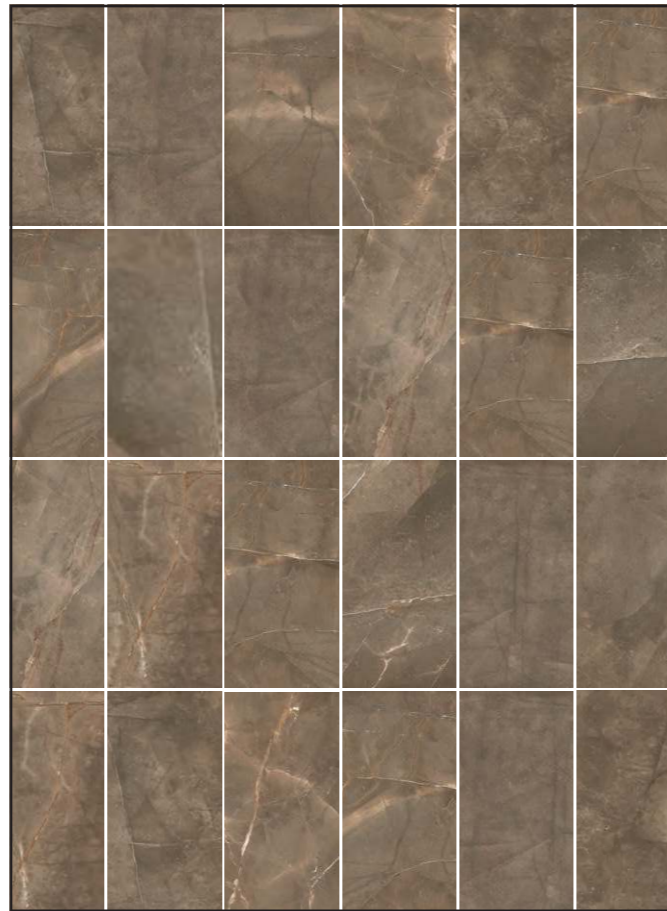
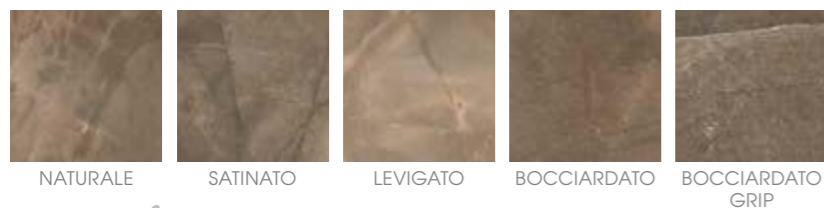
INDICAZIONI DI POSA

pulpis



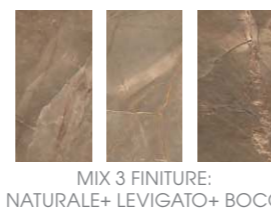
SCHEMA nr. 135: 20x120_8"x48" 100 % PZ PER MQ 4,17

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO
- MIX 3 FINITURE
- PURO
- TORTORA
- BEIGE
- BIANCO
- GRIGIO



SCHEMA nr. 123: 30x60_12"x24" 100 % PZ PER MQ 5,56

- NATURALE
- SATINATO
- LEVIGATO
- BOCCIARDATO
- PURO
- TORTORA
- BEIGE
- BIANCO
- GRIGIO



MIX 3 FINITURE:
NATURALE+ LEVIGATO+ BOCC

INDICAZIONI DI POSA

POSA CON DISTANZIATORI LIVELLANTI (CUNEI)

PER LA POSA DI PAVIMENTI E RIVESTIMENTI MEDIANTE FORMATI CON LATO SUPERIORE A 60 CM, CERDOMUS RACCOMANDA L'UTILIZZO DI DISTANZIATORI LIVELLANTI CHE CONSENTONO DI RENDERE PERFETTAMENTE PLANARE LA SUPERFICIE, MANTENERE LA POSIZIONE DESIDERATA DI OGNI PIASTRELLA RIDUCENDO I TEMPI DI POSA.



Laying with leveling spacers (wedges)

To lay floors and wall coverings using formats with sides greater than 60 cm, Cerdomus recommends the use of leveling spacers that allow the surface to be perfectly flat, keeping each tile in place and reducing laying time.

Pose avec croisillons autonivelants (cales)

Pour la pose de sols et revêtements dont les formats ont un côté supérieur à 60 cm, Cerdomus recommande l'utilisation de croisillons autonivelants qui permettent d'obtenir une surface parfaitement plane, de maintenir la position de chaque carreau tout en réduisant les temps de pose.

Colocación con separadores autonivelantes (cuñas)

Para la colocación de pavimentos y revestimientos con baldosas de más de 60 cm de lado, Cerdomus recomienda utilizar separadores autonivelantes que permiten obtener una superficie perfectamente plana y mantener la posición deseada de cada baldosa, reduciendo los tiempos de colocación.

Verlegung mit nivellierenden Abstandhaltern (Keilen)

Zur Verlegung von Fliesen auf Böden und an Wänden mit einer Seitenlänge von über 60 cm empfiehlt Cerdomus die Verwendung von nivellierenden Abstandhaltern, die dafür sorgen, dass die Oberfläche perfekt eben ist, um die gewünschte Position jeder Fliese aufrecht zu erhalten und die Verlegedauer zu reduzieren.

Укладка с использованием выравнивающих распорок (клиньев)

Для укладки полов и облицовок с использованием форматов, у которых длина ребра превышает 60 см, Cerdomus рекомендует использовать выравнивающие распорки, позволяющие обеспечить абсолютную горизонтальность поверхности, поддерживать нужное положение каждой плитки, тем самым сокращая время укладки.

SUGGERIMENTI DI POSA

SI CONSIGLIA DI POSARE IL MATERIALE PRELEVANDOLO ALTERNATIVAMENTE DA SCATOLE DIVERSE, STENDERE A TERRA 4 MQ DI PRODOTTO PER CONTROLLARE L'EFFETTO D'INSIEME, LA STONALIZZAZIONE DEL PRODOTTO È UNA CARATTERISTICA PECULIARE DELLO STESSO. PER LA POSA SI CONSIGLIA UNA FUGA DI 2 MM E L'UTILIZZO DI DISTANZIATORI LIVELLANTI. PER I PRODOTTI LEVIGATI SI RACCOMANDA LA MASSIMA CAUTELA NELLE OPERAZIONI DI MOVIMENTAZIONE E POSA. A POSA EFFETTUATA SI CONSIGLIA DI PROTEGGERE LA PAVIMENTAZIONE FINO ALLA CONCLUSIONE DEI LAVORI DI CANTIERE. I PRODOTTI CON SUPERFICIE LEVIGATA O SATINATA POTREBBERO, CON IL TEMPO, SUBIRE DELLE MINIME VARIAZIONI DI COLORE E LUCENTEZZA, CONFERENDO AL PRODOTTO UNA CARATTERISTICA DI INVECCHIAMENTO NATURALE.

LAYING TIPS

We recommend laying tiles taking them alternately from different boxes, spreading them across 4 square meters on the ground to check the overall effect; shade variation is a special tile feature. During laying, we recommend a 2 mm grout joint and the use of leveling spacers. For smoothed tiles, we recommend exercising caution in handling and laying operations. Once laid, we recommend protecting the floor until all other construction work is completed. Tiles with smooth or satin surface may, with time, undergo slight variations in color and gloss, which give them a natural distressed look.

SUGGESTIONS DE POSE

Il est conseillé de poser le matériau en le prenant alternativement dans plusieurs boîtes différentes ; étendre 4 m2 de produit sur le sol pour contrôler l'effet d'ensemble. La multiplicité de tons du produit est l'une de ses caractéristiques. Lors de la pose, un joint de 2 mm est conseillé ainsi que l'utilisation de croisillons autonivelants. Pour les produits polis, la plus grande prudence est recommandée au moment de la manutention et de la pose. La pose terminée, il est conseillé de protéger le sol jusqu'à la fin des travaux du chantier. Avec le temps, les produits à surface polie ou satinée pourraient subir de petites variations de couleur et d'éclat, en conférant au produit une caractéristique de vieillissement naturel.

RECOMENDACIONES DE COLOCACIÓN

Se recomienda colocar el material tomándolo alternativamente de diferentes cajas y extender sobre el suelo 4 m² de producto para controlar el efecto de conjunto. La destonación del producto es una característica peculiar del mismo. Para la colocación se recomienda una junta de 2 mm y la utilización de separadores autonivelantes. Para los productos pulidos se recomienda la máxima cautela en las operaciones de movimiento y colocación. Una vez efectuada la colocación, se recomienda proteger la pavimentación hasta concluir las obras de albañilería. Los productos con superficie pulida o satinada pueden, con el tiempo, sufrir cambios menores de color y brillo, dando al producto un aspecto de envejecimiento natural.

TIPPS FÜR DAS VERLEGEN

Es empfiehlt sich das Material beim Verlegen abwechselnd aus verschiedenen Schachteln zu entnehmen und dabei am Boden 4 Quadratmeter des Produkts aufzulegen, um die Wirkung kontrollieren zu können. Die Nuancierung des Produkts ist eine spezielle Eigenschaft. Für die Verlegung raten wir zu einer Fuge von 2 mm und zur Verwendung nivellierender Abstandhalter. Für geschliffene Produkte ist maximale Sorgfalt bei der Fortbewegung und der Verlegung erforderlich. Nach dem Verlegen sollte der Boden bis zum Abschluss der Bauarbeiten geschützt werden. Die Produkte mit polierter oder satinierter Oberfläche können im Lauf der Zeit minimale Veränderungen an Farbe und Glanz erfahren, was dem Produkt den Eindruck einer natürlichen Alterung verleiht.

РЕКОМЕНДАЦИИ ПО УКЛАДКЕ

Рекомендуем выполнять укладку, выбирая плитку поочередно из разных ящиков, разложив ее квадратом площадью 4 кв.м, чтобы оценить общую картину и свойственную данному типу плитки разнотонность. Рекомендуем реализовать шов между плитками шириной 2 мм и воспользоваться выравнивающими распорками. Проявите максимальную осторожность во время перемещения и укладки полированной плитки. После укладки накройте пол до полного завершения строительных и отделочных работ. Со временем, в ходе эксплуатации, на плитке со полированной или сатирированной поверхностью могут наблюдаться минимальные изменения цвета и блеска, что придает изделию черты естественного износа.

CARATTERISTICHE TECNICHE PULPIS
















Technical characteristics - Caractéristiques techniques
 Características técnicas - Technische Eigenschaften
 Технические характеристики
SPESORE mm. 10 - thickness 0,4"
 Epaisseur - Espesor - Stärke - Толщина

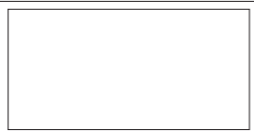

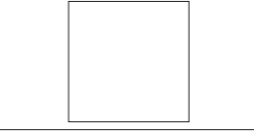

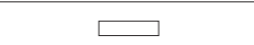
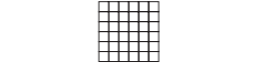
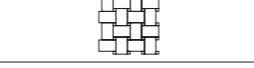
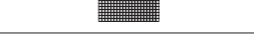
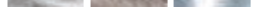



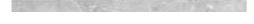

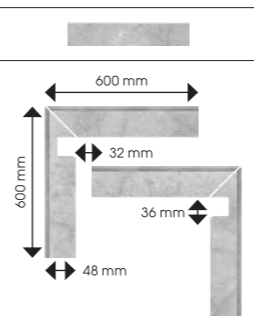
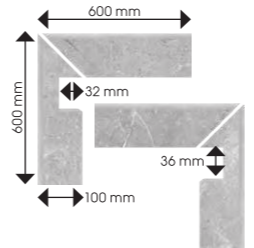
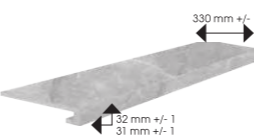
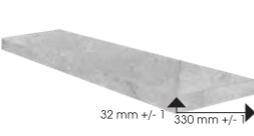
VALORI TIPICI

Typical values
 Valeurs typiques
 Typische Werte
 Характерные значения

VALORI LIMITE PREVISTI

Expected limit values - Valeurs limites prévues - Erwartete Grenzwerte
 Предусмотренные предельные значения

	VALORI TIPICI	VALORI LIMITE PREVISTI
 ASSORBIMENTO D'ACQUA Water Absorption - Absorción de agua - Absorption d'eau - Wasseraufnahme - Водопоглощение UNI EN ISO 10545-03	<= 0,5%	<= 0,5% UNI EN 14411 G
 FORZA DI ROTTURA Breaking strength - Carga de rotura - Résistance aux chocs - Bruchlast - Разрушающее усилие UNI EN ISO 10545-04	>1300 N	1300 N min UNI EN 14411 G
 RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistencia a la flexión - Résistance à la flexion - Biegefestigkeit - Стойкость на изгиб UNI EN ISO 10545-04	>35N/mm²	35 N/mm² min UNI EN 14411 G
 RESISTENZA ALL'URTO Shock resistance - Resistencia al choque - Résistance aux chocs - Stoßfestigkeit - Сопротивление удару UNI EN ISO 10545-05	COEFFICIENTE DI RESTITUZIONE e> 0,87 Restitition coefficient - Coefficient de restitution - Restitutionskoeffizient - Коэффициент возврата	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
 RESISTENZA ALL'ABRASIONE PROFONDA Resistance to deep abrasion - Resistencia a la abrasión profunda - Résistance à l'abrasion profonde - Tiefenabriebfestigkeit - Стойкость к глубокому истиранию UNI EN ISO 10545-06	<= 175 mm³	175 mm³ max UNI EN 14411 G
 DILATAZIONE TERMICA LINEARE Linear thermal expansion - Dilatación térmica lineal - Dilatation thermique linéaire - Thermische Dilatation - Линейное тепловое расширение UNI EN ISO 10545-08	6,7 (10 ⁻⁶ °C ⁻¹)	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
 RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance - Resistencia al choque térmico - Résistance aux chocs thermiques - Temperaturwechselbeständigkeit - Стойкость к тепловым перепадам UNI EN ISO 10545-09	RESISTE Resistant - Resiste - Résistant - Beständig - Стойкая	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
 DILATAZIONE DOVUTA ALL'UMIDITÀ Determination of moisture expansion - Dilación causada por la humedad - Détermination de la dilatation à l'humidité - Ausdehnung auf Grund von Feuchtigkeit - Расширение под воздействием влажности UNI EN ISO 10545-10	0,1%	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
 RESISTENZA AL GELO Frost resistance - Resistencia al hielo - Résistance au gel - Frostbeständigkeit - Морозостойкость UNI EN ISO 10545-12	RESISTE Resistant - Resiste - Résistant - Beständig - Стойкая	RICHIESTA Required - Solicitud - Requite - Gefordert - Требуется UNI EN 14411 G
 RESISTENZA ALL'ATTACCO CHIMICO Chemical resistance - Resistencia al ataque químico - Résistance chimique - Chemische Beständigkeit - Стойкость к химическому воздействию UNI EN ISO 10545-13	NATURALE A LC - HC BOCCIARDATO A LA - HA BOCC GRIP A LA - HA	UB Min. - UNI EN 14411 G Da ULA a ULC da UHA a UHC - From ULA to ULC from UHA to UHC - De ULA à ULC de UHA à UHC - Von ULA auf ULC von UHA auf UHC - От ULA до ULC от UHA до UHC
 RESISTENZA ALLE MACCHIE Stain resistance - Resistencia a las manchas - Résistance aux taches - Fleckenbeständigkeit - Стойкость к загрязнению UNI EN ISO 10545-14	NATURALE CLASSE 4 BOCCIARDATO CLASSE 5 BOCC GRIP CLASSE 4	Classe 3 min Class 3 min - Classe 3 min - Catégorie 3 min - Klasse 3 min - Класс 3 мин UNI EN 14411 G
 RESISTENZA ALLO SCIVOLAMENTO Slip resistance - Resistencia al deslizamiento - Résistance au glissement - Rutschfestigkeit - Сопротивление скольжению DIN 51130	NATURALE R 10 BOCCIARDATO R 10 BOCC GRIP R 11	Da R9 a R13 From R9 to R13 - De R9 a R13 - De R9 à 13 - Von R9 auf R13 - От R9 до R13 BGR 181
 RESISTENZA ALLO SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot - Resistencia al deslizamiento con pies descalzos - Résistance au glissement pieds nus - Rutschfestigkeit fuer den Barfußbereich - Сопротивление скольжению при хождении босиком DIN 51097	NATURALE A+B BOCCIARDATO A+B BOCC GRIP A+B+C	Da A a C From A to C - De A a C - De A à C - Von A auf C - От A до C GUV 26.17
 DETERMINAZIONE COEFFICIENTE ATTRITO STATICO Static coefficient of friction C.O.F. - Determinación del coeficiente de fricción estática - Calcul du coefficient de frottement statique sec mouillé - Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung - Определение коэффициента статического трения сухая поверхность мокрая поверхность ASTM C 1028	NATURALE DRY 0,69 WET 0,78 BOCCIARDATO DRY 0,68 WET 0,69 BOCC GRIP DRY 0,79 WET 0,66	
 DETERMINAZIONE COEFFICIENTE ATTRITO DINAMICO Dynamic coefficient of friction D.C.O.F. - Determinación del coeficiente de fricción dinámica - Calcul du coefficient de frottement dynamique sec mouillé - Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung - Определение коэффициента динамического трения сухая поверхность мокрая поверхность	NATURALE WET 0,54 BOCCIARDATO WET 0,63 BOCC GRIP WET 0,79	
 STONALIZZAZIONE Shade Variation - Dénuancement - Variedad de tonalidades - Farbspiel - Разнотонность	V3	V1 Uniforme - Uniform - Uniforme - Uniforme - Gleichmäßig - Однородная - V2 Leggera - Light - Légère - Ligera - Leicht - Легкая - V3 Media - Medium - Moyenne - Media - Mittel - Средняя - V4 Alta - High - Haute - Alta - Hoch - Высокая

PULPIS	formato cm size cm format cm Format cm		pz scatola pieces box pièces boîte Stück Karton	mq. scatola sq. mt. box mq. boîte Qm. Karton	kg. scatola weight box poids boîte Gewichte Karton	scatole pallet box pallet boîte pallet Karton Pallette	mq. pallet sq. mt. pallet mq. pallet Qm. Pallette	kg. pallet weight pallet poids pallet Gewichte Pall. Europallet 80x120
	60x120 24"x48"	FONDO	2	1,42	32,37	32	45,44	1035,84
	20x120 8"x48"	FONDO	4	0,94	21	40	37,6	840
	60x60 24"x24"	FONDO	3	1,08	24	32	34,56	768
	30x60 12"x24"	FONDO	6	1,08	23,4	40	43,2	936
	7,4x30 2,9"x12"	FONDO	30	0,67	15	42	28,35	630
	4,7x4,7 1,8"x1,8"	MOSAICO	6	PZ X MQ	11,11	60	32,40	612
	30x30 12"x12"	CONTRASTI	6	PZ X MQ	12	60	30	612
	15x30 6"x12"	PIXEL 2D rivestimento	8	PZ X MQ	22,22	30	10,8	240
	0,8x59,4 0,3"x23,4"	BACCHETTA METALLO	20		1,6			
	1,5x59,4 0,6"x23,4"	BACCHETTA METALLO	15		2,25			
	0,5x120 0,2"x48"	BACCHETTA METALLO	5		0,75	60	1,8	
	4,8x120 1,9"x48"	BATTISCOPIA	6	ML 7,2	7	60	21,6	420
	4,8x60 1,9"x24"	BATTISCOPIA	20	ML 12	14,45	60	36	867
	10x60 4"x24"	BATTISCOPIA	10	ML 6	14,5	60	36	870
	4,8x60 1,9"x24"	BATTISCALA DX - SN (set 2 pz)	20	ST 10	15			
	10x60 4"x24"	BATTISCALA DX - SN (set 2 pz)	10	ST 5	12,5			
	33x120 13"x48"	GRADINO COSTA RETTA	2	PZ 2	21	20		420
	33x120 13"x48"	ANGOLARE GRADINO COSTA RETTA DX - SN	1	PZ 1	10,5	20		210

per motivi tecnici i pesi sopra indicati possono variare del +/- 4% - for technical reasons the weights indicated above may vary +/- 4%

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Cerindustries for LEED

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